



# હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી

NAAC B (2.21) State University

પો.બો.નં.-૨૧, યુનિવર્સિટી રોડ, પાટણ (ઉ.ગુ.) ૩૮૪૨૬૫

ફોન:(૦૨૭૬૬) ૨૩૭૦૦૦

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પરિપત્ર નં.-૧૫૪/૨૦૨૬

વિષય: વિનયન વિદ્યાશાખા હેઠળના એક વર્ષના અનુસ્નાતક કક્ષાના સેમેસ્ટર- ૦૧ અને ૦૨ ના શૈ.વર્ષ: ૨૦૨૭-૨૮ થી ક્રમશઃ અમલમાં આવતા અભ્યાસક્રમ / પરિક્ષા સ્કીમ અંગે.

આ યુનિવર્સિટી સંલગ્ન વિનયન વિદ્યાશાખા હેઠળના અનુસ્નાતક વિભાગના વડાશ્રીઓ તથા સંલગ્ન તમામ કોલેજોના આચાર્યશ્રીઓને જણાવવાનું કે, એકેડેમિક કાઉન્સિલની તારીખ: ૨૯/૦૬/૨૦૨૬ ના રોજ મળેલ સભાના નિર્દિષ્ટ ઠરાવોથી રાષ્ટ્રીય શિક્ષણ નીતિ-૨૦૨૦ અંતર્ગત UGCની Guideline મુજબ વિનયન વિદ્યાશાખા હેઠળના નીચેના વિષયોના એક વર્ષના અનુસ્નાતક કક્ષાના સામેલ પરિશિષ્ટ પ્રમાણેના નવા અભ્યાસક્રમો સ્વીકારી શૈક્ષણિક વર્ષ: ૨૦૨૭-૨૮ થી ક્રમશઃ અમલમાં આવે તે રીતે મંજૂર કરેલ છે, જેનો અમલ કરવા સારૂ સંબંધિતોને આ સાથે સામેલ રાખી મોકલવામાં આવે છે.

| ક્રમ | અભ્યાસક્રમ                    | ઠરાવ ક્રમાંક | સેમેસ્ટર            |
|------|-------------------------------|--------------|---------------------|
| ૧    | એમ. એ. ગુજરાતી                | ૮.૧૦         | સેમેસ્ટર- ૦૧ અને ૦૨ |
| ૨    | એમ. એ. હિન્દી                 | ૮.૧૨         | સેમેસ્ટર- ૦૧ અને ૦૨ |
| ૩    | એમ. એ. ઇતિહાસ                 | ૮.૧૫         | સેમેસ્ટર- ૦૧ અને ૦૨ |
| ૪    | એમ. એ. સમાજશાસ્ત્ર            | ૮.૧૭         | સેમેસ્ટર- ૦૧ અને ૦૨ |
| ૫    | એમ. એ. ફાઈન આર્ટસ (પેઇન્ટિંગ) | ૮.૨૦         | સેમેસ્ટર- ૦૧ અને ૦૨ |
| ૬    | એમ. એ. રાજ્યશાસ્ત્ર           | ૮.૨૨         | સેમેસ્ટર- ૦૧ અને ૦૨ |
| ૭    | એમ. એ. અર્થશાસ્ત્ર            | ૮.૨૦૩        | સેમેસ્ટર- ૦૧ અને ૦૨ |
| ૮    | એમ. એ. સંસ્કૃત                | ૮.૨૦૫        | સેમેસ્ટર- ૦૧ અને ૦૨ |
| ૯    | એમ. એ. અંગ્રેજી               | ૮.૨૦૬        | સેમેસ્ટર- ૦૧ અને ૦૨ |
| ૧૦   | એમ. એ. મનોવિજ્ઞાન             | ૮.૨૦૮        | સેમેસ્ટર- ૦૧ અને ૦૨ |

સદર બાબતની જાણ આપના સ્તરેથી અધ્યાપકશ્રીઓ તથા વિદ્યાર્થીઓને કરવા વિનંતી છે.

નોંધ: (૧) વિદ્યાર્થીઓની જરૂરીયાત માટે પરીપત્રની એક નકલ કોલેજના / ડિપાર્ટમેન્ટના ગ્રંથાલયમાં મૂકવાની રહેશે.

(૨) આ પરીપત્ર યુનિવર્સિટીની વેબસાઇટ [www.ngu.ac.in](http://www.ngu.ac.in) પર પણ ઉપલબ્ધ કરવામાં આવેલ છે. આથી સંબંધિત કોલેજોને ડાઉનલોડ કરી ઉપયોગ કરવા સારૂ જણાવવામાં આવે છે.

કુલસચિવ

બિડાણ: ઉપર મુજબ

નં.એકે/સ.મં-૨/અક્સ/૨૨૫/૨૦૨૬

તા. ૨૬/૦૭/૨૦૨૬

નકલ રવાના: (જાણ તથા ઘટતી કાર્યવાહી સારૂ) (By Email)

૧. ડીનશ્રી, ફેકલ્ટી ઓફ આર્ટસ, હેમ.ઉ.ગુ.યુનિવર્સિટી, પાટણ.

૨. ચેરપર્સનશ્રી, વિનયન વિદ્યાશાખા હેઠળની તમામ અભ્યાસ સમિતિ, હેમ.ઉ.ગુ.યુનિવર્સિટી, પાટણ.
૩. વિનયન વિદ્યાશાખા હેઠળની કોલેજોના આચાર્યશ્રીઓ તરફ
૪. પરીક્ષા નિયામકશ્રી, હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી પાટણ.
૫. કો-ઓર્ડિનેટરશ્રી- રાષ્ટ્રીય શિક્ષણ નીતિ-૨૦૨૦, હેમ.ઉ.ગુ.યુનિવર્સિટી, પાટણ.
૬. ડાયરેક્ટરશ્રી - IQAC, હેમ.ઉ.ગુ.યુનિવર્સિટી, પાટણ.
૭. ગ્રંથપાલશ્રી, હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી પાટણ.
૮. માન.કુલપતિશ્રી/કુલસચિવશ્રીનું કાર્યાલય હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી પાટણ.
૯. સિસ્ટમ એનાલીસ્ટશ્રી, કોમ્પ્યુટર (રીઝલ્ટ સેન્ટર) હેમ.ઉ.ગુ.યુનિવર્સિટી, પાટણ.
૧૦. પ્રવેશ પ્ર-શાખા, હેમ.ઉ.ગુ.યુનિવર્સિટી, પાટણ
૧૧. મહેકમ શાખા, હેમ.ઉ.ગુ.યુનિવર્સિટી, પાટણ. (૨ નકલ)

૨૧

SEMESTER (સત્ર): II ONLY COURSE WORK

COURSE NAME –સાહિત્યસ્વરૂપનો અભ્યાસ (આત્મકથા)

COURSE CODE – AR1M27DSCCGUJ201

PROGRAMME CODE – ARTPG102

SEMESTER – II

EFFECTIVE FORM JUNE 2027-28 UNDER

| TOTAL – 04 CREDIT<br>(04 - PERIOD/WEEK)                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                            | THEORY | EXTERNAL – 50<br>INTERNAL – 50 |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|--------------------------------|
| નિયત કૃતિ : 'થોડાં આંસુ : થોડાં ફૂલ', લેખક:જયશંકર ભોજક 'સુંદરી',<br>પ્રકાશક : વોરા એન્ડ કંપની, ગાંધી માર્ગ, અમદાવાદ.                                                                                                                                                                                                              |                                                                                                                                                                                                                                            |        |                                |
| PROGRAM OUTCOMES: <ul style="list-style-type: none"><li>વિદ્યાર્થીઓને ગુજરાતી સાહિત્યની વિકાસ પરંપરાનો પરિચય મેળવવો.</li><li>ગુજરાતી સાહિત્યનું વિશ્લેષણાત્મક જ્ઞાન મેળવવો.</li><li>ગુજરાતી સાહિત્યના વિવિધ વિષયો (વર્ણ્ય વિષયો) વિશે જાણકારી મેળવવી.</li></ul>                                                                   |                                                                                                                                                                                                                                            |        |                                |
| COURSE OUTCOMES: <ul style="list-style-type: none"><li>ગુજરાતી સાહિત્યની મુખ્ય પ્રવૃત્તિઓની સમજ કેળવવી.</li><li>ગુજરાતી સાહિત્યના વિવિધ પાસાઓ અને લેખકની શ્રેષ્ઠ કૃતિઓનો અભ્યાસ કરવો.</li><li>જે-તે યુગ વિશેષનો પરિચય મેળવવો.</li><li>વિદ્યાર્થીઓમાં દેશપ્રેમ, સેવા, માનવતા અને દૃઢ સાહસ જેવા માનવીય ગુણોનો વિકાસ કરવો.</li></ul> |                                                                                                                                                                                                                                            |        |                                |
| UNITNO.                                                                                                                                                                                                                                                                                                                           | COURSESTRUCTURE                                                                                                                                                                                                                            |        |                                |
| 1                                                                                                                                                                                                                                                                                                                                 | એકમ ૧: આત્મકથા સ્વરૂપ અને જયશંકર 'સુંદરી'<br>(૧) સાહિત્યિક સ્વરૂપ તરીકે 'આત્મકથા'ના લક્ષણો.<br>(૨) ગુજરાતી આત્મકથા સાહિત્યનો ઉદ્ભવ અને વિકાસ.<br>(૩) ગુજરાતી આત્મકથા સાહિત્યમાં 'થોડાં આંસુ : થોડાં ફૂલ'નું સ્થાન.                         |        |                                |
| 2                                                                                                                                                                                                                                                                                                                                 | એકમ-૨:<br>(1)લેખકનો પરિચય: જયશંકર સુંદરીનું વ્યક્તિત્વ અને તેમનું જીવનદર્શન.                                                                                                                                                               |        |                                |
| 3                                                                                                                                                                                                                                                                                                                                 | એકમ-૩:કૃતિનું સાહિત્યિક મૂલ્યાંકન<br>(૧) 'થોડાં આંસુ : થોડાં ફૂલ' કૃતિની આસ્વાદમૂલક સમીક્ષા (કૃતિમાં આલેખાયેલ તત્કાલીન સમાજ, સંસ્કૃતિ અને કલા જગત.)<br>(૨) આત્મકથાના લક્ષણોને આધારે 'થોડાં આંસુ : થોડાં ફૂલ' કૃતિનું સમગ્રલક્ષી મૂલ્યાંકન. |        |                                |
| 4                                                                                                                                                                                                                                                                                                                                 | એકમ-૪: કૃતિ આધારિત ટૂંકનોંધો<br>જેમ કે, કૃતિની ભાષાશૈલી અને સંવાદિતા, આલેખાયેલા મુખ્ય પ્રસંગો અને પાત્રોનું વિશ્લેષણ, આત્મકથામાં 'સત્ય' અને 'કલા'નું મિશ્રણ વગેરે                                                                          |        |                                |
| Pattern of question paper and marking scheme:                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                            |        |                                |

|        | બાહ્ય પરીક્ષા                             |            |         | આંતરિક પરીક્ષા કાર્ય                                                                                                                                    | કુલ ગુણ |
|--------|-------------------------------------------|------------|---------|---------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| પ્રશ્ન | પ્રશ્ન પ્રકાર                             | ગુણ વિભાજન | કુલ ગુણ | પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ                                                                                                                            | 100     |
| 1      | એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)   | 13         | 50      | સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્ક્શન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ ૫૦ ગુણ). |         |
| 2      | એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)   | 12         |         |                                                                                                                                                         |         |
| 3      | એકમ-૩: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)   | 13         |         |                                                                                                                                                         |         |
| 4      | એકમ-૪: ટૂંકનોંધ ચારમાંથી બે લખવાની રહેશે. | 12         |         |                                                                                                                                                         |         |

સંદર્ભગ્રંથો:

૧. ગુજરાતી સાહિત્યનો ઇતિહાસ - ભાગ ૧ થી ૬ પ્રકાશક : ગુજરાતી સાહિત્ય પરિષદ, અમદાવાદ.
૨. અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ - ધીરુભાઈ ઠાકર
૩. સત્તર સાહિત્યસ્વરૂપો - પ્રસાદ ભૂલભટ્ટ
૪. ગુજરાતી નાટક - સતીશ વ્યાસ
૫. જૂની ગુજરાતી રંગભૂમિ - સતીશ વ્યાસ, પરિચય ટ્રસ્ટ, મુંબઈ
૬. ગુજરાતી થિયેટરનો ઇતિહાસ - હસમુખ બારાડી, નેશનલ બુક ટ્રસ્ટ, ઈન્ડિયા.
૭. નાટક દેશવિદેશમાં - સંપાદક : ધીરુભાઈ ઠાકર હસમુખ બારાડી
૮. ભારતનાટ્યશાસ્ત્ર : આધુનિક સંદર્ભ - ડૉ. મહેશ ચંપકલાલ
૯. ગુજરાતી વિશ્વસાહિત્યકોશ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

અનુસ્નાતક(M.A.)ગુજરાતી

SEMESTER (સત્ર): II ONLY COURSE WORK

COURSE NAME –ગુજરાતી ભાષાનું અધ્યયન COURSE CODE – AR1M27DSCCGUJ202

PROGRAMME CODE – ARTPG102 SEMESTER – II

EFFECTIVE FORM JUNE 2027-28 UNDER

| TOTAL – 04 CREDIT<br>(04 - PERIOD/WEEK)                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                        | THEORY | EXTERNAL – 50<br>INTERNAL – 50 |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|--------------------------------|
| <b>PROGRAM OUTCOMES:</b> <ul style="list-style-type: none"><li>વિદ્યાર્થીઓને ભાષાવિજ્ઞાનનો પરિચય મેળવે.</li><li>ભાષાવિજ્ઞાન અને ભાષાનું સ્વરૂપ જ્ઞાન મેળવે.</li><li>ભાષાવિજ્ઞાન અને ભાષાનું સ્વરૂપના વિવિધ વિષયો વિશે જાણકારી મેળવવી.</li></ul>                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                        |        |                                |
| <b>COURSE OUTCOMES:</b> <ul style="list-style-type: none"><li>ગુજરાતી સાહિત્યની મુખ્ય પ્રવૃત્તિઓની સમજ કેળવવી.</li><li>ગુજરાતી સાહિત્યના વિવિધ પાસાઓ અને લેખકની શ્રેષ્ઠ કૃતિઓનો અભ્યાસ કરવો.</li><li>જે-તે યુગ વિશેષનો પરિચય મેળવવો.</li><li>વિદ્યાર્થીઓમાં દેશપ્રેમ, સેવા, માનવતા અને દૃઢ સાહસ જેવા માનવીય ગુણોનો વિકાસ કરવો.</li></ul> |                                                                                                                                                                                                                                                                                                                                                                                                                        |        |                                |
| UNITNO.                                                                                                                                                                                                                                                                                                                                  | COURSESTRUCTURE                                                                                                                                                                                                                                                                                                                                                                                                        |        |                                |
| 1                                                                                                                                                                                                                                                                                                                                        | એકમ-૧ : ભાષાવિકાસ ભુમિકા : પ્રાચીન ભારતીય આર્ય (સંસ્કૃત) થી મધ્યમ ભારતીય આર્ય (પ્રાકૃત-અપભ્રંશ) સુધી આવતાં થયેલાં મહત્વનાં ધ્વનિ અને વ્યાકરણીય પરિવર્તનો ગુજરાતી ભાષાનો ઉદ્ભવ અને તેના વિકાસના તબક્કાઓ<br>(અ) અપભ્રંશથી જૂની ગુજરાતીમાં આવતાં થતું પરિવર્તન (ધ્વનિ અને વ્યાકરણીય)<br>(બ) જૂની ગુજરાતીમાંથી મધ્યકાલીન ગુજરાતીમાં આવતાં થતું પરિવર્તન<br>(ક) મધ્યકાલીન ગુજરાતીથી અર્વાચીન ગુજરાતીમાં આવતાં થતું પરિવર્તન |        |                                |
| 2                                                                                                                                                                                                                                                                                                                                        | એકમ-૨ : ગુજરાતીના ધ્વનિ ઘટકોનો અભ્યાસ :<br>૧. ગુજરાતીના માન્ય સ્વરો<br>૨. ગુજરાતી ભાષાના સ્પર્શ વ્યંજનો<br>૩. ગુજરાતી ભાષાના સંઘર્ષી વ્યંજનો<br>૪. ગુજરાતી ભાષાના અર્ધ સ્વરો<br>૫. ગુજરાતી ભાષાના અનુનાસિકો                                                                                                                                                                                                            |        |                                |
| 3                                                                                                                                                                                                                                                                                                                                        | એકમ-૩ : ભાષા અધ્યયનકાર્યનો ઐતિહાસિક પરિચય :                                                                                                                                                                                                                                                                                                                                                                            |        |                                |

|   |                                                                                                                                                                                                                                                                                                             |
|---|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|   | <p>૧. પ્રાચીન ભારતમાં થયેલ ભાષા અધ્યયન</p> <p>૨. ગુજરાતી ભાષા અધ્યયન ક્ષેત્રે વિદ્વાનોનું પ્રદાન:</p> <p>(૧) હેમચંદ્રાચાર્ય (૨) નરસિંહરાવ દિવેદિયા (૩) કે. કા. શાસ્ત્રી (૪) ડો. હરિવલ્લભ ભાયાણી (૫) ડો. પ્રબોધ પંડિત (૬) ડો. યોગેન્દ્ર વ્યાસ</p>                                                            |
| 4 | <p>એકમ-૪ : અર્વાચીન ગુજરાતી ભાષાસ્વરૂપ અને તેનું અધ્યયન :</p> <p>ગુજરાતની બોલીઓ (પદ્મણી, સુરતી, સૌરાષ્ટ્રી, ચરોતરી)</p> <p>વાક્યમાં પદક્રમ અને પદસંવાદ</p> <p>ગુજરાતી ભાષાનું શબ્દભંડોળ</p> <p>ગુજરાતી ભાષાની લાક્ષણિકતા (ઉચ્ચારણ, સૂરભાર, જંકચર, વચન, લિંગ, સહાયકારક ક્રિયારૂપો, નિપાત, કૃદંત સંદર્ભો)</p> |

**Pattern of question paper and marking scheme:**

|        | બાહ્ય પરીક્ષા                                                                                      |            |         | આંતરિક પરીક્ષા કાર્ય                                                                                                                                   | કુલ ગુણ |
|--------|----------------------------------------------------------------------------------------------------|------------|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| પ્રશ્ન | પ્રશ્ન પ્રકાર                                                                                      | ગુણ વિભાજન | કુલ ગુણ | પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ                                                                                                                           |         |
| 1      | એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)                                                            | 12         | 50      | સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્કશન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ ૫૦ ગુણ). | 100     |
| 2      | એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)                                                            | 13         |         |                                                                                                                                                        |         |
| 3      | એકમ-૩: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)                                                            | 12         |         |                                                                                                                                                        |         |
| 4      | એકમ-૪: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)<br>(જો ટૂંકનોંધ પૂછવામાં આવે તો ચારમાંથી બે લખવાની રહેશે.) | 13         |         |                                                                                                                                                        |         |

**સંદર્ભગ્રંથો:**

૧. ભાષા પરિચય અને ગુજરાતી ભાષાનું સ્વરૂપ - જયંત કોઠારી
૨. ગુજરાતી ભાષાનું ધ્વનિ સ્વરૂપ અને ધ્વનિપરિવર્તન - પ્રબોધ પંડિત
૩. ગુજરાતી ભાષા - ઉદ્ભવ, વિકાસ અને સ્વરૂપ - ડો. કે.બી.વ્યાસ
૪. ભાષાવિજ્ઞાન : ખંડ -૧ (સિદ્ધાંત નિરૂપણ) - ડો. કે.બી. વ્યાસ
૫. વ્યુત્પત્તિવિચાર - ડો. હરિવલ્લભ ભાયાણી
૬. બોલી વિજ્ઞાન અને ગુજરાતી બોલીઓ - ડો. યોગેન્દ્ર વ્યાસ
૭. ભાષાનો વૈજ્ઞાનિક અભ્યાસ - ડો. યોગેન્દ્ર વ્યાસ
૮. ગુજરાતી વ્યાકરણ - ડો. યોગેન્દ્ર વ્યાસ
૯. ભાષાવિજ્ઞાન : સિદ્ધાંત વિમર્શ - ડો. દિનેશ પટેલિયા
૧૦. રૂપશાસ્ત્ર : એક પરિચય - ડો. ઊર્મિ દેસાઈ
૧૧. અધીતપર્વ - ૪, સંપાદકો : જે.એમ.ચંદ્રવાડિયા અને અન્ય
૧૨. પ્રારંભિક ગુજરાતી વ્યાકરણ : કનૈયાલાલ જોશી : આદર્શ પ્રકાશન

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

અનુસ્નાતક(M.A.)ગુજરાતી

SEMESTER (સત્ર): II ONLY COURSE WORK

COURSE NAME –ગુજરાતી વિવેચન પરંપરા COURSE CODE – AR1M27DSCCGUJ203

PROGRAMME CODE – ARTPG102 SEMESTER – II

EFFECTIVE FORM JUNE 2027-28 UNDER

| TOTAL – 04 CREDIT<br>(04 - PERIOD/WEEK)                                                                                                                                                                                                                                                                 | THEORY                                                                                                                                                                       | EXTERNAL – 50<br>INTERNAL – 50 |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|
| <b>PROGRAM OUTCOMES:</b> <ul style="list-style-type: none"><li>વિદ્યાર્થીઓ ગુજરાતી વિવેચન પરંપરાનો પરિચય મેળવે.</li><li>ગુજરાતી વિવેચન પરંપરાનું જ્ઞાન મેળવે.</li><li>ગુજરાતી વિવેચન પરંપરાના વિવિધ વિષયો વિશે જાણકારી મેળવવી.</li></ul>                                                                |                                                                                                                                                                              |                                |
| <b>COURSE OUTCOMES:</b> <ul style="list-style-type: none"><li>ગુજરાતી સાહિત્યની મુખ્ય પ્રવૃત્તિઓની સમજ કેળવવી.</li><li>ગુજરાતી વિવેચન પરંપરાનો અભ્યાસ કરવો.</li><li>જે-તે યુગ વિશેષનો પરિચય મેળવવો.</li><li>વિદ્યાર્થીઓમાં દેશપ્રેમ, સેવા, માનવતા અને દૃઢ સાહસ જેવા માનવીય ગુણોનો વિકાસ કરવો.</li></ul> |                                                                                                                                                                              |                                |
| UNITNO.                                                                                                                                                                                                                                                                                                 | COURSESTRUCTURE                                                                                                                                                              |                                |
| 1                                                                                                                                                                                                                                                                                                       | એકમ-૧ : વિવેચન વિચાર :<br>૧. વિવેચન : સંજ્ઞા અને પ્રકારો<br>૨. ગુજરાતી વિવેચન પરંપરા – પરિચય                                                                                 |                                |
| 2                                                                                                                                                                                                                                                                                                       | એકમ-૨ : વિવેચન વિકાસ- ૧<br>૧. સુધારક યુગની વિવેચન પ્રવૃત્તિ<br>૨. પંડિત યુગની વિવેચન પ્રવૃત્તિ                                                                               |                                |
| 3                                                                                                                                                                                                                                                                                                       | એકમ-૩ : વિવેચન વિકાસ- ૨<br>૧. ગાંધી યુગની વિવેચન પ્રવૃત્તિ<br>૨. અનુગાંધી યુગની વિવેચન પ્રવૃત્તિ<br>૩. આધુનિક યુગની વિવેચન પ્રવૃત્તિ<br>૪. અનુ-આધુનિક યુગની વિવેચન પ્રવૃત્તિ |                                |
| 4                                                                                                                                                                                                                                                                                                       | એકમ-૪ : વિવેચકોનું પ્રદાન:<br>૧. નવલરામનું વિવેચન<br>૨. નરસિંહરાવ દિવેદિયાનું વિવેચન<br>૩. વિશ્વનાથ મ. ભટ્ટનું વિવેચન<br>૪. સુરેશ જોષીનું વિવેચન                             |                                |

**Pattern of question paper and marking scheme:**

|        | બાહ્ય પરીક્ષા                                                                                      |            |         | આંતરિક પરીક્ષા કાર્ય                                                                                                                                   | કુલ ગુણ |
|--------|----------------------------------------------------------------------------------------------------|------------|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| પ્રશ્ન | પ્રશ્ન પ્રકાર                                                                                      | ગુણ વિભાજન | કુલ ગુણ | પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ                                                                                                                           |         |
| 1      | એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)                                                            | 12         | 50      | સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્કશન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ ૫૦ ગુણ). | 100     |
| 2      | એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)                                                            | 13         |         |                                                                                                                                                        |         |
| 3      | એકમ-૩: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)                                                            | 12         |         |                                                                                                                                                        |         |
| 4      | એકમ-૪: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)<br>(જો ટૂંકનોંધ પૂછવામાં આવે તો ચારમાંથી બે લખવાની રહેશે.) | 13         |         |                                                                                                                                                        |         |

સંદર્ભગ્રંથો:

૧. ગુજરાતી સાહિત્ય વિવેચન - જયંત કોઠારી
૨. વિવેચનની ભૂમિકા - પ્રમોદકુમાર પટેલ
૩. સાહિત્ય વિવેચનના સિદ્ધાંતો - નગીનદાસ પારેખ
૪. આપણું વિવેચન સાહિત્ય - હીરા મહેતા
૫. વાત આપણા વિવેચનની - શિરીષ પંચાલ
૬. સાહિત્ય વિવેચન : રામનારાયણ પાઠક - સં. શિરીષ પંચાલ
૭. સાહિત્ય વિવેચન : વિષ્ણુપ્રસાદ ત્રિવેદી - સં. શિરીષ પંચાલ
૮. સાહિત્ય વિવેચન : સુરેશ જોષી - સં. શિરીષ પંચાલ
૯. સાહિત્ય વિવેચન : ભાગ-૧, ૨ : ઉમાશંકર જોષી - સં. શિરીષ પંચાલ
૧૦. સાહિત્ય વિવેચન : જયંત કોઠારી - સં. શિરીષ પંચાલ
૧૧. વાત આપણા વિવેચનની (પૂર્વાર્ધ અને ઉત્તરાર્ધ) - શિરીષ પંચાલ
૧૨. વિવેચન સંદર્ભ - રમણ સોની

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

અનુસ્નાતક(M.A.)ગુજરાતી

SEMESTER (સત્ર): II ONLY COURSE WORK

COURSE NAME – લોકસાહિત્યના સંશોધકો - સંપાદકોનો અભ્યાસ COURSE CODE – AR1M27DSCCGUJ204

PROGRAMME CODE – ARTPG102 SEMESTER – II

EFFECTIVE FROM JUNE 2027-28 UNDER

| TOTAL – 04 CREDIT<br>(04 - PERIOD/WEEK)                                                                                                                                                                                                                                                                   | THEORY                                                                                                   | EXTERNAL – 50<br>INTERNAL – 50 |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|--------------------------------|
| <b>PROGRAM OUTCOMES:</b> <ul style="list-style-type: none"><li>વિદ્યાર્થીઓ લોકસાહિત્યના સંશોધકો - સંપાદકોનો અભ્યાસ પરંપરાનો પરિચય મેળવે.</li><li>લોકસાહિત્યના સંશોધકો - સંપાદકોનો અભ્યાસનું જ્ઞાન મેળવે.</li><li>લોકસાહિત્યના સંશોધકો - સંપાદકોનો અભ્યાસના વિવિધ વિષયો વિશે જાણકારી મેળવવી.</li></ul>     |                                                                                                          |                                |
| <b>COURSE OUTCOMES:</b> <ul style="list-style-type: none"><li>લોકસાહિત્યના સંશોધકો - સંપાદકોનો અભ્યાસની મુખ્ય પ્રવૃત્તિઓની સમજ કેળવવી.</li><li>લોકસાહિત્યના સંશોધકો - સંપાદકોનો અભ્યાસનો અભ્યાસ કરવો.</li><li>વિદ્યાર્થીઓમાં દેશપ્રેમ, સેવા, માનવતા અને દૃઢ સાહસ જેવા માનવીય ગુણોનો વિકાસ કરવો.</li></ul> |                                                                                                          |                                |
| UNITNO.                                                                                                                                                                                                                                                                                                   | COURSESTRUCTURE                                                                                          |                                |
| 1                                                                                                                                                                                                                                                                                                         | એકમ-૧ : લોકસાહિત્યના સંશોધકો-૧ :<br>૧. ઝવેરચંદ મેઘાણી<br>૨. પુષ્કર ચંદરવાકર<br>૩. દુલેરાય કારાણી         |                                |
| 2                                                                                                                                                                                                                                                                                                         | એકમ-૨ : લોકસાહિત્યના સંશોધકો-૨ :<br>૧. ભગવાનદાસ પટેલ<br>૨. શંકરભાઈ તડવી - રેવાબેન તડવી<br>૩. જયાનંદ જોશી |                                |
| 3                                                                                                                                                                                                                                                                                                         | એકમ-૩ : ઉત્તર ગુજરાતના સંશોધકો:<br>૧. જયંતિલાલ દવે<br>૨. પ્રેમજી પટેલ<br>૩. વીરચંદ પંચાલ                 |                                |
| 4                                                                                                                                                                                                                                                                                                         | એકમ-૪ : લોકસાહિત્યના સમીક્ષકો :<br>૧. કનુભાઈ જાની<br>૨. હસુ યાજ્ઞિક<br>૩. બળવંત જાની                     |                                |

|                                                                                 |                                                                                                 |            |         |                                                                                                                                                        |         |
|---------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|------------|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| Pattern of question paper and marking scheme:                                   |                                                                                                 |            |         |                                                                                                                                                        |         |
|                                                                                 | બાહ્ય પરીક્ષા                                                                                   |            |         | આંતરિક પરીક્ષા કાર્ય                                                                                                                                   | કુલ ગુણ |
| પ્રશ્ન                                                                          | પ્રશ્ન પ્રકાર                                                                                   | ગુણ વિભાજન | કુલ ગુણ | પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ                                                                                                                           | 100     |
| 1                                                                               | એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)                                                         | 12         | 50      | સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્કશન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ ૫૦ ગુણ). |         |
| 2                                                                               | એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)                                                         | 13         |         |                                                                                                                                                        |         |
| 3                                                                               | એકમ-૩: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)                                                         | 12         |         |                                                                                                                                                        |         |
| 4                                                                               | એકમ-૪: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત) (જો ટૂંકનોંધ પૂછવામાં આવે તો ચારમાંથી બે લખવાની રહેશે.) | 13         |         |                                                                                                                                                        |         |
| સંદર્ભગ્રંથો:                                                                   |                                                                                                 |            |         |                                                                                                                                                        |         |
| ૧. વનસ્વર – બળવંત જાની, પ્ર. ગુજરાત સાહિત્ય અકાદમી, ગાંધીનગર                    |                                                                                                 |            |         |                                                                                                                                                        |         |
| ૨. ગુજરાતી લોકસાહિત્ય વિમર્શ – બળવંત જાની, પ્ર. પાર્શ્વ પબ્લિકેશન્સ, અમદાવાદ    |                                                                                                 |            |         |                                                                                                                                                        |         |
| ૩. આદિવાસી લોકસાહિત્યનો ઇતિહાસ – હસુ યાજ્ઞિક, પ્ર. પાર્શ્વ પબ્લિકેશન્સ, અમદાવાદ |                                                                                                 |            |         |                                                                                                                                                        |         |
| ૪. ભીલી લોકકૃતિઓ અને સંસ્કૃતિ – દીપક પટેલ                                       |                                                                                                 |            |         |                                                                                                                                                        |         |
| ૫. મારી લોકયાત્રા વિશે – સં. પ્રેમજી પટેલ, અરાવલી પ્રકાશન                       |                                                                                                 |            |         |                                                                                                                                                        |         |
| ૬. મેઘાણી સાહિત્યની ભૂમિકા – ભરત મહેતા, ડિવાઇન પ્રકાશન                          |                                                                                                 |            |         |                                                                                                                                                        |         |
| ૭. લોકસાહિત્યના સંશોધક – સં. પુષ્કર ચંદરવાકર : અમૃત જાદવ                        |                                                                                                 |            |         |                                                                                                                                                        |         |
| ૮. લોકવાર્તા સ્વરૂપવિમર્શ – પ્રાંજલિ પટેલ                                       |                                                                                                 |            |         |                                                                                                                                                        |         |
| ૯. અધીત પર્વ – ૪: સં. જી.એમ.ચંદ્રવાડિયા વગેરે.                                  |                                                                                                 |            |         |                                                                                                                                                        |         |

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**

અનુસ્નાતક (M.A.) ગુજરાતી

**SEMESTER (સત્ર): II ONLY COURSE WORK**

**COURSE NAME – ભારતીય જ્ઞાનપરંપરા**

**COURSE CODE – AR1M27MDCGUJ205**

**PROGRAMME CODE – ARTPG102**

**SEMESTER – II**

**EFFECTIVE FORM JUNE 2027-28 UNDER**

|                                                                                                                                                                                                                                                                                                 |                                                                                                                                       |            |         |                                              |         |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|------------|---------|----------------------------------------------|---------|
| TOTAL – 02 CREDIT<br>(02 - PERIOD/WEEK)                                                                                                                                                                                                                                                         |                                                                                                                                       | THEORY     |         | EXTERNAL – 25<br>INTERNAL – 25               |         |
| નિયત કૃતિ : 'પ્રગટ્યું વિવેકાનંદ સ્વરૂપ' લેખક : જ્યોતિ થાનકી,<br>પ્રકાશક : આદર્શ પ્રકાશન, અમદાવાદ                                                                                                                                                                                               |                                                                                                                                       |            |         |                                              |         |
| PROGRAM OUTCOMES: <ul style="list-style-type: none"><li>વિદ્યાર્થીઓને ભારતીય જ્ઞાનપરંપરા વિશે પરિચય મેળવે.</li><li>ભારતીય જ્ઞાનપરંપરાનું વિશ્લેષણાત્મક જ્ઞાન મેળવવો.</li><li>ભારતીય જ્ઞાનપરંપરાના વિવિધ વિષયો વિશે જાણકારી મેળવવી.</li></ul>                                                    |                                                                                                                                       |            |         |                                              |         |
| COURSE OUTCOMES: <ul style="list-style-type: none"><li>ભારતીય જ્ઞાનપરંપરાની મુખ્ય પ્રવૃત્તિઓની સમજ કેળવવી.</li><li>ભારતીય જ્ઞાનપરંપરાના વિવિધ પાસાઓ અને લેખકની શ્રેષ્ઠ કૃતિઓનો અભ્યાસ કરવો.</li><li>વિદ્યાર્થીઓમાં દેશપ્રેમ, સેવા, માનવતા અને દૃઢ સાહસ જેવા માનવીય ગુણોનો વિકાસ કરવો.</li></ul> |                                                                                                                                       |            |         |                                              |         |
| UNIT NO.                                                                                                                                                                                                                                                                                        | COURSESTRUCTURE                                                                                                                       |            |         |                                              |         |
| 1                                                                                                                                                                                                                                                                                               | એકમ:૧ (૧) વ્યક્તિવિશેષ સ્વામી વિવેકાનંદના જીવનની ઝાંખી<br>(૨) સર્જકનું સાહિત્યિક પ્રદાન<br>(૩) ભારતીય જ્ઞાનપરંપરાનો પરિચયાત્મક અભ્યાસ |            |         |                                              |         |
| 2                                                                                                                                                                                                                                                                                               | એકમ: ૨<br>નિયત કૃતિનો આસ્વાદમૂલક પરિચય<br>(આંતરિક વિકલ્પ સાથે)                                                                        |            |         |                                              |         |
| 3                                                                                                                                                                                                                                                                                               | એકમ: ૩ કૃતિલક્ષી ટૂંકનોંધ                                                                                                             |            |         |                                              |         |
| Pattern of question paper and marking scheme:                                                                                                                                                                                                                                                   |                                                                                                                                       |            |         |                                              |         |
|                                                                                                                                                                                                                                                                                                 | બાહ્ય પરીક્ષા                                                                                                                         |            |         | આંતરિક પરીક્ષા કાર્ય                         | કુલ ગુણ |
| પ્રશ્ન                                                                                                                                                                                                                                                                                          | પ્રશ્ન પ્રકાર                                                                                                                         | ગુણ વિભાજન | કુલ ગુણ | પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ                 | 50      |
| 1                                                                                                                                                                                                                                                                                               | એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)                                                                                               | 09         | 25      | સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત |         |
| 2                                                                                                                                                                                                                                                                                               | એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)                                                                                               | 08         |         |                                              |         |

|   |                                             |    |                                                                                                           |
|---|---------------------------------------------|----|-----------------------------------------------------------------------------------------------------------|
| 3 | એકમ-૩: ટ્રેકનોંધ(ચારમાંથી બે લખવાની રહેશે.) | 08 | પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્ક્શન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ 25 ગુણ) |
|---|---------------------------------------------|----|-----------------------------------------------------------------------------------------------------------|

સંદર્ભગ્રંથો:

૧. માનવસમાજ અને નૈતિક મૂલ્યો : ડૉ. ધર્મિષ્ઠા ગોહિલ, આર.આર.શેઠ પ્રકાશન, અમદાવાદ
૨. સાહિત્યનો સામાજિક સંદર્ભ : આલોક ગુપ્તા, પાશ્વ પ્રકાશન, અમદાવાદ
૩. સાહિત્ય સમાજનો આયનો : મીનળ દવે, અરુણોદય પ્રકાશન, અમદાવાદ
૪. સ્વામી વિવેકાનંદ ગ્રંથમાળા સંચયન, રામકૃષ્ણ મિશન-રાજકોટ

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**

**અનુસ્નાતક (M.A.) ગુજરાતી**

**SEMESTER (સત્ર): II ONLY COURSE WORK**

**COURSE NAME – નાટ્યકળા**

**COURSE CODE – AR1M27SECGUJ206**

**PROGRAMME CODE – ARTPG102**

**SEMESTER – II**

**EFFECTIVE FORM JUNE 2027-28UNDER**

| TOTAL – 02 CREDIT<br>(02 - PERIOD/WEEK)                                                                                                                                                                                                                                     |                                                                                                                                                  | THEORY     |         | EXTERNAL – 25<br>INTERNAL – 25               |         |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------|------------|---------|----------------------------------------------|---------|
| નિયત કૃતિ : 'પીળું ગુલાબ અને હું' લેખક : લાભશંકર ઠાકર,<br>પ્રકાશક : રત્નાદે પ્રકાશન, અમદાવાદ                                                                                                                                                                                |                                                                                                                                                  |            |         |                                              |         |
| PROGRAM OUTCOMES: <ul style="list-style-type: none"><li>વિદ્યાર્થીઓને નાટ્યકળા વિશે પરિચય મેળવે.</li><li>નાટ્યકળાનું વિશ્લેષણાત્મક જ્ઞાન મેળવવો.</li><li>જ્ઞાનપરંપરાના વિવિધ વિષયો વિશે જાણકારી મેળવવી.</li></ul>                                                           |                                                                                                                                                  |            |         |                                              |         |
| COURSE OUTCOMES: <ul style="list-style-type: none"><li>નાટ્યકળાની મુખ્ય પ્રવૃત્તિઓની સમજ કેળવવી.</li><li>નાટ્યકળાના વિવિધ પાસાઓ અને લેખકની શ્રેષ્ઠ કૃતિઓનો અભ્યાસ કરવો.</li><li>વિદ્યાર્થીઓમાં દેશપ્રેમ, સેવા, માનવતા અને દૃઢ સાહસ જેવા માનવીય ગુણોનો વિકાસ કરવો.</li></ul> |                                                                                                                                                  |            |         |                                              |         |
| UNIT NO.                                                                                                                                                                                                                                                                    | COURSESTRUCTURE                                                                                                                                  |            |         |                                              |         |
| 1                                                                                                                                                                                                                                                                           | એકમ:૧ (૧) ગુજરાતી નાટકમાં 'પીળું ગુલાબ અને હું'નું સ્થાન<br>(૨) સર્જકનું સાહિત્યિક પ્રદાન                                                        |            |         |                                              |         |
| 2                                                                                                                                                                                                                                                                           | એકમ: ૨ પાઠ્યકૃતિના સમીક્ષાત્મક પ્રશ્નો<br>(૧) તખ્તાલાયકીની દૃષ્ટિએ નાટકનું મૂલ્યાંકન<br>(૨) કૃતિને આધારે નાટ્યસર્જકનું મૂલ્યાંકન અને સર્જકવિશેષો |            |         |                                              |         |
| 3                                                                                                                                                                                                                                                                           | એકમ: ૩ કૃતિ આધારિત ટૂંકનોંધો<br>જેમ કે, નાટકની ભાષા, સંવાદો, સંઘર્ષ વગેરે                                                                        |            |         |                                              |         |
| Pattern of question paper and marking scheme:                                                                                                                                                                                                                               |                                                                                                                                                  |            |         |                                              |         |
|                                                                                                                                                                                                                                                                             | બાહ્ય પરીક્ષા                                                                                                                                    |            |         | આંતરિક પરીક્ષા કાર્ય                         | કુલ ગુણ |
| પ્રશ્ન                                                                                                                                                                                                                                                                      | પ્રશ્ન પ્રકાર                                                                                                                                    | ગુણ વિભાજન | કુલ ગુણ | પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ                 | 50      |
| 1                                                                                                                                                                                                                                                                           | એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)                                                                                                          | 09         | 25      | સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત |         |
| 2                                                                                                                                                                                                                                                                           | એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)                                                                                                          | 08         |         |                                              |         |

|   |                                              |    |                                                                                                          |
|---|----------------------------------------------|----|----------------------------------------------------------------------------------------------------------|
| 3 | એકમ-૩: ટ્રેકનોંધ (ચારમાંથી બે લખવાની રહેશે.) | 08 | પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્કશન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ 25 ગુણ) |
|---|----------------------------------------------|----|----------------------------------------------------------------------------------------------------------|

સંદર્ભગ્રંથો:

૧. અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ : ધીરુભાઈ ઠાકર
૨. ગુજરાતી સાહિત્યનો ઇતિહાસ (૩-૪) : ગુજરાતી સાહિત્ય પરિષદ
૩. નાટક વિશે : જયંતિ દલાલ (જયંતિ દલાલ સ્મૃતિ સમિતિ )
૪. નાટક વિશે : રમણલાલ યાજ્ઞિક (ગુજરાત સાહિત્ય અકાદમી )
૫. નાટ્યકલા : ધીરુભાઈ ઠાકર
૬. આધુનિક ગુજરાતી નાટકો અને અન્ય લેખો : રાજેન્દ્ર મહેતા તથા અન્ય (તાદર્થ્ય-ઓક્ટોબર-નવેમ્બર -૨૦૦૦)
૭. નાટ્યસર્જક સતીશ વ્યાસ : સં. ચીમનભાઈ કોળી
૮. ગુજરાતી નાટક : સતીશ વ્યાસ
૯. ગુજરાતી નાટ્ય સાહિત્યનો ઉદ્ભવ અને વિકાસ :મહેશ ચોક્સી
૧૦. બૃહદ્ નાટ્યલોક : જશવંત શેખડીવાળા

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**

**અનુસ્નાતક (M.A.) ગુજરાતી**

**SEMESTER (સત્ર): II ONLY COURSE WORK**

**COURSE NAME – SWAYAM**

**COURSE CODE – SWAYAM**

**PROGRAMME CODE – ARTPG102**

**SEMESTER – II**

**EFFECTIVE FORM JUNE 2027-28 UNDER**

**જરૂરી સૂચનો :**

૧. આ પેપરમાં સ્વયમ્ ઓનલાઈન પ્લેટફોર્મ પરથી કોર્સ કરવાનો રહેશે.

૨. આ કોર્સ COURSE NAME – સમૂહમાધ્યમો અને પ્રત્યાયનો, COURSE CODE – AR2M27SECGUJ206ના અથવામાં મૂકવામાં આવેલ છે.

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**

અનુસ્નાતક (M.A.) ગુજરાતી

**SEMESTER (સત્ર): II ONLY COURSE WORK**

**COURSE NAME – કૃતિ અભ્યાસ : વિશ્વ સાહિત્ય**

**COURSE CODE – AR1M26VOCGUJ207**

**PROGRAMME CODE – ARTPG102**

**SEMESTER – II**

**EFFECTIVE FORM JUNE 2027-28 UNDER**

| TOTAL – 02 CREDIT<br>(02 - PERIOD/WEEK)                                                                                                                                                                                                                                               |                                                                                          | THEORY     |         | EXTERNAL – 25<br>INTERNAL – 25 |         |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|------------|---------|--------------------------------|---------|
| નિયત કૃતિ : 'આઉટસાઇડર' લેખક : આલ્બેર કામૂ, અનુ. રવીન્દ્ર ઠાકોર<br>પ્રકાશક : શબ્દલોક પ્રકાશન, અમદાવાદ                                                                                                                                                                                  |                                                                                          |            |         |                                |         |
| PROGRAM OUTCOMES: <ul style="list-style-type: none"><li>વિદ્યાર્થીઓને વિશ્વ સાહિત્ય વિશે પરિચય મેળવે.</li><li>વિશ્વ સાહિત્યનું વિશ્લેષણાત્મક જ્ઞાન મેળવવો.</li><li>વિશ્વ સાહિત્યના વિવિધ વિષયો વિશે જાણકારી મેળવવી.</li></ul>                                                         |                                                                                          |            |         |                                |         |
| COURSE OUTCOMES: <ul style="list-style-type: none"><li>વિશ્વ સાહિત્યની મુખ્ય પ્રવૃત્તિઓની સમજ કેળવવી.</li><li>વિશ્વ સાહિત્યના વિવિધ પાસાઓ અને લેખકની શ્રેષ્ઠ કૃતિઓનો અભ્યાસ કરવો.</li><li>વિદ્યાર્થીઓમાં દેશપ્રેમ, સેવા, માનવતા અને દૃઢ સાહસ જેવા માનવીય ગુણોનો વિકાસ કરવો.</li></ul> |                                                                                          |            |         |                                |         |
| UNIT NO.                                                                                                                                                                                                                                                                              | COURSESTRUCTURE                                                                          |            |         |                                |         |
| 1                                                                                                                                                                                                                                                                                     | એકમ:૧ (૧) વિશ્વસાહિત્યની વિભાવના<br>(૨) વિશ્વ સાહિત્યમાં આલ્બેર કામૂનું સ્થાન અને મહત્વ. |            |         |                                |         |
| 2                                                                                                                                                                                                                                                                                     | એકમ: ૨<br>નિયત કૃતિનો આસ્વાદમૂલક પરિચય<br>(આંતરિક વિકલ્પ સાથે)                           |            |         |                                |         |
| 3                                                                                                                                                                                                                                                                                     | એકમ: ૩ કૃતિલક્ષી ટૂંકનોંધ                                                                |            |         |                                |         |
| Pattern of question paper and marking scheme:                                                                                                                                                                                                                                         |                                                                                          |            |         |                                |         |
|                                                                                                                                                                                                                                                                                       | બાહ્ય પરીક્ષા                                                                            |            |         | આંતરિક પરીક્ષા કાર્ય           | કુલ ગુણ |
| પ્રશ્ન                                                                                                                                                                                                                                                                                | પ્રશ્ન પ્રકાર                                                                            | ગુણ વિભાજન | કુલ ગુણ | પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ   | 50      |
| 1                                                                                                                                                                                                                                                                                     | એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)                                                  | 09         | 25      | સ્વાધ્યાય, પ્રોજેક્ટ,          |         |
| 2                                                                                                                                                                                                                                                                                     | એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)                                                  | 08         |         | સાપ્તાહિક કસોટી, લેખિત         |         |
| 3                                                                                                                                                                                                                                                                                     | એકમ-૩: ટૂંકનોંધ (ચારમાંથી બે લખવાની)                                                     | 08         |         | પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ      |         |

|  |         |  |  |                                                                                          |  |
|--|---------|--|--|------------------------------------------------------------------------------------------|--|
|  | રહેશે.) |  |  | ડિસ્ક્શન), મૌખિક પરીક્ષા<br>વગેરે જેવી વિવિધ<br>પદ્ધતિઓ દ્વારા મૂલ્યાંકન<br>(કુલ 25 ગુણ) |  |
|--|---------|--|--|------------------------------------------------------------------------------------------|--|

સંદર્ભગ્રંથો:

૧. વિશ્વનવલકથા – સુમન શાહ (પાર્શ્વ પ્રકાશન)
૨. શબ્દ દેશનો, શબ્દ વિદેશનો – ચંદ્રકાન્ત શેઠ (આદર્શ પ્રકાશન)
૩. ભરતવાક્ય – ભરત મહેતા (રાવલ પ્રકાશન)
૪. કામુનો સાહિત્ય વિચાર – સુમન શાહ
૫. પાશ્ચાત્ય સાહિત્ય મીમાંસાના સીમાસ્તંભો – બહેચરભાઈ પટેલ

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

## અનુસ્નાતક (M.A.)ગુજરાતી

### SEMESTER (સત્ર): II COURSE WORK WITH RESEARCH PROGRAMME

COURSE NAME – લઘુ નિબંધ / પ્રોજેક્ટ / ક્ષેત્ર અભ્યાસ

COURSE CODE – AR1M27MRPGUJ201

PROGRAMME CODE – ARTUG102

EFFECTIVE FORM JUNE 2027-28UNDER

| TOTAL – 16 CREDIT<br>(છ માસ દરમિયાન)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | લઘુ નિબંધ / પ્રોજેક્ટ / ક્ષેત્ર<br>અભ્યાસ (DPR) | EXTERNAL – 200<br>INTERNAL – 200 |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|----------------------------------|
| <b>PROGRAM OUTCOMES:</b> <ul style="list-style-type: none"><li>સંશોધન પ્રોજેક્ટની સૈદ્ધાંતિક સમજ</li><li>સંશોધન પ્રોજેક્ટના ઉપયોગી (એપ્લિકેશન) કૌશલ્યોની ક્ષમતા</li><li>વિશ્લેષણ અને સમસ્યા-નિવારણ કૌશલ્યનો વિકાસ</li><li>જિજ્ઞાસા અને સ્વતંત્રતાની ક્ષમતાનો વિકાસ</li><li>સંશોધન દૃષ્ટિના વિકાસ દ્વારા વૈજ્ઞાનિક દૃષ્ટિકોણનો વિકાસ</li><li>નાગરિક અને નૈતિક મૂલ્યોની સમજ</li></ul>                                                                                                                                                                                                                                                                                         |                                                 |                                  |
| <b>COURSE OUTCOMES:</b> <ul style="list-style-type: none"><li>વિષયની મુખ્ય વિભાવનાઓ (Concepts) અને સિદ્ધાંતોની વ્યાપક સમજ વિકસિત થશે.</li><li>સૈદ્ધાંતિક જ્ઞાનને વાસ્તવિક જીવનની સમસ્યાઓ અને પરિસ્થિતિઓમાં લાગુ કરવાની ક્ષમતા પ્રાપ્ત થશે.</li><li>જટિલ સમસ્યાઓનું વિશ્લેષણ કરવાની અને તેનો ઉકેલ શોધવાની વિચારધારા તથા કૌશલ્ય વિકસિત થશે.</li><li>સંશોધન પદ્ધતિઓની સમજ પ્રાપ્ત થશે.</li><li>જિજ્ઞાસા અને સ્વતંત્રતાની ક્ષમતાનો વિકાસ થશે.</li><li>સમાજ પ્રત્યેની જવાબદારી અને ઉચ્ચ નૈતિક મૂલ્યોની સમજ પ્રાપ્ત થશે.</li><li>વ્યવસાયિક ક્ષેત્રોમાં નવા કૌશલ્યો શીખવા.</li><li>વ્યવસાયની શોધ અને વિકાસની તકો પૂરી પાડવી.</li></ul>                                             |                                                 |                                  |
| ( છ માસ, સત્ર) સેમેસ્ટર (SEMESTER) IV દરમિયાન સંશોધકે લઘુશોધ પ્રબંધ / પ્રોજેક્ટ / ક્ષેત્ર અભ્યાસ માટે નીચે જણાવેલ સામાન્ય નિયમોનું પાલન કરવાનું રહેશે અને નિર્દિષ્ટ તબક્કાઓ પૂર્ણ કરવાના રહેશે. સંશોધકે પોતાના મેજર (મુખ્ય) કોર્સ સંબંધિત વિષય પર સંશોધન કાર્ય કરવાનું રહેશે. વિષય પસંદગીની સરળતા માટે અહીં સંશોધન ક્ષેત્ર અને વિષયની વિવિધતા પ્રસ્તુત છે:<br>૧. વિષયની પસંદગી અને સીમાંકન (Topic Selection & Scoping):<br>તમારી રુચિનું ક્ષેત્ર પસંદ કરો અને તેને એક વિશિષ્ટ સંશોધન પ્રશ્ન (Research Question) માં ફેરવો જે નવો અને મહત્વપૂર્ણ હોય.<br>તમારા વિષય પર અગાઉ થયેલા કાર્યો (Previous Research) નો અભ્યાસ કરો જેથી તમે જ્ઞાનની ખાઈ (Research Gaps) ને ઓળખી શકો. |                                                 |                                  |

૨. માર્ગદર્શક (Supervisor) ની શોધ:

સંભવિત માર્ગદર્શકોની યાદી બનાવો અને તમારી રુચિના ક્ષેત્ર વિશે ચર્ચા કરવા માટે તેમનો સંપર્ક કરો.  
એ ખાતરી કરો કે તમે અને તમારા માર્ગદર્શક એકબીજા સાથે સુમેળ સાધીને કામ કરી શકો.

૩. સાહિત્ય સમીક્ષા (Literature Review):

તમારા વિષય પર ઉપલબ્ધ વર્તમાન જ્ઞાનનો સારાંશ રજૂ કરો અને જણાવો કે તમારું સંશોધન પ્રવર્તમાન સાહિત્યમાં કેવી રીતે બંધ બેસે છે.

૪. સંશોધન પદ્ધતિ (Methodology) ની ડિઝાઇન:

તમે તમારું સંશોધન કેવી રીતે કરશો (જેમ કે: સર્વેક્ષણ, પ્રયોગ, મુલાકાત) અને ડેટા કેવી રીતે એકત્રિત કરશો તે જણાવો.

ગુણાત્મક (Qualitative) અથવા જથ્થાત્મક (Quantitative) પદ્ધતિઓની પસંદગી કરો.

૫. ડેટા સંગ્રહ અને વિશ્લેષણ (Data Collection & Analysis):

તમારી પસંદ કરેલી પદ્ધતિ મુજબ ડેટા એકત્રિત કરો અને તેનું વિશ્લેષણ કરો.

ડેટામાંથી એવા સાર્થક નિષ્કર્ષો કાઢો જે તમારા સંશોધન પ્રશ્ન સાથે સંબંધિત હોય.

ટૂંકમાં, આ સેમેસ્ટરમાં સંશોધન વિષયની પસંદગી અને સંશોધન પદ્ધતિ સંબંધિત ઉચ્ચ સ્તરના આંતરશાખાકીય (Interdisciplinary) અભ્યાસ પર વિચાર કરવામાં આવશે. સંશોધનના પ્રારંભિક તબક્કામાં; આવશ્યક માહિતીનું નિર્ધારણ, ડેટા સંગ્રહની પદ્ધતિઓ અને ગૌણ ડેટા વિશ્લેષણ વગેરે બાબતોનો નિર્ણય લેવામાં આવશે.

યુનિવર્સિટી સંબંધિત પાસાઓ (University Specifics):

હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી અને વિભાગના પોતાના વિશિષ્ટ નિયમો અને ફોર્મેટ છે, જે તેની વેબસાઇટ પર ઉપલબ્ધ છે. મૌખિક પરીક્ષા (Viva-Voce) અને બાહ્ય પરીક્ષકો (External Examiners) દ્વારા મૂલ્યાંકન કરવામાં આવશે. આ નિયમો પ્રક્રિયાને વ્યવસ્થિત અને કેન્દ્રિત રાખવા માટે છે, જે તમને ગુણવત્તાયુક્ત સંશોધન કાર્ય સમયમર્યાદામાં પૂર્ણ કરવામાં મદદ કરશે.

વિશેષ સૂચનાઓ:

લઘુશોધ પ્રબંધ / પ્રોજેક્ટ / ક્ષેત્ર અભ્યાસ કાર્ય ટાઈપ (કમ્પ્યુટરરાઈઝ) કરેલું જ સ્વીકાર્ય રહેશે.

સંશોધક પોતાનો રિપોર્ટ (DPR) વધુમાં વધુ ૧૦૦ પૃષ્ઠોમાં લખવાનો રહેશે.

સંશોધક પોતાનું કાર્ય સ્પાયરલ બાઈન્ડિંગ (Spiral Binding) સાથે ચાર નકલોમાં રજૂ કરવાનું રહેશે.

| NO. | RESEARCH PROJECT - FIELD                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|-----|-----------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|     | લઘુશોધ પ્રબંધ / નિબંધ<br>(Dissertation)<br>પ્રોજેક્ટ / પરિયોજના (Project)<br>ક્ષેત્ર અભ્યાસ (Field Study) | સંશોધન પ્રોજેક્ટ વિષય વૈવિધ્ય (Research Project Topic Diversity)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 1   | પુસ્તક સમીક્ષા<br>(સાહિત્યિક અભ્યાસ અને વિમર્શ)                                                           | <p><u>સાહિત્યિક અભ્યાસ અને વિમર્શ</u></p> <p><u>શ્રીમ આધારિત (વિષય આધારિત):</u> ગુજરાતી સાહિત્યના તમામ વિશિષ્ટ પ્રકારોમાં તાત્ત્વિક, સામાજિક, મનોવૈજ્ઞાનિક, ન્યાય, સ્થિતિ (દશા અને દિશા), પરિવર્તન અને પ્રકૃતિના ચિત્રણ વગેરેનું સંશોધન.</p> <p><u>ઐતિહાસિક:</u> કોઈ લેખક, સમયગાળો (કાળખંડ) અથવા સંસ્કૃતિમાં રહેલી સાહિત્યિક લાક્ષણિકતાઓ કે વલણોનો અભ્યાસ.</p> <p><u>વિવિધ પ્રકારના સાહિત્યમાં ચેતના અને પ્રતિરોધનું વિશ્લેષણ:</u> દલિત, આદિવાસી, નારી (સ્ત્રી) વિમર્શ વગેરે સાહિત્યમાં જાગૃતિ અને વિરોધના સ્વરોનું વિશ્લેષણ.</p> <p><u>તુલનાત્મક અભ્યાસ:</u><br/>કોઈ લેખક, સ્થળ, સમયગાળો, કૃતિ કે સંસ્કૃતિમાં સાહિત્યિક વલણોનો તુલનાત્મક અભ્યાસ.<br/>સાહિત્યના વિવિધ પ્રકારો (વિધાઓ) નો તુલનાત્મક અભ્યાસ.</p> <p><u>લોકસાહિત્યનો અભ્યાસ:</u> પૂર્વોત્તર અને ગુજરાતી સિવાયની અન્ય ભારતીય ભાષાઓના લોકસાહિત્યનો ગુજરાતીમાં અનુવાદ અને વિશ્લેષણ.</p> |
| 3   | અનુવાદ                                                                                                    | <p>હિન્દી, અંગ્રેજી અથવા ભારતની કોઈપણ ભાષાની કૃતિનો ગુજરાતી અનુવાદ:</p> <p>પ્રતિષ્ઠિત સર્જકની પ્રકાશિત કૃતિ ઉપરાંત વિવિધ રાજ્યોની સાહિત્ય અકાદમીઓ દ્વારા પુરસ્કૃત અને પ્રકાશિત કૃતિઓ/રચનાઓનો અનુવાદ.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 4   | મુલાકાત/ઇન્ટરવ્યુ (ભેટવાર્તા)                                                                             | પ્રતિષ્ઠિત સર્જક ઉપરાંત વિવિધ રાજ્યોની સાહિત્ય અકાદમીઓ દ્વારા પુરસ્કૃત સર્જક સાથે વિચારપ્રેરક મુલાકાત/ભેટવાર્તા.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |

SEMESTER (સત્ર): II COURSE WORK WITH RESEARCH

COURSE NAME – સેમિનાર

COURSE CODE – AR1M27SGUJ201

PROGRAMME CODE – ARTUG102

EFFECTIVE FORM JUNE 2027-28UNDER

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |          |           |                                                 |                          |                        |                                |                        |             |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|-----------|-------------------------------------------------|--------------------------|------------------------|--------------------------------|------------------------|-------------|
| TOTAL – 06 CREDIT<br>(છ માસ દરમિયાન)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |          |           | લઘુ નિબંધ / પ્રોજેક્ટ / ક્ષેત્ર અભ્યાસ<br>(DPR) |                          |                        | EXTERNAL – 75<br>INTERNAL – 75 |                        |             |
| TEACHING AND EXAMINATION SCHEME                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |          |           |                                                 |                          |                        |                                |                        |             |
| Teaching Scheme<br>(In Hours)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |          |           | Total Credits<br>(L+T+P)                        | Examination Scheme       |                        |                                |                        |             |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |          |           |                                                 | Theory Marks             |                        | Practical Marks                |                        | Total Marks |
| Lecture                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Tutorial | Practical | Credits                                         | End Semester Examination | Progressive Assessment | End Semester Examination       | Progressive Assessment |             |
| 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 0        | 6         | 6                                               | 00                       | 00                     | 40                             | 60                     | 100         |
| PROGRAM OUTCOMES:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |          |           |                                                 |                          |                        |                                |                        |             |
| <ul style="list-style-type: none"><li>સેમિનારની સૈદ્ધાંતિક સમજ.</li><li>સ્વ-શિક્ષણ (Self-learning) દ્વારા ઝડપથી બદલાતા ગુજરાતી સાહિત્યના વિવિધ પાસાઓનું જ્ઞાન મેળવવું.</li><li>નિર્ધારિત વિષય પર લેખ અને પ્રેઝન્ટેશન (પ્રસ્તુતિ) સામગ્રી તૈયાર કરવી.</li><li>પરસ્પર કૌશલ્ય (Interpersonal skills), પ્રસ્તુતિ કૌશલ્ય, સોફ્ટ સ્કિલ્સ અને સર્જનાત્મકતા વિકસાવવી.</li><li>સંશોધન દ્રષ્ટિના વિકાસ દ્વારા વૈજ્ઞાનિક અભિગમનો વિકાસ.</li><li>નાગરિક અને નૈતિક મૂલ્યોની સમજ.</li></ul>                                                                                                                                                          |          |           |                                                 |                          |                        |                                |                        |             |
| COURSE OUTCOMES:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |          |           |                                                 |                          |                        |                                |                        |             |
| <ul style="list-style-type: none"><li>વિષયની મુખ્ય વિભાવનાઓ (Concepts) અને સિદ્ધાંતોની વ્યાપક સમજ વિકસિત થશે.</li><li>સંશોધન પદ્ધતિઓની સમજ પ્રાપ્ત થશે.</li><li>સ્વ-શિક્ષણ દ્વારા ઝડપથી બદલાતા ગુજરાતી સાહિત્યના વિવિધ પાસાઓનું જ્ઞાન પ્રાપ્ત થશે.</li><li>નિર્ધારિત વિષય પર લેખ અને પ્રેઝન્ટેશન (પ્રસ્તુતિ) સામગ્રી તૈયાર કરી શકશો.</li><li>પરસ્પર કૌશલ્ય (Interpersonal skills), પ્રસ્તુતિ કૌશલ્ય, સોફ્ટ સ્કિલ્સ અને સર્જનાત્મકતા વિકસિત થશે.</li><li>સમાજ પ્રત્યેની જવાબદારી અને ઉચ્ચ નૈતિક મૂલ્યોની સમજ પ્રાપ્ત થશે.</li><li>વ્યાવસાયિક ક્ષેત્રોમાં નવા કૌશલ્યો શીખવા.</li><li>વ્યવસાયની શોધ અને વિકાસની તકો પૂરી પાડવી.</li></ul> |          |           |                                                 |                          |                        |                                |                        |             |
| છ માસ સેમેસ્ટર II દરમિયાન સંશોધક સેમિનાર માટે નીચે જણાવેલ સામાન્ય નિયમોનું પાલન કરવાનું રહેશે અને નિર્દિષ્ટ તબક્કાઓ પૂર્ણ કરવાના રહેશે. સંશોધક મેજર (મુખ્ય) કોર્સ સંબંધિત વિષય પર સેમિનાર કરવાનો રહેશે. વિષય પસંદગીની સરળતા માટે અહીં સેમિનારના વિષયોની વિવિધતા પ્રસ્તુત છે:                                                                                                                                                                                                                                                                                                                                                           |          |           |                                                 |                          |                        |                                |                        |             |

## ઔચિત્ય:

વ્યવહારિક અને સંચાર પાસાઓની સાથે ઝડપથી વિકસી રહેલા ગુજરાતી સાહિત્યના જ્ઞાનને અપડેટ કરવું આવશ્યક છે. આ કોર્સનું આયોજન કરતી વખતે, પ્રેઝન્ટેશન (પ્રસ્તુતિ) અને મોડેલ તૈયાર કરવાના માધ્યમથી વ્યવહારિક જ્ઞાનની સાથે સાથે સર્જનાત્મકતા અને સમગ્ર વ્યક્તિત્વનો વિકાસ કરવાનો નિર્ણય લેવામાં આવ્યો હતો.

## ૧. વિષયની પસંદગી અને સીમાંકન (Topic Selection & Scoping):

તમારી રુચિનું ક્ષેત્ર પસંદ કરો અને તેને એક વિશિષ્ટ સેમિનાર શીર્ષકમાં ફેરવો જે નવું અને મહત્વપૂર્ણ હોય.

તમારા વિષય પર અગાઉ થયેલા કાર્યોનો અભ્યાસ કરો જેથી તમે જ્ઞાનની ખાઈ (Research Gaps) ને ઓળખી શકો.

## ૨. માર્ગદર્શક (Supervisor) ની શોધ:

સંભવિત માર્ગદર્શકોની યાદી બનાવો અને તમારી રુચિના ક્ષેત્ર વિશે ચર્ચા કરવા માટે તેમનો સંપર્ક કરો.

એ ખાતરી કરો કે તમે અને તમારા માર્ગદર્શક એકબીજા સાથે સુમેળ સાધીને કામ કરી શકો.

## ૩. સાહિત્ય સમીક્ષા (Literature Review):

તમારા વિષય પર ઉપલબ્ધ વર્તમાન જ્ઞાનનો સારાંશ રજૂ કરો અને જણાવો કે તમારો સેમિનાર વિષય પ્રવર્તમાન સાહિત્યમાં કેવી રીતે બંધ બેસે છે.

## ૪. સંશોધન પદ્ધતિ (Methodology) ની ડિઝાઇન:

તમે તમારું સંશોધન કેવી રીતે કરશો (જેમ કે: સર્વેક્ષણ, પ્રયોગ, મુલાકાત) અને ડેટા કેવી રીતે એકત્રિત કરશો તે જણાવો.

ગુણાત્મક (Qualitative) અથવા જથ્થાત્મક (Quantitative) પદ્ધતિઓની પસંદગી કરો.

## ૫. ડેટા સંગ્રહ અને વિશ્લેષણ (Data Collection & Analysis):

તમારી પસંદ કરેલી પદ્ધતિ મુજબ ડેટા એકત્રિત કરો અને તેનું વિશ્લેષણ કરો.

ડેટામાંથી એવા સાર્થક નિષ્કર્ષો કાઢો જે તમારા સંશોધન પ્રશ્ન સાથે સંબંધિત હોય.

ટૂંકમાં, આ સેમેસ્ટરમાં સંશોધન વિષયની પસંદગી અને સંશોધન પદ્ધતિ સંબંધિત ઉચ્ચ સ્તરના આંતરશાખાકીય (Interdisciplinary) અભ્યાસ પર વિચાર કરવામાં આવશે. સંશોધનના પ્રારંભિક તબક્કામાં; આવશ્યક માહિતીનું નિર્ધારણ, ડેટા સંગ્રહની પદ્ધતિઓ અને ગૌણ ડેટા વિશ્લેષણ વગેરે બાબતોનો નિર્ણય લેવામાં આવશે.

## યુનિવર્સિટી સંબંધિત પાસાઓ (University Specifics):

હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી અને વિભાગના પોતાના વિશિષ્ટ નિયમો અને ફોર્મેટ છે, જે તેની વેબસાઇટ પર ઉપલબ્ધ છે. મૌખિક પરીક્ષા (Viva-Voce) અને બાહ્ય પરીક્ષકો (External Examiners) દ્વારા મૂલ્યાંકન કરવામાં આવશે. આ નિયમો પ્રક્રિયાને વ્યવસ્થિત અને કેન્દ્રિત રાખવા માટે છે, જે તમને ગુણવત્તાયુક્ત કાર્ય નિર્ધારિત સમયમર્યાદામાં પૂર્ણ કરવામાં મદદ કરશે.

વિશેષ સૂચનાઓ:

૧. સેમિનાર કાર્ય હસ્તલિખિત (Handwritten) પણ સ્વીકાર્ય રહેશે.
૨. સંશોધકે લેખ વધુમાં વધુ ૨૦૦૦ થી ૩૦૦૦ શબ્દોમાં લખવાનો રહેશે.
૩. સંશોધકે પોતાનું કાર્ય ચાર નકલોમાં રજૂ કરવાનું રહેશે.

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN****અનુસ્નાતક (M.A.)ગુજરાતી****ONE-YEAR PG  
ONLY RESEARCH**

| SEM | COURSE<br>TYPE | COURSE<br>CODE   | COURSE<br>TITLE  | HOURS/<br>WEEK                                 | CRE<br>DIT | INTER<br>NAL<br>MAR<br>KS | EXTE<br>RNAL<br>MAR<br>KS | EXAM.<br>DURAT<br>ION |
|-----|----------------|------------------|------------------|------------------------------------------------|------------|---------------------------|---------------------------|-----------------------|
| I   | DSCC1          | AR1MRPGU<br>J101 | રીસર્ચ પ્રોજેક્ટ | Duri<br>ng<br>the<br>sessi<br>on<br>(Ter<br>m) | 22         | 275                       | 275                       |                       |
| II  | DSCC1          | AR1MRPGU<br>J201 | રીસર્ચ પ્રોજેક્ટ | Duri<br>ng<br>the<br>sessi<br>on<br>(Ter<br>m) | 22         | 275                       | 275                       |                       |

SEMESTER (સત્ર): II ONLY RESEARCH

COURSE NAME – લઘુ નિબંધ / પ્રોજેક્ટ / ક્ષેત્ર અભ્યાસ

COURSE CODE – AR1MRPGUJ201

PROGRAMME CODE – ARTUG102

EFFECTIVE FORM JUNE 2027-28UNDER

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                 |                                                |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|------------------------------------------------|
| <b>TOTAL – 22 CREDIT</b><br>(છ માસ દરમિયાન)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | લઘુ નિબંધ / પ્રોજેક્ટ / ક્ષેત્ર<br>અભ્યાસ (DPR) | <b>EXTERNAL – 275</b><br><b>INTERNAL – 275</b> |
| <b>PROGRAM OUTCOMES:</b> <ul style="list-style-type: none"><li>સંશોધન પ્રોજેક્ટની સૈદ્ધાંતિક સમજ</li><li>સંશોધન પ્રોજેક્ટના ઉપયોગી (એપ્લિકેશન) કૌશલ્યોની ક્ષમતા</li><li>વિશ્લેષણ અને સમસ્યા-નિવારણ કૌશલ્યનો વિકાસ</li><li>જિજ્ઞાસા અને સ્વતંત્રતાની ક્ષમતાનો વિકાસ</li><li>સંશોધન દૃષ્ટિના વિકાસ દ્વારા વૈજ્ઞાનિક દૃષ્ટિકોણનો વિકાસ</li><li>નાગરિક અને નૈતિક મૂલ્યોની સમજ</li></ul>                                                                                                                                                                                                                                                                                                                |                                                 |                                                |
| <b>COURSE OUTCOMES:</b> <ul style="list-style-type: none"><li>વિષયની મુખ્ય વિભાવનાઓ (Concepts) અને સિદ્ધાંતોની વ્યાપક સમજ વિકસિત થશે.</li><li>સૈદ્ધાંતિક જ્ઞાનને વાસ્તવિક જીવનની સમસ્યાઓ અને પરિસ્થિતિઓમાં લાગુ કરવાની ક્ષમતા પ્રાપ્ત થશે.</li><li>જટિલ સમસ્યાઓનું વિશ્લેષણ કરવાની અને તેનો ઉકેલ શોધવાની વિચારધારા તથા કૌશલ્ય વિકસિત થશે.</li><li>સંશોધન પદ્ધતિઓની સમજ પ્રાપ્ત થશે.</li><li>જિજ્ઞાસા અને સ્વતંત્રતાની ક્ષમતાનો વિકાસ થશે.</li><li>સમાજ પ્રત્યેની જવાબદારી અને ઉચ્ચ નૈતિક મૂલ્યોની સમજ પ્રાપ્ત થશે.</li><li>વ્યવસાયિક ક્ષેત્રોમાં નવા કૌશલ્યો શીખવા.</li><li>વ્યવસાયની શોધ અને વિકાસની તકો પૂરી પાડવી.</li></ul>                                                                    |                                                 |                                                |
| <p>( છ માસ, સત્ર) સેમેસ્ટર (SEMESTER) IV દરમિયાન સંશોધકે લઘુશોધ પ્રબંધ / પ્રોજેક્ટ / ક્ષેત્ર અભ્યાસ માટે નીચે જણાવેલ સામાન્ય નિયમોનું પાલન કરવાનું રહેશે અને નિર્દિષ્ટ તબક્કાઓ પૂર્ણ કરવાના રહેશે. સંશોધકે પોતાના મેજર (મુખ્ય) કોર્સ સંબંધિત વિષય પર સંશોધન કાર્ય કરવાનું રહેશે. વિષય પસંદગીની સરળતા માટે અહીં સંશોધન ક્ષેત્ર અને વિષયની વિવિધતા પ્રસ્તુત છે:</p> <p>૧. વિષયની પસંદગી અને સીમાંકન (Topic Selection &amp; Scoping):</p> <p>તમારી રુચિનું ક્ષેત્ર પસંદ કરો અને તેને એક વિશિષ્ટ સંશોધન પ્રશ્ન (Research Question) માં ફેરવો જે નવો અને મહત્વપૂર્ણ હોય.</p> <p>તમારા વિષય પર અગાઉ થયેલા કાર્યો (Previous Research) નો અભ્યાસ કરો જેથી તમે જ્ઞાનની ખાઈ (Research Gaps) ને ઓળખી શકો.</p> |                                                 |                                                |

૨. માર્ગદર્શક (Supervisor) ની શોધ:

સંભવિત માર્ગદર્શકોની યાદી બનાવો અને તમારી રુચિના ક્ષેત્ર વિશે ચર્ચા કરવા માટે તેમનો સંપર્ક કરો.  
એ ખાતરી કરો કે તમે અને તમારા માર્ગદર્શક એકબીજા સાથે સુમેળ સાધીને કામ કરી શકો.

૩. સાહિત્ય સમીક્ષા (Literature Review):

તમારા વિષય પર ઉપલબ્ધ વર્તમાન જ્ઞાનનો સારાંશ રજૂ કરો અને જણાવો કે તમારું સંશોધન પ્રવર્તમાન સાહિત્યમાં કેવી રીતે બંધ બેસે છે.

૪. સંશોધન પદ્ધતિ (Methodology) ની ડિઝાઇન:

તમે તમારું સંશોધન કેવી રીતે કરશો (જેમ કે: સર્વેક્ષણ, પ્રયોગ, મુલાકાત) અને ડેટા કેવી રીતે એકત્રિત કરશો તે જણાવો.

ગુણાત્મક (Qualitative) અથવા જથ્થાત્મક (Quantitative) પદ્ધતિઓની પસંદગી કરો.

૫. ડેટા સંગ્રહ અને વિશ્લેષણ (Data Collection & Analysis):

તમારી પસંદ કરેલી પદ્ધતિ મુજબ ડેટા એકત્રિત કરો અને તેનું વિશ્લેષણ કરો.

ડેટામાંથી એવા સાર્થક નિષ્કર્ષો કાઢો જે તમારા સંશોધન પ્રશ્ન સાથે સંબંધિત હોય.

ટૂંકમાં, આ સેમેસ્ટરમાં સંશોધન વિષયની પસંદગી અને સંશોધન પદ્ધતિ સંબંધિત ઉચ્ચ સ્તરના આંતરશાખાકીય (Interdisciplinary) અભ્યાસ પર વિચાર કરવામાં આવશે. સંશોધનના પ્રારંભિક તબક્કામાં; આવશ્યક માહિતીનું નિર્ધારણ, ડેટા સંગ્રહની પદ્ધતિઓ અને ગૌણ ડેટા વિશ્લેષણ વગેરે બાબતોનો નિર્ણય લેવામાં આવશે.

યુનિવર્સિટી સંબંધિત પાસાઓ (University Specifics):

હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી અને વિભાગના પોતાના વિશિષ્ટ નિયમો અને ફોર્મેટ છે, જે તેની વેબસાઇટ પર ઉપલબ્ધ છે. મૌખિક પરીક્ષા (Viva-Voce) અને બાહ્ય પરીક્ષકો (External Examiners) દ્વારા મૂલ્યાંકન કરવામાં આવશે. આ નિયમો પ્રક્રિયાને વ્યવસ્થિત અને કેન્દ્રિત રાખવા માટે છે, જે તમને ગુણવત્તાયુક્ત સંશોધન કાર્ય સમયમર્યાદામાં પૂર્ણ કરવામાં મદદ કરશે.

વિશેષ સૂચનાઓ:

લઘુશોધ પ્રબંધ / પ્રોજેક્ટ / ક્ષેત્ર અભ્યાસ કાર્ય ટાઈપ ( કમ્પ્યુટરરાઈઝ) કરેલું જ સ્વીકાર્ય રહેશે.

સંશોધકે પોતાનો રિપોર્ટ (DPR) વધુમાં વધુ ૧૦૦ પૃષ્ઠોમાં લખવાનો રહેશે.

સંશોધકે પોતાનું કાર્ય સ્પાયરલ બાઈન્ડિંગ (Spiral Binding) સાથે ચાર નકલોમાં રજૂ કરવાનું રહેશે.

| NO. | RESEARCH PROJECT - FIELD                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|-----|-----------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|     | લઘુશોધ પ્રબંધ / નિબંધ<br>(Dissertation)<br>પ્રોજેક્ટ / પરિયોજના (Project)<br>ક્ષેત્ર અભ્યાસ (Field Study) | સંશોધન પ્રોજેક્ટ વિષય વૈવિધ્ય (Research Project Topic Diversity)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 1   | પુસ્તક સમીક્ષા<br>(સાહિત્યિક અભ્યાસ અને વિમર્શ)                                                           | <p><u>સાહિત્યિક અભ્યાસ અને વિમર્શ</u></p> <p><u>શ્રીમ આધારિત (વિષય આધારિત):</u> ગુજરાતી સાહિત્યના તમામ વિશિષ્ટ પ્રકારોમાં તાત્વિક, સામાજિક, મનોવૈજ્ઞાનિક, ન્યાય, સ્થિતિ (દશા અને દિશા), પરિવર્તન અને પ્રકૃતિના ચિત્રણ વગેરેનું સંશોધન.</p> <p><u>ઐતિહાસિક:</u> કોઈ લેખક, સમયગાળો (કાળખંડ) અથવા સંસ્કૃતિમાં રહેલી સાહિત્યિક લાક્ષણિકતાઓ કે વલણોનો અભ્યાસ.</p> <p><u>વિવિધ પ્રકારના સાહિત્યમાં ચેતના અને પ્રતિરોધનું વિશ્લેષણ:</u> દલિત, આદિવાસી, નારી (સ્ત્રી) વિમર્શ વગેરે સાહિત્યમાં જાગૃતિ અને વિરોધના સ્વરોનું વિશ્લેષણ.</p> <p><u>તુલનાત્મક અભ્યાસ:</u><br/>કોઈ લેખક, સ્થળ, સમયગાળો, કૃતિ કે સંસ્કૃતિમાં સાહિત્યિક વલણોનો તુલનાત્મક અભ્યાસ.<br/>સાહિત્યના વિવિધ પ્રકારો (વિધાઓ) નો તુલનાત્મક અભ્યાસ.</p> <p><u>લોકસાહિત્યનો અભ્યાસ:</u> પૂર્વોત્તર અને ગુજરાતી સિવાયની અન્ય ભારતીય ભાષાઓના લોકસાહિત્યનો ગુજરાતીમાં અનુવાદ અને વિશ્લેષણ.</p> |
| 3   | અનુવાદ                                                                                                    | <p>હિન્દી, અંગ્રેજી અથવા ભારતની કોઈપણ ભાષાની કૃતિનો ગુજરાતી અનુવાદ:</p> <p>પ્રતિષ્ઠિત સર્જકની પ્રકાશિત કૃતિ ઉપરાંત વિવિધ રાજ્યોની સાહિત્ય અકાદમીઓ દ્વારા પુરસ્કૃત અને પ્રકાશિત કૃતિઓ/રચનાઓનો અનુવાદ.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 4   | મુલાકાત/ઇન્ટરવ્યુ (ભેટવાર્તા)                                                                             | પ્રતિષ્ઠિત સર્જક ઉપરાંત વિવિધ રાજ્યોની સાહિત્ય અકાદમીઓ દ્વારા પુરસ્કૃત સર્જક સાથે વિચારપ્રેરક મુલાકાત/ભેટવાર્તા.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

## H.N.G.UNIVERSITY, PATAN

### HISTORY

ONE YEAR P.G ( AFTER 4 YEAR U.G )

ONLY COURSE WORK PROGRAMM

| SEMESTER : 02 |                        |                                           |                  |                                                         |
|---------------|------------------------|-------------------------------------------|------------------|---------------------------------------------------------|
| NO            | TYPE                   | CODE                                      | CREDIT           | PAPER NAME                                              |
| 1             | DSCC - 1               | AR1M27DSCC<br>HIS201                      | 4                | MEDIEVAL AND MODERN INDIAN<br>ADMINISTRATIVE SYSTEM – 2 |
| 2             | DSCC - 2               | AR1M27DSCC<br>HIS202                      | 4                | HISTORY OF ANCIENT WORLD<br>CIVILIZATIONS               |
| 3             | DSCC - 3               | AR1M27DSCC<br>HIS203                      | 4                | HISTORY OF SOVIET RUSSIA- 2                             |
| 4             | DSCC - 4               | AR1M27DSCC<br>HIS204                      | 4                | CUTURAL HISTORY OF MEDIEVAL<br>AND MODERN INDIA         |
| 5             | MDC -1                 | AR1M27MDC<br>HIS205                       | 2                | HISTORY OF CONTEMPORARY<br>INDIA PART- 2                |
| 6             | SEC -1 /<br><br>SWAYAM | AR1M27SEC<br><br>HIS206 206<br><br>SWAYAM | 2                | HISTORY OF WOMEN IN INDIA - 2<br><br>-----              |
| 7             | V0C                    | AR1M27VOC<br><br>HIS207                   | 2                | THE FOUNDERS OF INDIA – 2                               |
|               |                        |                                           | <b>TOTAL :22</b> |                                                         |

**HNGU PATAN  
NEP 2020**

**M. A SEM : 2 : HISTORY – MAJOR DIS.**

.

**MEDIEVAL AND MODERN INDIAN ADMINISTRATIVE SYSTEM – 2**

**COURSE CODE :AR2M26DSCC- HIS 201**

**THEORY : EXTERNAL : 50**

**TOTAL CREDIT : 04/ WEEK**

**INTERNAL : 50**

➤ **Program Outcomes**

1. Analyze political and administrative institutions across different periods.
2. Compare traditional and modern forms of governance.
3. Apply administrative concepts to contemporary public administration.
4. Develop critical thinking and analytical skills in political studies.
5. Demonstrate ethical awareness and responsibility in governance and administration.

➤ **Course Outcomes**

1. Explain the nature and features of medieval administrative systems.
2. Describe the structure and functioning of feudal and monarchical administration.
3. Identify the limitations of medieval administration.
4. Understand the emergence and growth of modern administration.
5. Analyze key features of modern bureaucracy and administrative reforms.

**UNIT -1**

Vijayanagar Empire – various administrative departments.

Nature of Sultanate Administration – political and administrative institutions, military and judicial system, revenue and other taxes

### **UNIT -2**

Mughal Administration – Central, Provincial and Revenue system

Mansabdari System – merits and demerits.

### **UNIT -3**

Chhatrapati Shivaji Maharaja – administrative and military policy.

Maratha administrative system.

State structure under the Peshwas.

### **UNIT -4**

British Administration in India.

Judicial system during the British period.

#### **❖ Suggested Readings :**

History of Medieval India - Satish Chandra

Medieval India: Ancient & Early Medieval India - Upinder Singh.

મધ્યકાલીન ભારતનો ઇતિહાસ – ડૉ. સતીશચંદ્ર (ગુજરાતી)

દિલ્લી સલ્તનત ની રાજ્યવ્યવસ્થા – યુનિવર્સિટીગ્રંથ (ગુજરાતી)

મુઘલ શાસન વ્યવસ્થા – ડૉ. ઇરફાન હબીબ (ગુજરાતી અનુવાદ)

**HNGU PATAN**

**NEP 2020**

**M.ASEM : 2 : HISTORY – MAJOR DIS**

**HISTORY OF ANCIENT WORLD CIVILIZATIONS.**

**COURSE CODE :AR2M26DSCC- HIS 202**

**THEORY : EXTERNAL : 50**

**INTERNAL : 50**

**TOTAL CREDIT : 04/ WEEK**

➤ **Program Outcomes**

1. Understand historical events, civilizations, and their impact on the modern world.
2. Develop critical thinking and analytical skills by interpreting historical sources and artifacts.
- 3.Acquire basic research methodology skills for studying and documenting historical data.
- 4.Improve written and oral communication skills through essays, reports, and presentations on historical topics.

➤ **Course Outcomes**

- 1.Explain the social, economic, and cultural aspects of Egyptian, Sumerian, and Assyrian civilizations.
2. Examine Babylonian, Indus Valley, and Vedic civilizations, focusing on town planning, society, economy, and religion.
- 3.Describe the social, economic, cultural, and artistic achievements of Ancient China, Persia, and Ancient India.
- 4.Analyze Greek and Roman civilizations, their society, economy, literature, art, and the legacy left for future generations.

## **UNIT - 1**

Egyptian Civilization - Social, Economic and Cultural Condition .

Sumerian Civilization - Social, Economic and Cultural Condition .

Assyrian Civilization - Social, Economic and Cultural Condition .

## **UNIT- 2**

The Babylonian Civilization - Society and Economic life.

Indus valley Civilization – Town planning , Social, religious Condition .

The Vedic era - Social& Cultural Condition .

## **UNIT - 3**

The Civilization of Ancient China - Social, Economic, Arts & Cultural life.

Legacy of ancient India in the field of arts, architecture ,literature, science.

The Persian Civilization - Society and Economic life.

## **UNIT- 4**

Greece Civilization - Society, Economic, history , drama ,literature and other.

Legacy of the Romans and fall of the Roman Empire.

### **❖ Reading books :**

World Civilizations, Volume A (Ancient) — *Burns, Ralph & Lerner*

A Study of History — Arnold J. Toynbee

विश्वकी प्राचीन सभ्यताएँ— Dr. Rohit Manglik.

विश्वकी प्राचीन सभ्यताओं का इतिहास— Dr. Shanti Lal Nagori .

प्राचीन सभ्यताका इतिहास— Dr. Manohar R. Wadhwani .

प्राचीन विश्वकी सभ्यताएँ— एकमूल्यांकन (Radheshyam Singh)

# **HNGU PATAN**

**NEP 2020**

**M.ASEM :2 : HISTORY – MAJOR DIS..**

**HISTORY OF SOVIET RUSSIA – PART 2**

**COURSE CODE : AR2M26DSCC – HIS 203**

**THEORY : EXTERNAL : 50**

**TOTAL CREDIT : 04/ WEEK**

**INTERNAL : 50**

## **➤ Program Outcomes**

1. Understand major historical events, ideologies, and socio-political transformations.
2. Analyze historical evidence, recognize biases, and interpret the causes and consequences of events.
3. Conduct independent research using primary and secondary sources.
4. Express historical understanding clearly in written and oral forms.
5. Appreciate diverse perspectives and the ethical dimensions of historical events.

## **➤ Course Outcomes**

1. Examine Stalin's early life, rise to power, and the nature of his dictatorship.
2. Evaluate Stalin's achievements and challenges in agriculture and industrial development.
3. Analyze the social and cultural transformations during Stalin's era, including education, arts, and literature.
4. Understand the structure, functions, and significance of the 1936 Constitution, Supreme Soviet, and Presidium.

## **UNIT -1**

Dictator Stalin – early life and struggles.

Achievements of Stalin in agriculture.

Achievements of Stalin in industrial development

## **UNIT -2**

Social and cultural achievements during Stalin's era.

Russian Constitution of 1936.

## **UNIT -3**

Parliament of the Soviet Union – Supreme Soviet.

Fundamental institution of the Soviet Constitution – Presidium ,Constitution of the Soviet Union.

## **UNIT - 4**

Foreign policy of the Soviet Union (1934–1953).

Second World War and Russia , Cold War – causes and consequences.

### **❖ Suggested Readings :**

सोवियत समाजका इतिहास (*Soviet Samaj Ka Itihas*) – U. Polyakov (*Hindi history of Soviet society*)

सोवियतसंघकी कम्युनिस्टपार्टी का इतिहास – (*History of Communist Party of Soviet Union*) – Pustak Samuh / Ramvilas Sharma

साम्राज्यवादी एवं साम्यवादी रूस (1861-1964) – (*Imperialist & Communist Russia*) – Karuna Kaushik (Hindi)

सोवियेत रशीयानो इतिहास : जयकुमार शुक्ल

**HNGU PATAN**

**NEP 2020**

**M.ASEM :2 : HISTORY – MAJOR DIS..**

**CULTURAL HISTORY OF MEDIEVAL AND MODERN INDIA**

**COURSE CODE :AR2M26DSCC- HIS 204**

**THEORY : EXTERNAL : 50**

**TOTAL CREDIT : 04/ WEEK**

**INTERNAL : 50**

➤ **Program Outcome**

1. Understand the social, cultural, economic, and political history of medieval and modern India.
2. Analyze historical events, cultural achievements, and social reforms critically.
3. Use historical sources, literature, and artifacts for research and interpretation..
4. Recognize the significance of cultural and social reform movements in shaping Indian society.

➤ **Course outcomes**

1. Evaluate the cultural achievements of the Mughal era
2. Describe the Bhakti and Sufi movements and their societal impact.
3. Analyze the arts of modern India, including architecture, sculpture, and fine arts.

**UNIT-1**

Cultural Achievements of the Vijay nagar Empire.

Sultanate Period: Social life, economy, literature, art, and architecture.

**UNIT-2**

Religious Policies of Akbar and Aurangzeb.

Mughal Era - Cultural Achievements

### **UNIT-3**

Cultural Heritage of the Mughals.

Bhakti and Sufi Movements: Saints and their impact on society.

Indian Renaissance and its Pioneers: Raja Ram Mohan Roy, Dayanand Saraswati.

### **UNIT-4**

Arts of Modern India: Architecture, sculpture, and fine arts.

Social Reforms: Mahatma Gandhi.

#### **❖ References:**

*Cultural History of Medieval India* — Meenakshi Khanna (Ed.)

*Cultural History of Medieval India* — Keshav Mandal

*Indian Culture: Tradition & Continuity* — G.C. Pandey

*Medieval India: Society, Culture, Economy* — Irfan Habib

**HNGU PATAN**

**NEP 2020**

**M.ASEM :2 : HISTORY – MD DIS..**

**HISTORY OF CONTEMPORARY INDIA – 2**

**COURSE CODE : -AR2M26MDC - HIS 205**

**THEORY : EXTERNAL : 25**

**TOTAL CREDIT : 04/ WEEK**

**INTERNAL : 25**

➤ **Program Outcomes**

- 1.Understand major socio-political movements in contemporary India.
- 2.Analyze causes and impacts of movements like Emergency, Nav Nirman, and Bhoodan
- 3.Develop awareness about issues of social and economic inequality.
- 4.Develop responsible citizenship through understanding past struggles.

➤ **Course Outcome.**

- 1.Explain movements for social and economic equality in India.
- 2.Analyze the struggles and issues related to Dalits and their movements.
- 3.Understand the problems and movements of Adivasi communities.
- 4.Explain women's movements and their role in achieving gender equality.

**UNIT - 1.**

Nav Nirman Movement Of Gujarat. (1974 )

Circumstances lead to the Emergency Of 1975

## **UNIT - 2.**

Bhoodan Movement

Planning in India : five year plans

## **UNIT - 3**

Foreign policy of india

Movement Of Social and economic equality

- Dalits
- Adivasi
- Women

### **❖ References:**

Menon V.P : the Story Of The integration of the Indian state.

Agraval A.N : Indian Economy .

Mallik B.N : The Chines Betrayal.

# **HNGU PATAN**

**NEP 2020**

**M.A SEM : 2 : HISTORY – MDC DIS.**

**HISTORY OF WOMEN IN INDIA – 2**

**COURSE CODE :AR2M26 SEC- HIS 206**

**THEORY : EXTERNAL : 25**

**TOTAL CREDIT : 02/ WEEK**

**INTERNAL : 25**

## **➤ Program Outcomes**

- 1.Understand the contribution of women in India's freedom struggle.
- 2.Analyze the role of women leaders and organizations in social reform movements.
- 3.Evelop awareness about women's participation in nation-building.
- 4.Encourage respect and recognition for women's contributions in history.

## **➤ Course Outcomes**

- 1.Describe the contributions of key leaders like Sarojini Naidu, Kamaladevi Chattopadhyay, and Annie Besant.
- 2.Explain the role of women freedom fighters such as Usha Mehta, Mithuben Petit, Sarala devi Sarabhai, and Bhikhai ji Cama.
- 3.Identify major women organizations such as All India Women's Conference **and** Kasturba Gandhi Memorial Trust.
- 4.Explain the role of organizations like Vanita Ashram, Jyoti Sangh, SEWA, and Aawaj in women's empowerment.
- 5.valuate the contribution of these organizations to social and economic development of women

## **UNIT – 1**

(A) Contribution of women in India's freedom struggle:

Sarojini Naidu ,Kamaladevi Chattopadhyay , Dr. Annie Besant

(B) Women freedom fighters:

Usha Mehta , Mithu ben Petit , Saraladevi Sarabhai , Madam Bhikhaji Cama

## **UNIT – 2**

(A) Prominent women organizations:

All India Women's Conference , Kasturba Gandhi Memorial Trust

(B) Prominent women organizations

Vanita Ashram, Jyoti Sangh , Seva, aawaj

## **UNIT – 3**

Status of women during British rule

Education of modern period

## **Reference book :**

Desai , Neera and Others (Editor ) : women and Society in India

Jain Pratibha and Mohan Rajan : Women Images ,New Delhi.

Desai Neera A: Gujarat ma oganismi Sadi ma Samajik Privartan ,Ahmedabad

**HNGU PATAN**

**NEP 2020**

**M.A SEM : 1: HISTORY – MDC DIS.**

**THE FOUNDERS OF INDIA – 2**

**COURSE CODE : - AR2M26V0C - HIS 207**

**THEORY : EXTERNAL : 25**

**TOTAL CREDIT : 02/ WEEK**

**INTERNAL : 25**

➤ **Program Outcomes**

1. Analyze the political, social, and economic contributions of India's founding leaders.
2. Understand the importance of leadership, nationalism, and unity in nation-building.
3. Evaluate the impact of freedom movements on modern Indian society.
4. Promote values like patriotism, unity, democracy, and social responsibility

➤ **Course Outcomes**

Analyze the formation and role of Azad Hind Fauj (INA).

Evaluate Bose's contribution to India's independence movement.

Compare Bose's approach with other national leaders.

Analyze Patel's contribution in integrating princely states into one India.

Evaluate his role as the "Iron Man of India" in nation-building.

**UNIT – 1 :**

**Subhas Chandra Bose**

Early life of Subhas Chandra Bose

Subhas Chandra Bose and making of Azad Hind Foj

## **UNIT – 2 :**

### **Sardar Vallabhbhai Patel**

Early life of Sardar Vallabhbhai Patel

Sardar Vallabhbhai Patel and various movements in Gujarat

Sardar Patel and his making of one India

## **UNIT – 3 :**

### **Dr. Baba Saheb Ambedkar**

Early life of Ambedkar

Ambedkar : Architect of the Constitution

### **❖ Reference book**

Chhabra S.S : Advance History of India

સુભાષચંદ્ર બોઝનું જીવનચરિત્ર (Gujarati Biography)

Sarkar Sumit : Modern India – 1885- 1947

ભારતનો સ્વતંત્રતા સંઘર્ષ (Gujarati – Bipan Chandra)

**H.N.G.UNIVERSITY, PATAN**

**HISTORY**

**ONE YEAR P.G ( AFTER 4 YEAR U.G )**

**COURSE WORK WITH RESEARCH PROGRAMM**

| <b>SEMESTER : 02</b> |             |                |                      |                     |
|----------------------|-------------|----------------|----------------------|---------------------|
| <b>NO</b>            | <b>TYPE</b> | <b>CODE</b>    | <b>CREDIT</b>        | <b>COURSE TITLE</b> |
| 1                    | DSCC - 1    | AR1MRP- HIS201 | 16                   | RESEARCH PROJECT    |
| 2                    | DSCC - 2    | AR1MRS- HIS201 | 6                    | SEMINAR             |
|                      |             |                | <b>TOTAL<br/>:22</b> |                     |

**ARTS FACULTY**

**M.A. DEGREE PROGRAMME (N.E.P. 2023)**

**HISTORY**

**NEW SYLLABUS AND EXAM SCHEME**

**OF**

**SEMESTER: 1 & 2**

**TYPE OF COURSE : MAJOR, MD, SEC, VAC**

**W.E.F. - JUNE: 2026 – 27**

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,  
PATAN**

## HISTORY

### ONE YEAR P.G ( AFTER 4 YEAR U.G )

#### ONLY RESEARCH PROGRAMM

| SEM | COURS<br>E<br>Type | COUREC<br>ODE     | COURSE<br>TITLE     | THEORY/<br>PRACTICAL | HOURS/<br>WEEK | CREDIT | INTERNAL<br>MARKS | EXTERNAL<br>MARKS |
|-----|--------------------|-------------------|---------------------|----------------------|----------------|--------|-------------------|-------------------|
| 1   | DSCC -<br>1        | AR1MRP<br>HIS 101 | RESEARCH<br>PROJECT | PRACTICAL            | 22             | 22     | 275               | 275               |
| 2   | DSCC -<br>1        | AR1MRP<br>HIS 201 | SEMINAR             | PRACTICAL            | 22             | 22     | 275               | 275               |

નોંધ : પ્રેક્ટીકલ પેપરનો કોડ AR1M27DSCCHIS101 પ્રમાણે રાખવો.

AR : FACULTY

M: MASTER

26 : YEAR

HIS: SUBJECT NAME

101 : PAPER CODE

1: PG YEAR,2: PG YEAR

DSCC : DISCIPLINE SPECIFIC CORE COURSES

VOC: VOCATIONAL COUSE

VAC: VALUE ADD COURSE

SEC: SKILL ENHANCEMENT COURSE

MDC: MULTI DIS.COURSE ,

DSEC : DIS.SPECIFICE ELECTIVE COURSE

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**

**SUBJECT: SOCIOLOGY**

**Course Type : DSCC1**

**COURSE CODE : AR1M27DSCCSOC201**

**Sociology of Family Counseling**

|                                           |               |                           |
|-------------------------------------------|---------------|---------------------------|
| <b>Total Credits- 04 (04 Period/Week)</b> | <b>Theory</b> | <b>External-50 Marks</b>  |
|                                           |               | <b>Internal- 50 Marks</b> |

**Program Outcome**

A central goal is enhancing communicative skills to resolve conflict and reduce negative interactions. Programs foster better emotional regulation, adaptability, and positive coping strategies. Improved parental monitoring, limit-setting, and increased parental emotional and behavioral involvement in children. Effective for treating adolescent depression, anxiety, substance abuse, eating disorders, and behavioral problems. Improved marital satisfaction and stability, especially in high-conflict or divorced families.

**Course Outcomes**

Students will be able to analyze the structure, functions, and evolving nature of family and marriage in contemporary society. Students can identify various,, types of family crises, including separation, divorce, extramarital relations, generational gaps, and the impact of economic issues. Ability to assess family issues and develop structured treatment plans, often involving theoretical models like [structural or systemic therapy]. Enhanced proficiency in active listening and empathetic communication techniques. Knowledge of tools for identifying family problems and evaluating personality types to guide individuals effectively.

**Unit : 1: Sociology of Family**

Meaning

Nature and types of family (Nuclear, Extended, Joint).

Kinship, gender roles, and power dynamics within the family.

**Unit : 2 : Discrepancies and Problems in Family Life**

Single Parent

Family tensions and role stresses.

Violence against women and sexual harassment.

Issues facing children and the elderly.

**Unit : 3 : Counseling Interventions and Processes**

Meaning

Nature and objectives of counseling in a social context.

The counseling process: Intake, investigation, diagnosis, and treatment.

Family visits and therapeutic techniques.

## Unit : 4 Approaches to Counseling

Psychodynamic, humanistic, and cognitive-behavioral approaches.

Family systems theory and feminist perspective on family problems.

role of NGOs in family counseling

### ❖ Reference Books :

- ❖ The Family: Diversity, Inequality, and Social Change **by Philip N. Cohen** (2020) – A data-driven look at modern family structures, inequality, and diversity.
- ❖ The Blackwell Companion to the Sociology of Families **by Jacqueline Scott, Judith Treas, and Martin Richards** – A comprehensive overview of sociological perspectives on family life.
- ❖ The Family: A Sociological Interpretation **by Bert N. Adams** – A classic text focusing on the sociology of family structure.
- ❖ Family Therapy: An Overview **by Herbert Goldenberg and Irene Goldenberg** – A foundational text in family therapy techniques.
- ❖ Family Therapy: History, Theory, and Practice **by Samuel T. Gladding** – Covers the development of family systems theory.
- ❖ Mastering Competencies in Family Therapy **by Diane R. Gehart** – Focuses on practical application and clinical case documentation.
- ❖ Families and Family Therapy **by Salvador Minuchin** – A core text for structural family therapy.
- ❖ Ethical, Legal, and Professional Issues in the Practice of Marriage and Family Therapy **by Wilcoxon, Remley, and Gladding** – Focuses on the professional standards in family counseling.
- ❖ Family Conflict **by Heather Canary and Daniel Canary** – Discusses family conflict issues, processes, and outcomes.
- ❖ Counselling Survivors of Domestic Abuse **by Christiane Sanderson** – Specialized counseling for family violence.

### Video Link :

- <mailto:https://www.youtube.com/watch?v=GtaEGjXkkQA>
- <mailto:https://www.youtube.com/watch?v=5QVV0joGjhc>
- <mailto:https://www.youtube.com/watch?v=XDq9zCrGgBY>

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**  
**SUBJECT: SOCIOLOGY**  
**COURSE TYPE : DSCC2**  
**COURSE CODE : AR1M27DSCCSOC202**  
**Indian Sociological Thought**

|                                                |               |                           |
|------------------------------------------------|---------------|---------------------------|
| <b>Total Credits- 04      (04 Period/Week)</b> | <b>Theory</b> | <b>External-50 Marks</b>  |
|                                                |               | <b>Internal- 50 Marks</b> |

**Program Outcome**

Develop a deep understanding of Indian society (caste, tribe, family, religion) and the ability to differentiate common-sense views from sociological knowledge. Evaluate Indian sociological thinkers (e.g., G.S. Ghurye, D.P. Mukerji, A.R. Desai) and apply structural-functional, Marxist, indological, and subaltern perspectives. Acquire skills for scientific, empirical research into Indian social structures, including rural, urban, and tribal studies, using both quantitative and qualitative methods. Analyze social change, development challenges, modernization, and social movements (e.g., Dalit, women's movements) within the Indian context. Develop critical awareness of colonial influences on Indian sociology and foster an empathetic, objective understanding of marginalized sections.

**Course Outcomes**

- To introduce Indian sociological thought in its historical and intellectual context.
- To examine diverse theoretical perspectives on Indian society including Indological, Civilizational, Functional, Marxist, and Subaltern approaches.
- To understand the contributions of Indian sociologists and their relevance to contemporary social analysis.
- To develop skills for comparative analysis, critical thinking, and field-contextual reflection.

**Unit : 1 Sociology in India**

The Emergence and Development of Sociology in India : The Colonial and Pre-Sociological Era, Phases of Development.

The structure of Indian society and the theoretical approaches to study it.

**Unit : 2 Indological and Civilizational Approaches**

G.S. Ghurye, Louis Dumont, Radhakamal Mukherjee (Indological); N.K. Bose, Surjeet Sinha (Civilizational).

**Unit : 3 Structural-Functional and Synthetic Approaches**

M.N. Srinivas, S.C. Dube, McKim Marriott (Functional); Irawati Karve, Andre Beteille (Synthesis of Textual and Field Views).

**Unit : 4 Marxist and Subaltern Approaches**

D.P. Mukherji, A.R. Desai, Ramkrishna Mukherjee (Marxist); Ranjit Guha, David Hardiman, B.R. Ambedkar (Subaltern).

## ❖ **Reference Books :**

- ❖ Desai, A.R. (1981), “Relevance of the Marxist Approach to the Study of Indian Society”, Sociological Bulletin, 10(1). pp. 1-20
- ❖ Dhana Gare, D.N. (1998), Themes and Perspectives in Indian Sociology, New Delhi, Rawat Publications. Dumont, Louis (1970), Homo-Hierarchicus: Caste System and its Implications, Chicago.
- ❖ Ghurye, G.S. (1957), Caste and Class in India, Bombay: Popular Book Depot. Mukherjee, D.P. (1958), Diversities, Delhi: People’s Publishing House.
- ❖ Singh, Y. (1973), Modernization of Indian Traditions, Delhi: Thomson Press. Srinivas, M.N. (1960), India’s Villages. Bombay: Asia Publishing House.
- ❖ Bose, N.K. (1977), Culture and Society in India, Bombay: Popular Prakashan.
- ❖ David, Hardiman (1996), Feeding the Bania: Peasants and Usurers in Western India, Oxford University Press.
- ❖ David, Hardiman (1987), The Coming of Devi: Adivasi Assertion in Western India: Oxford University Press.
- ❖ Dube, S.C. (1967), The Indian Village, New Delhi: NBT.
- ❖ Sinha, S. (1974), ‘Sociology of Religion: A trend report’ in ICSSR’. A Survey of Research in Sociology and Social Anthropology. 11, Bombay: Popular Prakashan.
- ❖ Jodhka, S.S. (1997), ‘From Book view to Field view: Social Anthropological Constructions of the Indian Village’. Oxford Development Studies, 26(3)
- ❖ Nagla, B.K. (2008), Indian Sociological Thought, Jaipur, Rawat Publications.
- ❖ Unithan, T.K.N. (1965), (Ed.), Sociology of India, New Delhi, Prentice-Hall of India.

## **Video Link :**

- <mailto:https://www.youtube.com/watch?v=2l1DvavcNis&list=PLSbb2CWrpXiXSSj2aCvLco3BMBT5Y829s>
- <mailto:https://www.youtube.com/watch?v=jBg5fJ1ELD0>
- <mailto:https://www.youtube.com/watch?v=HMbHbPAHbVk&list=PLozxc5DdZVsqxLr0hEeOleIElWdw9iBJ5>

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**

**SUBJECT: SOCIOLOGY**

**COURSE TYPE : DSCC3**

**COURSE CODE : AR1M27DSCCSOC203**

**Research Techniques & Statistical Analysis**

|                                              |               |                           |
|----------------------------------------------|---------------|---------------------------|
| <b>Total Credits- 04    (04 Period/Week)</b> | <b>Theory</b> | <b>External-50 Marks</b>  |
|                                              |               | <b>Internal- 50 Marks</b> |

**Program Outcome**

Ability to formulate research hypotheses, determine appropriate research methodologies (quantitative, qualitative, or mixed-methods), and design efficient surveys or experiments. Mastery of data cleaning, manipulation, and analysis using software like SPSS, R, or SAS. Ability to perform and interpret core statistical techniques, including: Descriptive Analysis: Summarizing data via mean, median, mode, and standard deviation. Inferential Analysis: Testing hypotheses using ANOVA, t-tests, Chi-square, and non-parametric tests. Predictive & Diagnostic Analysis: Utilizing regression, correlation, and factor analysis to identify trends and make predictions. Ability to turn raw data into actionable insights, communicate findings clearly through visualization, and write comprehensive reports that interpret numerical data.

**Course Outcomes**

- To introduce research sampling, data collection, and analytical tools for sociological research.
- To develop quantitative and qualitative data analysis skills.
- To enhance students' ability to use statistical tools to interpret and present data.
- To strengthen field-based research competencies aligned with NEP guidelines.

**Unit : 1 Sampling Design**

Census and Sampling Method, Population vs. Sample, Sampling frame, Sampling Size. Types of Sampling, Steps in Sampling Design, Criteria for Selecting a Sampling Procedure, Characteristics of Good Sample Design, Importance of Appropriate Sampling.

**Unit : 2 Methods of Data Collection**

Primary Data: Questionnaire, Schedule, Interview, Observation, Case Study, Survey, Content Analysis. Secondary Data: Historical and Oral Sources, Journals, and Books.

**Unit : 3 Data Analysis and Scaling**

Classification and Tabulation, Frequency Distribution, Graphic Presentation (Charts, Histograms, Graphs). Importance of Statistics. Scaling Techniques: Likert, Thurstone, Bogardus.

**Unit : 4 Statistical Measures**

Central Tendency: Mean, Median, Mode; Dispersion: Range, Quartile Deviation, Mean Deviation, Standard Deviation; Correlation: Karl Pearson's and Rank Correlation Methods.

## ❖ **Reference Books :**

- Ahuja, Ram (2001), Research Methods, Delhi: Rawat Publications.
- Bailey, Kenneth D. (1982), Method of Social Research, New York: The Free Press, Second Edition. Blalock, Hubert M. (1979), Social Statistics. New York: Tata Mc-Graw-Hill.
- Champion, Dean. J. (1981), Basic Statistics for Social Research New York: Macmillan Publishing.
- Goode, W.J. and Hatt, P.K. (1952), Methods in Social Research, New York: McGraw International Students Edition.
- Gupta, S.P. (2002), Statistical Methods, New Delhi: Sultan Chand and Sons Publication.
- Kumar Ranjit (2006), Research Methodology: A Step-by-step Guide for beginners, Australia, Pearson Education.
- Moser, S.C., and G. Kalton (1971), Survey Methods in Social Investigation, London: Heinmann.
- Nachmias David & Nachmias Chava (1981), Research Methods in Social Sciences, New York. St. Martin's Press.
- Seltiz, Claire et al (1959), Research Methods in Social Relation, New York: Henry Holt and Co.
- Thakur, Devender (2003), Research Methodology in Social Science, New Delhi: Deep and Deep Publications Pvt. Ltd.
- Young, P.V. (1988), Scientific Social Surveys and Research, New Delhi Prentic Hall.

## **Video Link :**

- <mailto:https://www.youtube.com/watch?v=QeN1FcUA0M0&list=PL3TyZ9kHPj4-dx7oOE21r8OdbSu3oik9c>
- <mailto:https://www.youtube.com/watch?v=o7WkGYIPUM8&list=PLunlGNVWDAaY7AeDDzTeu4-DD3g7zmAXs>
- [mailto:https://www.youtube.com/results?search\\_query=Research+Techniques+%26+Statistical+Analysis+++video+in+gujarati](mailto:https://www.youtube.com/results?search_query=Research+Techniques+%26+Statistical+Analysis+++video+in+gujarati)

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**  
**SUBJECT: SOCIOLOGY**  
**M.A.SEM. 2**  
**Course Type : DSCC4**  
**COURSE CODE : AR1M27DSCCSOC204**  
**Sociology of Environment**

|                                                |               |                           |
|------------------------------------------------|---------------|---------------------------|
| <b>Total Credits- 04      (04 Period/Week)</b> | <b>Theory</b> | <b>External-50 Marks</b>  |
|                                                |               | <b>Internal- 50 Marks</b> |

**Program Outcome**

Students will be able to explain key sociological theories on environmental issues, including environmentalism as a social movement, and the divide between realist and constructionist approaches to environmental problems. Graduates can identify the social roots of environmental problems—such as economic systems, political power, and consumption habits—rather than seeing them only as technical issues. Students gain the ability to critically analyze environmental governance, policies, and sustainable development practices. Graduates can apply quantitative and qualitative research methodologies to study the interaction between society and nature. Students will be able to discuss the relationship between social change, development, and environmental degradation. Students will understand the concept of eco-system, social ecology, and the social factors affecting population growth and migration

**Course Outcomes**

- To understand the evolution and significance of Sociology of Environment.
- To analyze the contributions of classical and contemporary thinkers in environmental sociology.
- To examine sustainable development, displacement, and environmental impact assessment.
- To explore the role of traditional knowledge systems, NGOs, and social movements in environmental protection.

**Unit : 1 Foundations of Environmental Sociology**

The rise, decline, and resurgence of Sociology of Environment. Interrelation among Ecology, Environment and Society.

**Unit : 2 Theoretical Contributions**

Emerging theoretical perspectives in sociology of environment. Contribution of Dunlop and Cotton, Patrick Giddens, Ramchandra Guha, and Radha Kamal Mukherjee

**Unit : 3 Development and Impact**

Sustainable Development and Environmental Conservation. Development, Displacement, Relocation, and Environmental Problems. Environment Impact Analysis: Its Need, Scope, and Methodology.

**Unit : 4 Culture, Action and Movements**

Role of Traditional Knowledge and Religious Beliefs in Environmental Protection. Role of NGOs. Social Movements Regarding Environment & Ecology.

### ❖ Reference Books :

- Agarwal, Anil (1989), "Economy and Environment in India", in Anil Agarwal (ed.) The Price of Forest. New Delhi: Centre for Science and Environment.
- Bhatt, Anil (1989), Development and Social Justice: Micro Action by Weaker Section, Sage: New Delhi Carolyn Merchant (Ed.), Ecology, Key Concepts in critical theory, Rawat Publication, New Delhi, 1996. Chauhan, I.S. (1998), Environmental Degradation, Delhi: Rawat Publications.
- Dubey, S.M. and Murdia, Ratno (ed.) (1980), Land Alienation and Restoration in Tribal Communities in India, Bombay: Himalaya Publishing House.
- Gadgil, Madhav & Ram Chandra Guha (1996), Ecology and Equity: The use and Abuse of Nature the Himalaya. OUP: Delhi.
- Guha, Ram Chandra (1995), The Unquiet Wook's: Ecological Change and Peasant Resistance in the Himalaya. OUP: Delhi.
- John A. Hannigan, Environmental Sociology, Routledge, London, 1995.
- Mushi, Indra (2000), Environment in Sociological Theory, Sociological Bulletin, Vol. 49, No. 2. Schnaiberg, Allan (1980), The Environment, New York: OUP.
- Singh, Gian (1991), Environmental Deterioration in India: Causes and Control, New Delhi: Agricoles. Wilson, Des (ed.) (1984), The Environmental Crisis, London: Heinemann.

### **Video Link :**

- [mailto:https://www.youtube.com/watch?v=TcREJ\\_vNFuo](mailto:https://www.youtube.com/watch?v=TcREJ_vNFuo)
- <mailto:https://www.youtube.com/watch?v=e6xHYMhLRsc>
- <mailto:https://www.youtube.com/watch?v=MtpxOdtS9KU&list=PL3qvHcrYGylu2egw2ti pHWODV6elVC2Gg>

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**  
**SUBJECT: SOCIOLOGY**  
**M.A.SEM. 2**  
**Course Type : MDC**  
**COURSE CODE : AR1M27MDCSOC205**  
**Sociology of culture**

|                                              |               |                           |
|----------------------------------------------|---------------|---------------------------|
| <b>Total Credits- 02    (02 Period/Week)</b> | <b>Theory</b> | <b>External-25 Marks</b>  |
|                                              |               | <b>Internal- 25 Marks</b> |

**Program Outcome**

Students learn to analyze how symbols, rituals, and narratives construct social reality.  
 Ability to apply classical and contemporary cultural theories to modern issues.  
 Proficiency in conducting both qualitative and quantitative research to study cultural phenomena.  
 Understanding consumer behavior and cultural trends.  
 Working within think tanks or government bodies.  
 Managing cultural heritage, arts, or community programs.

**Course Outcomes**

Critically evaluate the definition, components (norms, values, symbols), and functions of culture within society. Understand and apply key theoretical perspectives and sociological thinkers to analyze cultural phenomena. Identify how culture changes over historical time and varies across different social groups. Analyze the relationship between culture and social structure, including how it impacts class, power, and inequality. Develop skills to study cultural practices, rituals, and artifacts through sociological research methods.

**Unit : 1**

The concept of Culture, Characteristics of Culture. Typology of Culture, Basic elements of Culture, Material Culture and Non Material Culture, Cultural Lag.

**Unit : 2**

Theories of Culture: Kroeber's theory of Culture, Functional Theory- Malinowski, Radcliffe Brown and Spencer. Cultural Change. Major Theories of Cultural Change: Cyclical, Linear. Theory of Immanent Change, Formation of major Cultural System, the Organic Approach.

**Unit : 3**

The Private and Public realism. Emergence of Mass Culture. Culture as structure, Cultural Relativism, Ethnocentrism, Cultural Ecology, Cultural Pluralism, Multi Culturalism. Commoditization of Culture, Acculturation, Culture and Mass Media.

### ❖ **Reference Books :**

- ❖ The Oxford Handbook of Cultural Sociology **edited by Jeffrey C. Alexander, Ronald N. Jacobs, and Philip Smith**
- ❖ The Blackwell Companion to the Sociology of Culture **edited by Mark D. Jacobs & Nancy Weiss Hanrahan**
- ❖ The SAGE Handbook of Cultural Sociology **edited by David Inglis & Anna-Mari Almila**
- ❖ The Protestant Ethic and the Spirit of Capitalism **by Max Weber**
- ❖ The Social Construction of Reality **by Peter L. Berger & Thomas Luckmann**
- ❖ The Sociological Imagination **by C. Wright Mills**
- ❖ Distinction: A Social Critique of the Judgement of Taste **by Pierre Bourdieu**
- ❖ The Long Revolution **by Raymond Williams**
- ❖ Culture and Society: 1780-1950 **by Raymond Williams**

### **Video Link :**

- [mailto:https://www.youtube.com/watch?v=99UFGK3LGa8&list=PLxu3PvgoZz4GVzbHXxDEWKqm9w\\_czJlze](mailto:https://www.youtube.com/watch?v=99UFGK3LGa8&list=PLxu3PvgoZz4GVzbHXxDEWKqm9w_czJlze)
- <mailto:https://www.youtube.com/watch?v=nBmrXyNBVZw>
- <mailto:https://www.youtube.com/watch?v=8EB7sN7D-KI>

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**  
**SUBJECT: SOCIOLOGY**  
**M.A.SEM. 2**  
**Course Type : SEC**  
**COURSE CODE : AR1M27SECSOC206**  
**Woman & Society**

|                                                |               |                           |
|------------------------------------------------|---------------|---------------------------|
| <b>Total Credits- 02      (02 Period/Week)</b> | <b>Theory</b> | <b>External-25 Marks</b>  |
|                                                |               | <b>Internal- 25 Marks</b> |

**Program Outcome**

Students develop a critical understanding of sex and gender, patriarchy, and the social construction of femininity and masculinity. Graduates can analyze how socio-cultural institutions like family, marriage, and law shape women's lives and perpetuate gender inequality. Familiarity with women's legal rights, including protection against domestic violence, sexual harassment, and the study of constitutional provisions. Ability to analyze developmental policies and the economy from a gender perspective, specifically regarding rural women's economic empowerment, asset creation, and work-life balance. Development of skills for leadership, decision-making, and advocating for gender-responsive policies, including in political and economic sectors. Competence in using feminist research methods to examine social realities, such as health, sexuality, and reproduction, and to identify the causes of gender-based discrimination.

**Course Outcomes**

- To understand gender as a social construct and its implications.
- To explore the changing status of women across historical contexts.
- To assess the impact of economic and technological changes on women.
- To examine the legal and institutional mechanisms for women's empowerment.

**Unit : 1** Gender Construction & Theoretical Approaches

Social Construction of Gender: Sex and Gender. Approaches to Women's Issues: Psychological, Functional, Marxian, Feminist.

**Unit : 2** Status of Women in Indian Society

Status of Women in Pre-Colonial, Colonial and Post-Colonial India. Women's Movements in 19th and 20th Centuries.

**Unit : 3** Law, Empowerment and Institutional Support

Women and Law: Domestic Violence, Crimes Against Women, Human Rights. Empowerment of Women: Reservation, Role of State and NGOs.

### ❖ **Reference Books :**

- ❖ Aggarwal, B. (1988), Structure of Patriarchy: State, Community and Household in modernizing India (ed.) New Delhi: Kali for Women.
- ❖ Ahlawat, Neerja (1995), Women Organizations and Social Networks, New Delhi: Rawat Publications.
- ❖ Bose Rup, E. (1970), Women's Role in Economic Development, London: George Allen and Unwin.
- ❖ Cater, Libby et al (1977), Women and Men-Changing Roles, Relationship and Perceptions, New York: Praeger.
- ❖ Center for Women's Development Studies (1987), Women and Development: Gender Issues, Occasional Paper No. 2, New Delhi, CWDS.
- ❖ Chanan, K. (1988), Socialization, Women and Education: Exploration in Gender Identity, New Delhi: Orient Longman.
- ❖ Desai, Neera, and M. Krishna Raj (1987), Women and Society in India, Delhi: Ajanta Publication.
- ❖ Dube, Leela and Rajni Paliwal (1990), Structures and Strategies: Women, Work and Family, New Delhi: Sage Publication.
- ❖ Govt. of India (1988), National Perspective Plan for Women (1988-2000), A.D. Department. Of "W.& C.D." New Delhi: Ministry of H.R.D.
- ❖ Nagla, B.K (2006 ), Women, Crime and Law, Jaipur, Rawat Publication.

### **Video Link :**

- <mailto:https://www.youtube.com/watch?v=NglP7b6b9b0>
- <mailto:https://www.youtube.com/watch?v=cG2ZzP-UQBc>
- <mailto:https://www.youtube.com/watch?v=gl35IaPDx1o>

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**  
**SUBJECT: SOCIOLOGY**  
**Course Type : VOC**  
**COURSE CODE : AR1M27VOC SOC207**  
**Industry and Culture**

|                                                |               |                           |
|------------------------------------------------|---------------|---------------------------|
| <b>Total Credits- 02      (02 Period/Week)</b> | <b>Theory</b> | <b>External-25 Marks</b>  |
|                                                |               | <b>Internal- 25 Marks</b> |

**Program Outcome**

Graduates are expected to apply technical knowledge, solve complex problems, and use modern tools or software relevant to their field. Learners should gain a deep understanding of human values, societal issues, and the impact of their professional actions on diverse cultures and the environment. Graduates must communicate effectively with peers, industry professionals, and the wider community, working well in diverse teams. The ability to conduct investigations, analyze data, and offer innovative solutions to complex, real-time problems. The program aims to prepare professionals for careers in industry or research, fostering a mindset for continuous self-directed learning.

**Course Outcomes**

Develop a sociological perspective towards different facets of society and appreciate the rich diversity within and between societies.  
Critically analyze the significant relationship between economy and society.  
Understand the continuities and changes society is undergoing in the globalized era and the need for global governance.  
Understand various social inequalities and how legal institutions maintain or mitigate them.  
Evaluate the growth of conflict and contradiction in the modern world and the transformation of society/culture in the 19th and 20th centuries.  
Analyze the relationship between industry, environmental problems, and the need for sustainable development.

**Unit : 1**

Industrial Sociology: Definition, Scope. Industrial dimensions of society : division of labour, Rationalization, Production Relation, Surplus value.

**Unit : 2**

Work: Definition and Nature. Post Industrial Society and Industrial Society, Human Relations in Industry, Industrial Fatigue and Monotony.

**Unit : 3**

Formal and Informal Organization: Structure and Function. Theory of Management- Industrial Relations, Industrial Dispute: Causes and Method of Disposal, Mediation, Arbitration, Settlement.

### ❖ **Reference Books :**

- ❖ The Cultural Industries by David Hesmondhalgh (Definitive analysis of media and cultural production).
- ❖ The Culture Industry: Selected Essays on Mass Culture by Theodor W. Adorno.
- ❖ Dialectic of Enlightenment by Max Horkheimer and Theodor W. Adorno (Contains the foundational "Culture Industry" essay).
- ❖ Handbook of Industrial Culture (Springer Nature, 2026) – Focuses on industrial spirit and the evolution of civilization
- ❖ The Culture Code: The Secrets of Highly Successful Groups by Daniel Coyle.
- ❖ Leaders Eat Last by Simon Sinek.
- ❖ Work Rules! by Laszlo Bock (Insights from Google).
- ❖ Organizational Culture and Leadership by Edgar H. Schein.
- ❖ No Rules Rules: Netflix and the Culture of Reinvention by Reed Hastings and Erin Meyer.

### **Video Link :**

- [mailto:https://www.youtube.com/watch?v=99UFGK3LGa8&list=PLxu3PvgoZz4GVzbHXxDEWKqm9w\\_czJlze](mailto:https://www.youtube.com/watch?v=99UFGK3LGa8&list=PLxu3PvgoZz4GVzbHXxDEWKqm9w_czJlze)
- <mailto:https://www.youtube.com/watch?v=jSfnaNgsMKo>
- <mailto:https://www.youtube.com/watch?v=5YIBFEbbz8M>

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**  
**SUBJECT: SOCIOLOGY**  
**Course Type : DSCC1**  
**COURSE CODE : AR1MRPSOC201**  
**Research Project**

|                                              |               |                                |
|----------------------------------------------|---------------|--------------------------------|
| <b>Total Credits- 16    (16 Period/Week)</b> | <b>Theory</b> | <b>External-200<br/>Marks</b>  |
|                                              |               | <b>Internal- 200<br/>Marks</b> |

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**  
**SUBJECT: SOCIOLOGY**  
**Course Type : DSCC1**  
**COURSE CODE : AR1MRSSOC201**  
**Seminar**

|                                              |               |                           |
|----------------------------------------------|---------------|---------------------------|
| <b>Total Credits- 6      (6 Period/Week)</b> | <b>Theory</b> | <b>External-75 Marks</b>  |
|                                              |               | <b>Internal- 75 Marks</b> |

**Hem. North Gujarat University, Patan**  
**Sociology**  
**Year : 2027**  
**1 -YEAR PG (After 4 year UG )**  
**ONLY RESEARCH PROGRAMME**

| SEM | COURSE TYPE | COURSE CODE  | COURSE TITLE     | HOURS/ WEEK | CREDIT | INTERNAL MARKS | EXTERNAL MARKS |  |
|-----|-------------|--------------|------------------|-------------|--------|----------------|----------------|--|
| III | DSCC1       | AR1MRPSOC101 | Research Project | 22          | 22     | 275            | 275            |  |
| IV  | DSCC1       | AR1MRPSOC201 | Research Project | 22          | 22     | 275            | 275            |  |

નોંધ : પ્રેક્ટીકલ પેપરનો કોડ AR2M26PDSCCSOC101/ AR1M26PDSCCSOC101 પ્રમાણે રાખવો.

|                                |                                           |
|--------------------------------|-------------------------------------------|
| AR : Faculty                   | DSCC : Discipline Specific Core Courses   |
| M : Master                     | VOC : Vocational Course                   |
| 26 : Year                      | VAC : Value-Added Courses                 |
| SOC : Subject Name (Sociology) | SEC : Skill Enhancement Courses           |
| 101 : Paper Code               | MDC : Multidisciplinary Course            |
| 1: PG 1 YEAR, 2 : PG 2 YEAR    | DSEC :Discipline Specific Elective Course |

**EMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**  
**SUBJECT: SOCIOLOGY**  
**Course Type : DSCC1**  
**One Year PG Only Research Programme**  
**COURSE CODE : AR1MRPSOC101**  
**Research Project**

|                                              |               |                            |
|----------------------------------------------|---------------|----------------------------|
| <b>Total Credits- 22    (22 Period/Week)</b> | <b>Theory</b> | <b>External-275 Marks</b>  |
|                                              |               | <b>Internal- 275 Marks</b> |

**EMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**  
**SUBJECT: SOCIOLOGY**  
**Course Type : DSCC1**  
**One Year PG Only Research Programme**  
**COURSE CODE : AR1MRPSOC201**  
**Research Project**

|                                              |               |                                |
|----------------------------------------------|---------------|--------------------------------|
| <b>Total Credits- 22    (22 Period/Week)</b> | <b>Theory</b> | <b>External-275<br/>Marks</b>  |
|                                              |               | <b>Internal- 275<br/>Marks</b> |

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,  
PATAN  
MASTERS OF VISUAL ARTS / FINE ARTS (MVA / MFA) PAINTING  
ARTUG108**

**PAINTING**

**POST – GRADUATE**

**1-YEAR PG (After 4 Year UG)**

**PAINTING**

**ONLY COURSE WORK PROGRAMME**

**SEMESTER 2 - PAINTING**

**NEP PATTERN**

**EFFECTIVE FROM JUNE 2026-27 UNDER NEP**

**EFFECTIVE FROM JUNE 2027-28 UNDER NEP**

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

**“Accredited by NAAC with ‘A’ Grade (CGPA 3.02)”**

**Course Designed by**

**Members of Board of Studies (Fine Arts – Performing Arts)**

| <b>S.No</b> | <b>Member’s Name</b>                                                                                                                       | <b>Designation</b> |
|-------------|--------------------------------------------------------------------------------------------------------------------------------------------|--------------------|
| <b>1.</b>   | <b>Dr. Prakashbhai Patel</b><br>I/C Principal, Tanariri Performing Arts College, Vadnagar.                                                 | <b>Chairperson</b> |
| <b>2.</b>   | <b>Dr. Samyak Rameshchandra Parekh – Music (Vocal - Tabla)</b><br>HOD, Dept. of Music, Shri & Shrimati P. K. Kotawala Arts College, Patan. | <b>Member</b>      |
| <b>3.</b>   | <b>Narendra K. Patel – Painting</b><br>HOD. Dept. of Painting, M. A. Parikh Fine Arts and Arts College, Palanpur.                          | <b>Member</b>      |
| <b>4.</b>   | <b>Dr. Ramesh B. Patel – English</b><br>Principal, M. A. Parikh Fine Arts and Arts College, Palanpur.                                      | <b>Member</b>      |
| <b>5.</b>   | <b>Baishakhi N. Patel – Painting</b><br>Dept. of Painting, M. A. Parikh Fine Arts and Arts College, Palanpur.                              | <b>Invitee</b>     |
| <b>6.</b>   | <b>Vrundavan G. Veidya – Drama</b><br>Tnariri Performing Arts College, Vadnagar.                                                           | <b>Invitee</b>     |
| <b>7.</b>   | <b>Hiral Bhagat – Kathak Dance</b><br>Dept. of Dance, Tnariri Performing Arts College, Vadnagar.                                           | <b>Invitee</b>     |
| <b>8.</b>   | <b>Nandish J. Jani – Tabla Vadan</b><br>Dept. of Tabla, Tnariri Performing Arts College, Vadnagar.                                         | <b>Invitee</b>     |

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,  
PATAN  
MASTERS OF VISUAL ARTS / FINE ARTS (MVA / MFA) PAINTING  
ARTUG108**

**PAINTING**

**POST – GRADUATE**

**1-YEAR PG (After 4 Year UG)**

**PAINTING**

**ONLY COURSE WORK PROGRAMME**

**SEMESTER 2 - PAINTING**

**NEP PATTERN**

**EFFECTIVE FROM JUNE 2026-27 UNDER NEP**

**EFFECTIVE FROM JUNE 2027-28 UNDER NEP**

**DETAIL SYLLABUS**

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN****MASTERS OF VISUAL ARTS / FINE ARTS – MVA / MFA, PAINTING****COURSE STRUCTURE & SCHEME OF EXAM****1 - YEAR PG (After 4 Year UG) – PAINTING****ONLY COURSE WORK PROGRAMME****SEMESTER 2**

| SE<br>M | COURS<br>E<br>TYPE | COURSE<br>CODE         | COURSE<br>TITLE               | THEORY/<br>PRACTIC<br>AL                  | HOU<br>RS/<br>WE<br>EK | CR<br>EDI<br>T | DURATION<br>OF EXAM<br>HOURS                          | INT<br>ERN<br>AL<br>MA<br>RKS | EXT<br>ERN<br>AL<br>MA<br>RKS | TO<br>TA<br>L |
|---------|--------------------|------------------------|-------------------------------|-------------------------------------------|------------------------|----------------|-------------------------------------------------------|-------------------------------|-------------------------------|---------------|
| II      | DSCC1              | AR1M27PDSC<br>CMVAP201 | Creative Painting<br>– 2      | Practical<br>Studio<br>Course             | 4                      | 4              | Individual<br>discussion.<br>One to one<br>assessment | 50                            | 50                            | 100           |
|         | DSCC2              | AR1M27PDSC<br>CMVAP202 | Creative<br>Drawing – 2       | Practical<br>Studio<br>Course             | 4                      | 4              | Individual<br>discussion.<br>One to one<br>assessment | 50                            | 50                            | 100           |
|         | DSCC3              | AR1M27PDSC<br>CMVAP203 | Creative<br>Composition – 2   | Practical<br>Studio<br>Course             | 4                      | 4              | Individual<br>discussion.<br>One to one<br>assessment | 50                            | 50                            | 100           |
|         | DSCC4              | AR1M27PDSC<br>CMVAP204 | Medium and<br>Technique – 2   | Practical<br>Studio<br>Course             | 4                      | 4              | Individual<br>discussion.<br>One to one<br>assessment | 50                            | 50                            | 100           |
|         | MDC                | AR1M27MDC<br>MVAP205   | Modern Art – 2                | Theory                                    | 2                      | 2              | 2 ½ hrs                                               | 25                            | 25                            | 50            |
|         | SWAY<br>AM         | SWAYAM                 | SWAYAM                        | Practical<br>Studio<br>Course /<br>Theory | 2                      | 2              | 2 ½ hrs                                               | 25                            | 25                            | 50            |
|         | SEC                | AR1M27SEC<br>MVAP206   | Philosophy of<br>Art (Indian) | Theory                                    |                        |                |                                                       |                               |                               |               |
|         | VOC                | AR1M27PVOC<br>MVAP207  | Display and<br>Dissertation   | Practical<br>Studio<br>Course             | 2                      | 2              | Individual<br>discussion.<br>One to one<br>assessment | 25                            | 25                            | 50            |

|                              |                                           |
|------------------------------|-------------------------------------------|
| AR: FACULTY                  | DSCC: Discipline Specific Core Courses    |
| M: MASTERS                   | VOC: Vocational Course                    |
| 26: YEAR, 27: YEAR           | VAC: Value-Added Courses                  |
| MVAP: SUBJECT NAME(PAINTING) | SEC: Skill Enhancement Courses            |
| 101: PAPER CODE              | MDC: Multidisciplinary Course             |
| 1:PG 1 YEAR, 2: PG 2 YEAR    | DSEC: Discipline Specific Elective Course |

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,**

**PATAN**

**MASTERS OF VISUAL ARTS / FINE ARTS (MVA / MFA) PAINTING**

**ARTUG108**

**PAINTING**

**POST – GRADUATE**

**1 - YEAR PG (After 4 Year UG) – PAINTING**

**ONLY COURSE WORK PROGRAMME**

**SEMESTER 2 - PAINTING**

**DETAIL SYLLABUS**

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN****MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),****1 - YEAR PG (After 4 Year UG) – PAINTING****ONLY COURSE WORK PROGRAMME****EFFECTIVE FROM JUNE 2027-28 UNDER NEP****DISCIPLINE SPECIFIC CORE COURSES (DSCC)****COURSE NAME – Creative Painting - 2****SEMESTER - 2****PROGRAM CODE – ARTUG108****COURSE CODE – AR1M27PDSCCMVAP201**

|                                    |                                                    |                           |           |                            |
|------------------------------------|----------------------------------------------------|---------------------------|-----------|----------------------------|
| <b>Total Credits Per Week - 04</b> | <b>Course Type<br/>Practical Studio<br/>Course</b> | <b>External 50% Marks</b> | <b>50</b> | <b>Total<br/>100 Marks</b> |
|                                    |                                                    | <b>Internal 50% Marks</b> | <b>50</b> |                            |

**Program Outcome:**

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

**Course Outcome:**

1. Develop the ability to produce original artworks through sustained studio practice
2. Demonstrate independent thinking in selecting themes, concepts, and mediums
3. Plan and execute an elective project with clarity of purpose and context
4. Engage in group and individual critiques to refine ideas and presentation
5. Show growth in personal style, technical skill, and conceptual understanding

| <b>SEMESTER</b> | <b>Course Details</b>                                                                                                                                                                                                                                                                                                           | <b>Credit</b> | <b>Hrs</b> |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|------------|
| <b>2</b>        | Intensive studio work. <ul style="list-style-type: none"> <li>• All works to be finished.</li> <li>• Exploration of ideas of presentation</li> <li>• Dissertation to be submitted.</li> <li>• Group critique.</li> <li>• Presentation of selected works in Degree show (Final Display) and assessment by Grand Jury.</li> </ul> | <b>4</b>      | <b>60</b>  |

**Reference:****NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN****MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),****1 - YEAR PG (After 4 Year UG) – PAINTING****ONLY COURSE WORK PROGRAMME****EFFECTIVE FROM JUNE 2027-28 UNDER NEP****DISCIPLINE SPECIFIC CORE COURSES (DSCC)****COURSE NAME – Creative Drawing – 2****SEMESTER - 2****PROGRAM CODE – ARTUG108****COURSE CODE – AR1M27PDSCCMVAP202**

|                                    |                                                    |                           |           |                            |
|------------------------------------|----------------------------------------------------|---------------------------|-----------|----------------------------|
| <b>Total Credits Per Week - 04</b> | <b>Course Type<br/>Practical Studio<br/>Course</b> | <b>External 50% Marks</b> | <b>50</b> | <b>Total<br/>100 Marks</b> |
|                                    |                                                    | <b>Internal 50% Marks</b> | <b>50</b> |                            |

**Program Outcome:**

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

**Course Outcome:**

1. Develop the ability to create original drawings through guided and independent studio practice
2. Demonstrate understanding of line, form, composition, and visual expression in artworks
3. Explore and apply a range of drawing materials and techniques effectively
4. Build a distinct personal style with growing creative confidence
5. Plan and complete an elective project with clear concept, process, and presentation
6. Use feedback and critique to refine artistic practice and improve outcomes

| <b>SEMESTER</b> | <b>Course Details</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>Credit</b> | <b>Hrs</b> |
|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|------------|
| <b>2</b>        | <ul style="list-style-type: none"> <li>• Intensive and sustained studio practice with strong emphasis on independence, discipline, and consistency in work habits</li> <li>• Exploration of presentation strategies including layout, sequencing, and display methods</li> <li>• Completion and resolution of all studio works as a finished body of work for evaluation</li> <li>• Consolidation of a personal style with clarity of intention, coherence, and conceptual strength</li> <li>• Creation of a cohesive body of work or series demonstrating</li> </ul> | <b>4</b>      | <b>60</b>  |

|                                                                               |                                                                                                                                                                                                                                                                                                                                              |  |  |
|-------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|
|                                                                               | <p>thematic continuity and stylistic maturity</p> <ul style="list-style-type: none"><li>• Regular critical reviews and discussions to refine both technical skill and conceptual understanding</li><li>• Emphasis on documentation, process recording, and professional presentation of artwork for final assessment and portfolio</li></ul> |  |  |
| <p><b>Reference:</b><br/><b>NO REFERENCE FOR PRACTICAL STUDIO COURSE.</b></p> |                                                                                                                                                                                                                                                                                                                                              |  |  |

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**  
**MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),**

**1 - YEAR PG (After 4 Year UG) – PAINTING**

**ONLY COURSE WORK PROGRAMME**

**EFFECTIVE FROM JUNE 2027-28 UNDER NEP**

**DISCIPLINE SPECIFIC CORE COURSES (DSCC)**

**COURSE NAME – Creative Composition – 2**

**SEMESTER - 2**

**PROGRAM CODE – ARTUG108**

**COURSE CODE – AR1M27PDSCCMVAP203**

|                                    |                                |                     |              |                        |
|------------------------------------|--------------------------------|---------------------|--------------|------------------------|
| <b>Total Credits Per Week - 04</b> | <b>Course Type</b>             | <b>External 50%</b> | <b>50</b>    | <b>Total 100 Marks</b> |
|                                    | <b>Practical Studio Course</b> | <b>Internal 50%</b> | <b>50</b>    |                        |
|                                    |                                | <b>Marks</b>        | <b>Marks</b> |                        |

**Program Outcome:**

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

**Course Outcome:**

1. Develop the ability to create original compositions through sustained studio practice
2. Demonstrate understanding of visual organization, theme, and conceptual development
3. Explore personal ideas and establish an individual visual language
4. Apply appropriate materials, techniques, and formats in composition work
5. Plan and execute an elective project with clear theme, medium, and scope
6. Use critique and feedback to refine both conceptual clarity and technical skill
7. Present a cohesive body of work with consistency in concept and execution

| <b>SEMESTER</b> | <b>Course Details</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <b>Credit</b> | <b>Hrs</b> |
|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|------------|
| <b>2</b>        | <ul style="list-style-type: none"> <li>• Preparation for final display, including selection, sequencing, and installation of works</li> <li>• Completion and finishing of all studio works as a resolved portfolio ready for evaluation or exhibition</li> <li>• Intensive and sustained studio practice with strong emphasis on self-directed work and continuous engagement</li> <li>• Creation of a cohesive and well-resolved body of work reflecting consistency, maturity, and artistic clarity</li> </ul> | <b>4</b>      | <b>60</b>  |

**Reference:**  
**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**

**MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),**

**1 - YEAR PG (After 4 Year UG) – PAINTING**

**ONLY COURSE WORK PROGRAMME**

**EFFECTIVE FROM JUNE 2027-28 UNDER NEP**

**DISCIPLINE SPECIFIC CORE COURSES (DSCC)**

**COURSE NAME – Medium and Technique - 2**

**SEMESTER - 2**

**PROGRAM CODE – ARTUG108**

**COURSE CODE – AR1M27PDSCCMVAP204**

|                                    |                                                           |                           |           |                            |
|------------------------------------|-----------------------------------------------------------|---------------------------|-----------|----------------------------|
| <b>Total Credits Per Week - 04</b> | <b><u>Course Type</u><br/>Practical Studio<br/>Course</b> | <b>External 50% Marks</b> | <b>50</b> | <b>Total<br/>100 Marks</b> |
|                                    |                                                           | <b>Internal 50% Marks</b> | <b>50</b> |                            |

**Program Outcome:**

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

**Course Outcome:**

1. Acquire practical knowledge of various artistic mediums and their characteristics
2. Develop technical proficiency and control in the use of materials and techniques
3. Apply suitable methods and select appropriate mediums based on concept
4. Produce artworks showing improvement in craftsmanship, presentation, and individual expression

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| <b>SEMESTER</b> | <b>Course Details</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <b>Credit</b> | <b>Hrs</b> |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|------------|
| <b>2</b>        | <ul style="list-style-type: none"> <li>• Preparation for final display, including finishing, mounting, and presentation of selected works</li> <li>• Preparation and completion of a selected body of work demonstrating coherence and technical strength</li> <li>• Emphasis on documentation, process recording, and professional standards of presentation</li> <li>• Emphasis on precision, control, surface quality, finish, and consistency in chosen techniques</li> <li>• Execution of technically sound, resolved, and mature works demonstrating confidence in handling mediums</li> <li>• Careful selection of appropriate mediums in relation to concept, scale, context, and feasibility</li> <li>• Integration of technique and concept for stronger visual impact and material expression</li> </ul> | <b>4</b>      | <b>60</b>  |

**Reference:****NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN****MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),****1 - YEAR PG (After 4 Year UG) – PAINTING****ONLY COURSE WORK PROGRAMME****EFFECTIVE FROM JUNE 2027-28 UNDER NEP****MULTIDISCIPLINARY COURSE (MDC)****COURSE NAME – Modern Art - 2****SEMESTER - 2****PROGRAM CODE – ARTUG108****COURSE CODE – AR1M27MDCMVAP205**

|                                    |                                            |                           |           |                       |
|------------------------------------|--------------------------------------------|---------------------------|-----------|-----------------------|
| <b>Total Credits Per Week - 02</b> | <b>Course Type</b><br><b>Theory Course</b> | <b>External 50% Marks</b> | <b>25</b> | <b>Total 50 Marks</b> |
|                                    |                                            | <b>Internal 50% Marks</b> | <b>25</b> |                       |

**Program Outcome:**

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

**Course Outcome:**

1. Understand the emergence and development of modern art in both Indian and Western contexts
2. Identify major movements, artists, and their contributions to modern visual culture
3. Analyze artworks in relation to social, cultural, and historical contexts
4. Apply critical and aesthetic concepts to interpret modern artworks
5. Develop independent viewpoints and articulate informed responses to modern art practices

| <b>SEMESTER</b> | <b>Course Details</b>                                                                                                                                                                                                                                                                                                                                                                             | <b>Credit</b> | <b>Hrs</b> |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|------------|
| <b>2</b>        | <b>INDIAN ART: POST INDEPENDENCE ART-2</b><br><b>1. Other Progressive Schools/ Groups:</b> <ol style="list-style-type: none"> <li>a. Cholamandal Artists' Village : K. C. S. Paniker, M. Reddeppa Naidu, J. Sultan Ali, P. V. Janakiraman, C.Dakshinamurthy, S. Nandagopala, S. G. Vidhyashankar Stapathy</li> <li>b. Delhi Silpi Chakra: B. C. Sanyal and P. N. Mago, other artists -</li> </ol> | <b>2</b>      | <b>30</b>  |

|  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |
|--|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
|  | <p>Shankar Pillai, Kanwal Krishna, K. S. Kulkarni, Dhanraj Bhagat, Harkrishan Lall, Satish Gujral, Ram Kumar, Jaya Appasamy, Bishamber Khanna, Krishen Khanna</p> <p><b>2. Baroda School Faculty of Fine Arts.</b></p> <ol style="list-style-type: none"> <li>Years of Inception, Faculty members- N. S. Bendre, Prodsh Das Gupta, Sankho Chaudhuri, K. G. Subramanyan, V. R. Amberkar</li> <li>Study of the contribution of other individuals too - V. P. Karmarkar, K. K. Hebbar, Sivax Chavda, Ravishankar Raval, Somalal Shah, Herman Goetz, Markand Bhatt, Hansa Mehta</li> <li>1950's onwards Shanti Dave, G. R. Santosh, Jyothi Bhatt, Kumud Patel, Jyotsna Bhatt, Mahendra Pandya, Krishna Chhatpar, Nagji Patel</li> <li>1960's onwards <ol style="list-style-type: none"> <li>Group 1890 Ambadas, Jeram Patel, Gulammohammad Sheikh, Himmat Shah, Jyoti Bhatt, Raghav Kaneria, S. G. Nikam, Rajesh Mehra, Reddepa Naidu, Eric Bowen, Balkrishna Patel, J. Swaminathan ; Reference to Octavio Paz</li> <li>Bhupen Khakhar</li> </ol> </li> </ol> <p><b>3. Feminism :</b></p> <ol style="list-style-type: none"> <li>Introduction to feminist theory and study of the same through works of artists : Arpita Singh, Navjot Altaf, Nalini Malani, Rumanan Hussain, Anita Dube, Aparna Caur, Nilima Sheikh, Rekha Rodwittiya,</li> <li>Newer ways of looking at feminism through New Media works, lesbianism, consumerism, etc - Mithu Sen, Tejal Shah, Pushpamala N., Koumudi Patil</li> </ol> <p><b>4. 1980's onwards the change in the Indian art scenario with the advent of globalization:</b></p> <ol style="list-style-type: none"> <li>Study of notions of - global economy, internationalism, identity : Reference to prominent show - Place for People, 1981 - Gulammohammed Sheikh, Vivan Sundaram, Nalini Malani, Bhupen Khakhar, Sudhir Patwardhan and Jogen Chowdhury</li> <li>The Third Sotheby's Prize Exhibition 1982: Natraj Sharma, Baiju Parthan, Anju Dodiya, Jitish Kallat and Sudarshan Shetty</li> <li>Study of works of : Sudhir Patwardhan, Vivan Sundaram, Atul Dodiya, Baiju Parthan, Jitish Kallat, T. V. Santhosh, Sudarshan Shetty, Subodh Gupta, Ranbir Kaleka</li> </ol> <p><b>MODERN WESTERN ART -20TH CENTURY-2</b></p> <p><b>1. Abstract Expressionism</b></p> <ol style="list-style-type: none"> <li>Two distinct categories <ol style="list-style-type: none"> <li>Action or Gesture painters Jackson Pollock, Williem de Kooning, James Brook, Franz Kline, Krasner, Robert Motherwell, Bardley Walter Tomlin</li> <li>Colour Field pictures Barnett Newman, Mark Rothko, A.D. Reinhardt - simple, unified blocks of colour</li> </ol> </li> <li>Two periodicals Possibilities and Tiger's Eye</li> </ol> <p><b>2. Suprematism -Kazimir Malevich (1879 1935)</b></p> <p><b>3. Constructivism</b></p> <ol style="list-style-type: none"> <li>Valdimir Tatlin (1885 1953)</li> <li>Naum Gabo (1890 - 1977)</li> <li>Aleksander Rodchenko</li> </ol> <p><b>4. De Stijl</b></p> <ol style="list-style-type: none"> <li>Theo van Doesburg</li> <li>Piet Mondrian</li> </ol> <p><b>5. Bauhaus -Eclectic attitude and multidisciplinary approach</b></p> <p><b>6. Pop Art</b></p> <p>Overview of - late capitalism, consumerist society, mass production, advertising and mass media</p> |  |
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|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <p>Great Britain - Formation of the Independent Group; Broadening taste into more popular, less academic art</p> <p>North America lived in experience</p> <p>I. Difference in -Fine Art and Pop</p> <p>II. Art objects or mass culture objects</p> <p>Prominent Artists -Andy Warhol, Roy Lichtenstein, Richard Hamilton, Jasper Jones, David Hockney, R. B. Kitaj, Sigmar Polke, Robert Rauschenberg</p> <p><b>7. Conceptual Art</b></p> <p>a. Dominance of cerebral over emotive aspect of art – Dematerialization</p> <p>b. Concept as a machine to make art</p> <p>c. Prominent Artists - Joseph Beuys, Joseph Kosuth, Yves Klein, Piero Manzoni, Gilbert Proesch and George Passmore</p> <p>d. Feminist artists - Cindy Sherman, Kiki Smith, Barbara Kruger, Guerrilla Girls, Judy Chicago</p> <p><b>8. Neo-Conceptual Art</b></p> <p>a. Stuckists</p> <p>b. YBA Young British Artists</p> <p>I. Show titled - Brilliant!</p> <p>II. Prominent artists - Jake and Dinos Chapman, Tracey Emin, Damien Hirst, Sarah Lucas, etc</p> |  |  |
| <p><b>Reference:</b></p> <ol style="list-style-type: none"> <li>1. Drishyakala: Edited By G. M. Sheikh</li> <li>2. Edith Tomory: History of Fine Arts in India &amp; The West</li> <li>3. A History of Western Art By Michael Level</li> <li>4. History Of Art By H. W. Janson</li> <li>5. Bhartiya Adunik Chitrakala Ka Itihas By Mamta Chaturvedi</li> <li>6. Bhartiya Samkaleen Kala: Ek Parichay By P. N. Mago</li> <li>7. Adhunik Chitrakala Ka Itihas By R. V. Sakhalkar</li> <li>8. Indian Aesthetics By K. C. Pandey</li> <li>9. Rupprad Kala By Markand Bhatt</li> <li>10. Rasa Siddhant Aur Saundarya Shashtra By Nirmala Jain</li> <li>11. Saundarya Shashtra By Mamta Chaturvedi</li> <li>12. A Student's Handbook of Indian Aesthetics By Neerja A. Gupta</li> <li>13. Drishyakala: Edited By G. M. Sheikh</li> <li>14. Edith Tomory: History of Fine Arts in India &amp; The West</li> <li>15. A History of Western Art By Michael Level</li> <li>16. History Of Art By H. W. Janson</li> <li>17. Pashchatya Kala By Mamta Chaturvedi</li> <li>18. Paschim Ki Kala By G. K. Agarwal</li> <li>19. Saundarya Shashtra By Mamta Chaturvedi</li> <li>20. Shiksha Me Kala Evam Saundarya Shashtra By Dr. Chitralekha Singh</li> <li>21. Philosophical Discussion of Aesthetic Art and Beauty (Hindi) By Maqnjula Saxena</li> <li>22. Comparative Aesthetics, East and West By Anraj Chaudhary</li> </ol> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |  |  |

## HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

**MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),****1 - YEAR PG (After 4 Year UG) – PAINTING****ONLY COURSE WORK PROGRAMME**

EFFECTIVE FROM JUNE 2027-28 UNDER NEP

**SKILL ENHANCEMENT COURSE (SEC)****COURSE NAME – Philosophy of Art (Indian)****SEMESTER - 2****PROGRAM CODE – ARTUG108****COURSE CODE – AR1M27SECMVAP206**

|                                    |                                            |                     |              |                                 |
|------------------------------------|--------------------------------------------|---------------------|--------------|---------------------------------|
| <b>Total Credits Per Week - 02</b> | <b>Course Type</b><br><b>Theory Course</b> | <b>External 50%</b> | <b>25</b>    | <b>Total</b><br><b>50 Marks</b> |
|                                    |                                            | <b>Internal 50%</b> | <b>25</b>    |                                 |
|                                    |                                            | <b>Marks</b>        | <b>Marks</b> |                                 |

**Program Outcome:**

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

**Course Outcome:**

1. Understand key Indian aesthetic concepts and their interrelationships in art
2. Analyse connections between literature, visual, and performing arts
3. Explain the nature and function of art based on Indian aesthetic theory
4. Apply concepts like *Shadanga* to interpret and appreciate artworks

| <b>SEMESTER</b> | <b>Course Details</b>                                                                                                                                                                                                                                                                                                                                    | <b>Credit</b> | <b>Hrs</b> |
|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|------------|
| <b>2</b>        | <ul style="list-style-type: none"> <li>• Inter relationship of the various aesthetic concepts and their relevance to works of art.</li> <li>• Inter-relationship of literature, Visual and performing Arts.</li> <li>• Nature and function of works of art as understood in Indian aesthetics.</li> <li>• Shadanga and other canonical texts.</li> </ul> | <b>2</b>      | <b>30</b>  |

**Reference:**

1. Drishyakala: Edited By G. M. Sheikh
2. Edith Tomory: History of Fine Arts in India & The West
3. A History of Western Art By Michael Level
4. History Of Art By H. W. Janson

5. Bhartiya Adunik Chitrakala Ka Itihas By Mamta Chaturvedi
6. Bhartiya Samkaleen Kala: Ek Parichay By P. N. Mago
7. Adhunik Chitrakala Ka Itihas By R. V. Sakhalkar
8. Indian Aesthetics By K. C. Pandey
9. Ruprad Kala By Markand Bhatt
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19. Saundarya Shashtra By Mamta Chaturvedi
20. Shiksha Me Kala Evam Saundarya Shashtra By Dr. Chitralkha Singh
21. Philosophical Discussion of Aesthetic Art and Beauty (Hindi) By Maqnjula Saxena
22. Comparative Aesthetics, East and West By Anraj Chaudhary

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN****MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),****1 - YEAR PG (After 4 Year UG) – PAINTING****ONLY COURSE WORK PROGRAMME****EFFECTIVE FROM JUNE 2027-28 UNDER NEP****VOCATIONAL COURSE (VOC)****COURSE NAME – Display and Dissertation****SEMESTER - 2****PROGRAM CODE – ARTUG108****COURSE CODE – AR1M27PVOCMVAP207**

|                                    |                                                    |                           |           |                           |
|------------------------------------|----------------------------------------------------|---------------------------|-----------|---------------------------|
| <b>Total Credits Per Week - 02</b> | <b>Course Type<br/>Practical Studio<br/>Course</b> | <b>External 50% Marks</b> | <b>25</b> | <b>Total<br/>50 Marks</b> |
|                                    |                                                    | <b>Internal 50% Marks</b> | <b>25</b> |                           |

**Program Outcome:**

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

**Course Outcome:**

1. Demonstrate the ability to plan, organize, and present a cohesive body of artwork in a professional display format
2. Apply principles of layout, sequencing, and installation to enhance visual communication and viewer engagement
3. Develop and complete a structured dissertation using appropriate research methods, analysis, and academic writing
4. Integrate practical work with theoretical understanding to clearly articulate artistic concepts and context

| <b>SEMESTER</b> | <b>Course Details</b>                                                                                                                                                                                                                                                                                                                                                                  | <b>Credit</b> | <b>Hrs</b> |
|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|------------|
| <b>2</b>        | <b>Display</b> <ul style="list-style-type: none"> <li>• Planning and execution of a final display or exhibition presenting a selected body of work</li> <li>• Understanding principles of display such as space, layout, sequencing, lighting, and viewer engagement</li> <li>• Selection, editing, and organization of artworks for a cohesive and meaningful presentation</li> </ul> | <b>2</b>      | <b>30</b>  |

|                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |  |
|--------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|
|                                                                                | <ul style="list-style-type: none"> <li>• Preparation of artworks for display including mounting, framing, labeling, and installation</li> <li>• Documentation of studio process, exhibition setup, and final presentation</li> <li>• Preparation of artist statement, catalogue notes, and supporting written material</li> <li>• Final presentation and viva covering both practical display and dissertation work</li> </ul> <p><b>Dissertation</b></p> <ul style="list-style-type: none"> <li>• Focuses on written research based on an art-related topic</li> <li>• Involves study, analysis, interpretation, and academic writing</li> <li>• Emphasizes research methodology, references, and critical thinking</li> <li>• Outcome is a structured written document presenting ideas, arguments, and findings</li> </ul> |  |  |
| <p><b>Reference:</b><br/> <b>NO REFERENCE FOR PRACTICAL STUDIO COURSE.</b></p> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |  |

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,  
PATAN  
MASTERS OF VISUAL ARTS / FINE ARTS (MVA / MFA) PAINTING  
ARTUG108**

**PAINTING**

**POST – GRADUATE**

**1-YEAR PG (After 4 Year UG)**

**PAINTING**

**COURSE WORK WITH RESEARCH PROGRAMME**

**SEMESTER 2 - PAINTING**

**NEP PATTERN**

**EFFECTIVE FROM JUNE 2026-27 UNDER NEP**

**EFFECTIVE FROM JUNE 2027-28 UNDER NEP**

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

**“Accredited by NAAC with ‘A’ Grade (CGPA 3.02)”**

**Course Designed by**

**Members of Board of Studies (Fine Arts – Performing Arts)**

| <b>S.No</b> | <b>Member’s Name</b>                                                                                                                       | <b>Designation</b> |
|-------------|--------------------------------------------------------------------------------------------------------------------------------------------|--------------------|
| <b>1.</b>   | <b>Dr. Prakashbhai Patel</b><br>I/C Principal, Tanariri Performing Arts College, Vadnagar.                                                 | <b>Chairperson</b> |
| <b>2.</b>   | <b>Dr. Samyak Rameshchandra Parekh – Music (Vocal - Tabla)</b><br>HOD, Dept. of Music, Shri & Shrimati P. K. Kotawala Arts College, Patan. | <b>Member</b>      |
| <b>3.</b>   | <b>Narendra K. Patel – Painting</b><br>HOD. Dept. of Painting, M. A. Parikh Fine Arts and Arts College, Palanpur.                          | <b>Member</b>      |
| <b>4.</b>   | <b>Dr. Ramesh B. Patel – English</b><br>Principal, M. A. Parikh Fine Arts and Arts College, Palanpur.                                      | <b>Member</b>      |
| <b>5.</b>   | <b>Baishakhi N. Patel – Painting</b><br>Dept. of Painting, M. A. Parikh Fine Arts and Arts College, Palanpur.                              | <b>Invitee</b>     |
| <b>6.</b>   | <b>Vrundavan G. Veidya – Drama</b><br>Tnariri Performing Arts College, Vadnagar.                                                           | <b>Invitee</b>     |
| <b>7.</b>   | <b>Hiral Bhagat – Kathak Dance</b><br>Dept. of Dance, Tnariri Performing Arts College, Vadnagar.                                           | <b>Invitee</b>     |
| <b>8.</b>   | <b>Nandish J. Jani – Tabla Vadan</b><br>Dept. of Tabla, Tnariri Performing Arts College, Vadnagar.                                         | <b>Invitee</b>     |

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,  
PATAN  
MASTERS OF VISUAL ARTS / FINE ARTS (MVA / MFA) PAINTING  
ARTUG108**

**PAINTING**

**POST – GRADUATE**

**1-YEAR PG (After 4 Year UG)**

**PAINTING**

**COURSE WORK WITH RESEARCH PROGRAMME**

**SEMESTER 2 - PAINTING**

**NEP PATTERN**

**EFFECTIVE FROM JUNE 2026-27 UNDER NEP**

**EFFECTIVE FROM JUNE 2027-28 UNDER NEP**

**DETAIL SYLLABUS**

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**  
**MASTERS OF VISUAL ARTS / FINE ARTS – MVA / MFA, PAINTING**  
**COURSE STRUCTURE & SCHEME OF EXAM**  
**1 - YEAR PG (After 4 Year UG) – PAINTING**  
**COURSE WORK WITH RESEARCH PROGRAMME**

**SEMESTER 2**

| SE<br>M | COURS<br>E<br>TYPE | COURSE<br>CODE    | COURSE<br>TITLE       | THEORY/<br>PRACTIC<br>AL      | HOU<br>RS/<br>WE<br>EK | CR<br>EDI<br>T | DURATION<br>OF EXAM<br>HOURS                          | INT<br>ERN<br>AL<br>MA<br>RKS | EXT<br>ERN<br>AL<br>MA<br>RKS | TO<br>TA<br>L |
|---------|--------------------|-------------------|-----------------------|-------------------------------|------------------------|----------------|-------------------------------------------------------|-------------------------------|-------------------------------|---------------|
| II      | DSCC1              | AR1MRPMVA<br>P201 | RESEARCH<br>PROJECT   | Practical<br>Studio<br>Course |                        | 16             | Individual<br>discussion.<br>One to one<br>assessment | 200                           | 200                           | 400           |
|         | DSCC2              | AR1MRSMA<br>P201  | SEMINAR AND<br>DISPLY | Practical<br>Studio<br>Course |                        | 6              | Individual<br>discussion.<br>One to one<br>assessment | 75                            | 75                            | 150           |

|                              |                                           |
|------------------------------|-------------------------------------------|
| AR: FACULTY                  | DSCC: Discipline Specific Core Courses    |
| M: MASTERS                   | VOC: Vocational Course                    |
| 26: YEAR, 27: YEAR           | VAC: Value-Added Courses                  |
| MVAP: SUBJECT NAME(PAINTING) | SEC: Skill Enhancement Courses            |
| 101: PAPER CODE              | MDC: Multidisciplinary Course             |
| 1:PG 1 YEAR, 2: PG 2 YEAR    | DSEC: Discipline Specific Elective Course |

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,**

**PATAN**

**MASTERS OF VISUAL ARTS / FINE ARTS (MVA / MFA) PAINTING**

**ARTUG108**

**PAINTING**

**POST – GRADUATE**

**1 - YEAR PG (After 4 Year UG) – PAINTING**

**COURSE WORK WITH RESEARCH PROGRAMME**

**SEMESTER 2 - PAINTING**

**DETAIL SYLLABUS**

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN****MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),****1 - YEAR PG (After 4 Year UG) – PAINTING****COURSE WORK WITH RESEARCH PROGRAMME****EFFECTIVE FROM JUNE 2027-28 UNDER NEP****DISCIPLINE SPECIFIC CORE COURSES (DSCC)****COURSE NAME – Research project****SEMESTER - 2****PROGRAM CODE – ARTUG108****COURSE CODE – AR1MRPMVAP201**

|                                    |                                                    |                           |           |                            |
|------------------------------------|----------------------------------------------------|---------------------------|-----------|----------------------------|
| <b>Total Credits Per Week - 16</b> | <b>Course Type<br/>Practical Studio<br/>Course</b> | <b>External 50% Marks</b> | <b>50</b> | <b>Total<br/>400 Marks</b> |
|                                    |                                                    | <b>Internal 50% Marks</b> | <b>50</b> |                            |

**Program Outcome:**

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

**Course Outcome:**

1. Develop the ability to identify and investigate research problems related to visual arts and culture.
2. Apply appropriate research methods, documentation, analysis, and referencing techniques in academic work.
3. Demonstrate critical thinking and connect theoretical understanding with practical artistic experience.
4. Present a well-structured research project with clarity, originality, and effective communication skills.
5. Develop confidence for higher studies, independent research, curatorial practice, teaching, and professional engagement in the field of art and culture.

| <b>SEMESTER</b> | <b>Course Details</b>   | <b>Credit</b> | <b>Hrs</b> |
|-----------------|-------------------------|---------------|------------|
| <b>2</b>        | <b>RESEARCH PROJECT</b> | <b>16</b>     | <b>240</b> |

**Reference:****NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN****MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),****1 - YEAR PG (After 4 Year UG) – PAINTING****COURSE WORK WITH RESEARCH PROGRAMME****EFFECTIVE FROM JUNE 2027-28 UNDER NEP****DISCIPLINE SPECIFIC CORE COURSES (DSCC)****COURSE NAME – Seminar and Display****SEMESTER - 2****PROGRAM CODE – ARTUG108****COURSE CODE – AR1MRS MVAP201**

|                                    |                                                    |                           |           |                            |
|------------------------------------|----------------------------------------------------|---------------------------|-----------|----------------------------|
| <b>Total Credits Per Week - 06</b> | <b>Course Type<br/>Practical Studio<br/>Course</b> | <b>External 50% Marks</b> | <b>50</b> | <b>Total<br/>150 Marks</b> |
|                                    |                                                    | <b>Internal 50% Marks</b> | <b>50</b> |                            |

**Program Outcome:**

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

**Course Outcome:**

1. Develop confidence in presenting artistic ideas, research, and creative work through seminars and visual displays.
2. Improve communication, discussion, and presentation skills through interaction with peers, teachers, and audiences.
3. Understand principles of exhibition display, arrangement, documentation, and professional presentation of artworks.
4. Enhance critical thinking and self-evaluation through feedback, group discussions, and public presentation of work.

| <b>SEMESTER</b> | <b>Course Details</b>                                                                                                                                                                                                                                                                                                                                                      | <b>Credit</b> | <b>Hrs</b> |
|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|------------|
| <b>2</b>        | <b>SEMINAR<br/>Display</b> <ul style="list-style-type: none"> <li>• Planning and execution of a final display or exhibition presenting a selected body of work</li> <li>• Understanding principles of display such as space, layout, sequencing, lighting, and viewer engagement</li> <li>• Selection, editing, and organization of artworks for a cohesive and</li> </ul> | <b>6</b>      | <b>90</b>  |

|                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                          |  |  |
|-------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|
|                                                                               | <p>meaningful presentation</p> <ul style="list-style-type: none"><li>• Preparation of artworks for display including mounting, framing, labeling, and installation</li><li>• Documentation of studio process, exhibition setup, and final presentation</li><li>• Preparation of artist statement, catalogue notes, and supporting written material</li><li>• Final presentation and viva covering both practical display and dissertation work</li></ul> |  |  |
| <p><b>Reference:</b><br/><b>NO REFERENCE FOR PRACTICAL STUDIO COURSE.</b></p> |                                                                                                                                                                                                                                                                                                                                                                                                                                                          |  |  |

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,  
PATAN  
MASTERS OF VISUAL ARTS / FINE ARTS (MVA / MFA) PAINTING  
ARTUG108**

**PAINTING**

**POST – GRADUATE**

**1-YEAR PG (After 4 Year UG)**

**PAINTING**

**ONLY RESEARCH PROGRAMME**

**SEMESTER 2 - PAINTING**

**NEP PATTERN**

**EFFECTIVE FROM JUNE 2026-27 UNDER NEP**

**EFFECTIVE FROM JUNE 2027-28 UNDER NEP**

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

**“Accredited by NAAC with ‘A’ Grade (CGPA 3.02)”**

**Course Designed by**

**Members of Board of Studies (Fine Arts – Performing Arts)**

| <b>S.No</b> | <b>Member’s Name</b>                                                                                                                       | <b>Designation</b> |
|-------------|--------------------------------------------------------------------------------------------------------------------------------------------|--------------------|
| <b>1.</b>   | <b>Dr. Prakashbhai Patel</b><br>I/C Principal, Tanariri Performing Arts College, Vadnagar.                                                 | <b>Chairperson</b> |
| <b>2.</b>   | <b>Dr. Samyak Rameshchandra Parekh – Music (Vocal - Tabla)</b><br>HOD, Dept. of Music, Shri & Shrimati P. K. Kotawala Arts College, Patan. | <b>Member</b>      |
| <b>3.</b>   | <b>Narendra K. Patel – Painting</b><br>HOD. Dept. of Painting, M. A. Parikh Fine Arts and Arts College, Palanpur.                          | <b>Member</b>      |
| <b>4.</b>   | <b>Dr. Ramesh B. Patel – English</b><br>Principal, M. A. Parikh Fine Arts and Arts College, Palanpur.                                      | <b>Member</b>      |
| <b>5.</b>   | <b>Baishakhi N. Patel – Painting</b><br>Dept. of Painting, M. A. Parikh Fine Arts and Arts College, Palanpur.                              | <b>Invitee</b>     |
| <b>6.</b>   | <b>Vrundavan G. Veidya – Drama</b><br>Tnariri Performing Arts College, Vadnagar.                                                           | <b>Invitee</b>     |
| <b>7.</b>   | <b>Hiral Bhagat – Kathak Dance</b><br>Dept. of Dance, Tnariri Performing Arts College, Vadnagar.                                           | <b>Invitee</b>     |
| <b>8.</b>   | <b>Nandish J. Jani – Tabla Vadan</b><br>Dept. of Tabla, Tnariri Performing Arts College, Vadnagar.                                         | <b>Invitee</b>     |

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,  
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MASTERS OF VISUAL ARTS / FINE ARTS (MVA / MFA) PAINTING  
ARTUG108**

**PAINTING**

**POST – GRADUATE**

**1-YEAR PG (After 4 Year UG)**

**PAINTING**

**ONLY RESEARCH PROGRAMME**

**SEMESTER 2 - PAINTING**

**NEP PATTERN**

**EFFECTIVE FROM JUNE 2026-27 UNDER NEP**

**EFFECTIVE FROM JUNE 2027-28 UNDER NEP**

**DETAIL SYLLABUS**

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**  
**MASTERS OF VISUAL ARTS / FINE ARTS – MVA / MFA, PAINTING**  
**COURSE STRUCTURE & SCHEME OF EXAM**  
**1 - YEAR PG (After 4 Year UG) – PAINTING**  
**ONLY RESEARCH PROGRAMME**

**SEMESTER 2**

| SEM | COURSE TYPE | COURSE CODE    | COURSE TITLE     | THEORY/ PRACTICAL       | HOURS/ WEEK | CREDITS | DURATION OF EXAM HOURS                       | INTERNAL MARKS | EXTERNAL MARKS | TOTAL |
|-----|-------------|----------------|------------------|-------------------------|-------------|---------|----------------------------------------------|----------------|----------------|-------|
| II  | DSCC1       | AR1MRPMVA P201 | RESEARCH PROJECT | Practical Studio Course | 22          | 22      | Individual discussion. One to one assessment | 275            | 275            | 550   |

|                              |                                           |
|------------------------------|-------------------------------------------|
| AR: FACULTY                  | DSCC: Discipline Specific Core Courses    |
| M: MASTERS                   | VOC: Vocational Course                    |
| 26: YEAR, 27: YEAR           | VAC: Value-Added Courses                  |
| MVAP: SUBJECT NAME(PAINTING) | SEC: Skill Enhancement Courses            |
| 101: PAPER CODE              | MDC: Multidisciplinary Course             |
| 1:PG 1 YEAR, 2: PG 2 YEAR    | DSEC: Discipline Specific Elective Course |

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,**

**PATAN**

**MASTERS OF VISUAL ARTS / FINE ARTS (MVA / MFA) PAINTING**

**ARTUG108**

**PAINTING**

**POST – GRADUATE**

**1 - YEAR PG (After 4 Year UG) – PAINTING**

**ONLY RESEARCH PROGRAMME**

**SEMESTER 2 - PAINTING**

**DETAIL SYLLABUS**

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN****MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),****1 - YEAR PG (After 4 Year UG) – PAINTING****ONLY RESEARCH PROGRAMME****EFFECTIVE FROM JUNE 2027-28 UNDER NEP****DISCIPLINE SPECIFIC CORE COURSES (DSCC)****COURSE NAME – Research Project****SEMESTER - 2****PROGRAM CODE – ARTUG108****COURSE CODE – AR1MRPMVAP201**

|                                    |                                                    |                           |           |                            |
|------------------------------------|----------------------------------------------------|---------------------------|-----------|----------------------------|
| <b>Total Credits Per Week - 22</b> | <b>Course Type<br/>Practical Studio<br/>Course</b> | <b>External 50% Marks</b> | <b>50</b> | <b>Total<br/>550 Marks</b> |
|                                    |                                                    | <b>Internal 50% Marks</b> | <b>50</b> |                            |

**Program Outcome:**

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

**Course Outcome:**

1. Develop the ability to produce original artworks through sustained studio practice
2. Demonstrate independent thinking in selecting themes, concepts, and mediums
3. Plan and execute an elective project with clarity of purpose and context
4. Engage in group and individual critiques to refine ideas and presentation
5. Show growth in personal style, technical skill, and conceptual understanding

| <b>SEMESTER</b>                                                       | <b>Course Details</b>   | <b>Credit</b> | <b>Hrs</b> |
|-----------------------------------------------------------------------|-------------------------|---------------|------------|
| <b>2</b>                                                              | <b>RESEARCH PROJECT</b> | <b>22</b>     | <b>330</b> |
| <b>Reference:</b><br><b>NO REFERENCE FOR PRACTICAL STUDIO COURSE.</b> |                         |               |            |

## Course Name: Politics of Gujarat – II

Course Code :AR 1 M 27 DSCC POL 201

| Total Credit -4 (4 periods/Week ) | Theory                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Internal 50 Marks | External 50 Marks | Total 100 Marks |
|-----------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|-------------------|-----------------|
| Objective                         | <ul style="list-style-type: none"><li>➤ India's diversity in terms of Socio-Economic, Political &amp; Cultural Conditions, the paper will provide the opportunity for study of the Indian centre - states systems comparatively.</li><li>➤ This paper studies the center &amp; the autonomy of the states within India which reflect &amp; articulate well defined regional identities.</li><li>➤ There has been a growing trend of assertion of autonomy on the part of centre - state relationship in context of liberalization which also need to be focused. This paper specifically focuses on Gujarat's political processes &amp; development.</li></ul> |                   |                   |                 |
| Outcome                           | <ul style="list-style-type: none"><li>➤ Students develop an understanding of the political structure, party system, and governance processes in Gujarat.</li><li>➤ Students gain the ability to analyze electoral trends, leadership patterns, and policy issues influencing politics in the state.</li></ul>                                                                                                                                                                                                                                                                                                                                                  |                   |                   |                 |

| Unit | Course Name: Politics of Gujarat – II<br>Course Code :AR 1 M 27 DSCC POL 201                                                                                                                | Marks |
|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| 1    | ➤ Party System in Gujarat: Major Political Parties & Their Idea, Works & performance.                                                                                                       | 13    |
| 2    | <ul style="list-style-type: none"><li>➤ Role &amp; Relevance of Pressure Groups in Politics of Gujarat armers,</li><li>➤ Trade-Unions, NGO's &amp; Other Voluntary Organizations.</li></ul> | 12    |
| 3    | <ul style="list-style-type: none"><li>➤ Leadership in Gujarat: Changing Patterns.</li><li>➤ Major issues &amp; challenges of development in Gujarat</li></ul>                               | 13    |
| 4    | <ul style="list-style-type: none"><li>➤ Electoral trends in Gujarat</li><li>➤ Recent Socio-Economic &amp; Political trends &amp; their effect on Gujarat Politics.</li></ul>                | 12    |
|      | References as per the attached list                                                                                                                                                         |       |

## Course Name: India's Foreign Policy-II

Course Code :AR 1 M 27 DSCC POL 202

| Total Credit -4 (4 periods/Week ) | Theory                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Internal 50 Marks | External 50 Marks | Total 100 Marks |
|-----------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|-------------------|-----------------|
| Objective                         | <ul style="list-style-type: none"><li>➤ India's Foreign Policy reflects the image of India as a Sovereign, Democratic nation which she conceives for herself in the global politics. The focus of the theoretical perspectives of the compulsion constraints &amp; conditions which explains actually country's foreign policy for past seven decades &amp; on this basis, consider the future.</li><li>➤ It also specifically focuses on the challenges of the contemporary globalization, liberalization, cross border terrorism, human rights, environment concerns &amp; the like &amp; India's stance pertaining to those issues.</li></ul> |                   |                   |                 |
| Outcome                           | <ul style="list-style-type: none"><li>➤ Students develop an understanding of the principles, objectives, and evolution of India's foreign policy, including non-alignment, strategic autonomy, and global engagement.</li><li>➤ Students gain the ability to analyze India's relations with major countries and international organizations, and evaluate its role in global politics.</li></ul>                                                                                                                                                                                                                                                 |                   |                   |                 |

| Unit | Course Name: India's Foreign Policy-II<br>Course Code :AR 1 M 27 DSCC POL 202 | Marks |
|------|-------------------------------------------------------------------------------|-------|
| 1    | ➤ India's relations with Pakistan, Bangladesh, Sri Lanka and Maldives.        | 13    |
| 2    | ➤ India's relations with China, Nepal & Bhutan                                | 12    |
| 3    | ➤ India's relations with U.S.A. & Russia (USSR)                               | 13    |
| 4    | ➤ India & Regional Organizations: SAARC, ASEAN, BRICS                         | 12    |
|      | References as per the attached list                                           |       |

**Course Name: ForeignPolicyofMajorPowers-II**  
**Course Code :AR 1 M 27 DSCC POL 203**

| Total Credit -4 (4 periods/Week ) | Theory                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Internal 50 Marks | External 50 Marks | Total 100 Marks |
|-----------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|-------------------|-----------------|
| Objective                         | <ul style="list-style-type: none"> <li>➤ This paper focuses on the theoretical perspective of the compulsion, constraints &amp; conditions in foreign policy of major powers. The students will also study the change that took place in the foreign policy of major powers U.K., France &amp; Emerging European Union in the last seven decades.</li> <li>➤ Foreign policy is the strategy a state uses to deal with other nations.</li> <li>➤ For major powers, objectives are shaped by national interest, security, economy, and ideology.</li> </ul> |                   |                   |                 |
| Outcome                           | <ul style="list-style-type: none"> <li>➤ Students develop an understanding of the foreign policy objectives, strategies, and global roles of major powers such as United States, China, and Russia.</li> <li>➤ Students gain the ability to compare and critically analyze how these powers shape international relations, influence global institutions, and respond to contemporary global challenges.</li> </ul>                                                                                                                                       |                   |                   |                 |

| Unit | Course Name: ForeignPolicyofMajorPowers-II<br>Course Code :AR 1 M 27 DSCC POL 203                                                                  | Marks |
|------|----------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| 1    | <ul style="list-style-type: none"> <li>➤ ForeignPolicyofU.S.uptotheSecondWorldWar</li> <li>➤ ForeignPolicyofU.S.aftertheSecondWorld War</li> </ul> | 13    |
| 2    | <ul style="list-style-type: none"> <li>➤ ForeignPolicyofU.S.S.R</li> </ul>                                                                         | 12    |
| 3    | <ul style="list-style-type: none"> <li>➤ ForeignPolicyofRussia(NewRussianFederation)</li> </ul>                                                    | 13    |
| 4    | <ul style="list-style-type: none"> <li>➤ ForeignPolicyofChina</li> </ul>                                                                           | 12    |
|      | References as per the attached list                                                                                                                |       |

**Course Name: PublicAdministration&IssuesofGovernanceCourse**  
**Code : AR 1 M 27 DSCC POL 204**

| Total Credit -4 (4 periods/Week ) |                                                                                                                                                                                                                                                                                                                                                                                                             | Theory | Internal 50 Marks | External 50 Marks | Total 100 Marks |
|-----------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|-------------------|-------------------|-----------------|
| Objective                         | <ul style="list-style-type: none"> <li>➤ This module focuses on key issues involved in the study of administrative structures and processes. Students will be introduced to the problems emerging from the interaction of administration with politics and economy.</li> <li>➤ They will also be exposed to the normative dimensions of and recent challenges faced by the administrative system</li> </ul> |        |                   |                   |                 |
| Outcome                           | <ul style="list-style-type: none"> <li>➤ Students develop an understanding of administrative structures, public policies, and key governance issues such as accountability, transparency, and service delivery.</li> <li>➤ Students gain the ability to critically analyze challenges in governance and evaluate the effectiveness of public administration in addressing societal needs.</li> </ul>        |        |                   |                   |                 |

| Unit | Course Name: PublicAdministration&IssuesofGovernance<br>Course Code :AR 1 M 27 DSCC POL 204                                                                                             | Marks |
|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| 1    | <ul style="list-style-type: none"> <li>➤ Issues of Good Governance: Administrative</li> <li>➤ Corruption, Transparency and Accountability, Right to Information.</li> </ul>             | 13    |
| 2    | <ul style="list-style-type: none"> <li>➤ Bureaucracy</li> </ul>                                                                                                                         | 12    |
| 3    | <ul style="list-style-type: none"> <li>➤ Civil Service in India</li> </ul>                                                                                                              | 13    |
| 4    | <ul style="list-style-type: none"> <li>➤ Leadership: Its role in decision making, Communication with People</li> <li>➤ Control over Administration: Judicial and Legislative</li> </ul> | 12    |
|      | References as per the attached list                                                                                                                                                     |       |

**Course Name: Major National Political Parties in India - 1**  
**Course Code :AR 1 M 27 MDC POL 205**

| Total Credit -2 (2 periods/Week ) | Theory                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Internal 25 Marks | External 25 Marks | Total 50 Marks |
|-----------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|-------------------|----------------|
| Objective                         | <ul style="list-style-type: none"> <li>➤ Major national political parties in India aim to secure power through elections, shape policy, and manage federal relations, acting as bridges between citizens and the state.</li> <li>➤ Major national political parties in India, aim to secure political power to implement specific ideological agendas. Primary objectives include building a strong, developed India, fostering social justice, protecting secularism, and driving governance reforms.</li> </ul> |                   |                   |                |
| Outcome                           | <ul style="list-style-type: none"> <li>➤ Students develop an understanding of the ideology, structure, and role of major national parties in shaping politics in India.</li> <li>➤ Students gain the ability to analyze the impact of national parties on policy-making, electoral politics, and governance at both central and state levels.</li> </ul>                                                                                                                                                          |                   |                   |                |

| Unit | Course Name: Major National Political Parties in India - 1<br>Course Code :AR 1 M 27 MDC POL 205                                                                                                                                                                                                     | Marks |
|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| 1    | <ul style="list-style-type: none"> <li>➤ <b>Party System</b> <ul style="list-style-type: none"> <li>• Evolution: One-party dominance, Multi-party system, Coalition era after 1989</li> <li>• Election Commission of India - Criteria: National Party, Regional (State) Party</li> </ul> </li> </ul> | 09    |
| 2    | <ul style="list-style-type: none"> <li>➤ <b>Indian National Congress</b> <ul style="list-style-type: none"> <li>• Structure and Objectives of Indian National Congress</li> <li>• Ideology of Indian National Congress and its relevance</li> </ul> </li> </ul>                                      | 08    |
| 3    | <ul style="list-style-type: none"> <li>➤ <b>Bhartiya Janata Party</b> <ul style="list-style-type: none"> <li>• Structure and Objective of Bhartiya Janata Party</li> <li>• Ideology of Bhartiya Janata Party and its relevance</li> </ul> </li> </ul>                                                | 08    |
|      | References as per the attached list                                                                                                                                                                                                                                                                  |       |

**Course Name: MajorNationalPoliticalPartiesinIndia- II**  
**Course Code :AR 1 M 27 SEC POL 206**

| Total Credit -2 (2 periods/Week ) | Theory                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Internal 25 Marks | External 25 Marks | Total 50 Marks |
|-----------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|-------------------|----------------|
| Objective                         | <ul style="list-style-type: none"> <li>➤ Major national political parties in India aim to secure power through elections, shape policy, and manage federal relations, acting as bridges between citizens and the state.</li> <li>➤ Major national political parties in India, aim to secure political power to implement specific ideological agendas. Primary objectives include building a strong, developed India, fostering social justice, protecting secularism, and driving governance reforms.</li> </ul> |                   |                   |                |
| Outcome                           | <ul style="list-style-type: none"> <li>➤ Students develop an understanding of the ideology, structure, and role of major national parties in shaping politics in India.</li> <li>➤ Students gain the ability to analyze the impact of national parties on policy-making, electoral politics, and governance at both central and state levels.</li> </ul>                                                                                                                                                          |                   |                   |                |

| Unit | Course Name: MajorNationalPoliticalPartiesinIndia- 2<br>Course Code :AR 1 M 27 SEC POL 206                                                                                                                                                   | Marks |
|------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| 1    | <ul style="list-style-type: none"> <li>➤ <b>TheCommunistParties</b> <ul style="list-style-type: none"> <li>• ObjectivesandStructureofC.P.I.andC.P.I. (M)</li> <li>• IdeologiesofC.P.I.andC.P.I.(M) and its relevances</li> </ul> </li> </ul> | 09    |
| 2    | <ul style="list-style-type: none"> <li>➤ <b>SamjwadiParty</b> <ul style="list-style-type: none"> <li>• ObjectivesandStructureofSamajwadiParty</li> <li>• IdeologiesofS.Pand B.S.P and its relevances</li> </ul> </li> </ul>                  | 08    |
| 3    | <ul style="list-style-type: none"> <li>➤ <b>BahujanSamajParty</b> <ul style="list-style-type: none"> <li>• ObjectivesandStructureofBahujanSamajParty</li> <li>• IdeologiesofB.S.P and its relevances</li> </ul> </li> </ul>                  | 08    |
|      | References as per the attached list                                                                                                                                                                                                          |       |

**Course Name: MajorRegional Political Parties of India – II**  
**Course Code :AR 1 M 27 VOC POL 207**

| Total Credit -2 (2 periods/Week ) | Theory                                                                                                                                                                                                                                                                                                                                                   | Internal 25 Marks | External 25 Marks | Total 50 Marks |
|-----------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|-------------------|----------------|
| Objective                         | <ul style="list-style-type: none"> <li>➤ Articulation of Local Interests: Study how regional parties represent linguistic, ethnic, cultural, and economic demands ignored by national parties</li> <li>➤ Federal Balance: Understand their role as check on centralization, strengthening cooperative &amp; competitive federalism since 1967</li> </ul> |                   |                   |                |
| Outcome                           | <ul style="list-style-type: none"> <li>➤ Students develop an understanding of the origin, ideology, and regional influence of major parties.</li> <li>➤ Students gain the ability to analyze the role of these parties in shaping state politics, coalition governments, and their impact on national governance in India.</li> </ul>                    |                   |                   |                |

| Unit | Course Name: MajorRegional Political Parties of India – 2<br>Course Code :AR 1 M 27 VOC POL 207                                                                                                                           | Marks |
|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| 1    | <ul style="list-style-type: none"> <li>➤ <b>DMK and AIADMK</b></li> <li>• Ideology and ObjectivesofDMK and AIADMK</li> <li>• OrganizationalStructureofShivSena</li> </ul>                                                 | 09    |
| 2    | <ul style="list-style-type: none"> <li>➤ <b>Telugu Desham Party - Nationalist Congress Party</b></li> <li>• Ideology and ObjectivesofTDP – NCP</li> <li>• OrganizationalStructureofTDP - NCP</li> </ul>                   | 08    |
| 3    | <ul style="list-style-type: none"> <li>➤ <b>TelanganaRashtraSamiti(TRS) and YSR Congress Party (YSRCP)</b></li> <li>• Ideology and ObjectivesofTRS and YSRCP</li> <li>• OrganizationalStructureofTRS and YSRCP</li> </ul> | 08    |
|      | References as per the attached list                                                                                                                                                                                       |       |

| Semester- 2 |                 |                  |               |           |       |               |               |       |
|-------------|-----------------|------------------|---------------|-----------|-------|---------------|---------------|-------|
| Sr.<br>No.  | Course Category | Course Title     | Course Credit |           |       | Exam Marks    |               |       |
|             |                 |                  | Theory        | Practical | Total | Int.<br>Marks | Exe.<br>Marks | Total |
| 1           | AR1MRPPOL201    | Research Project | 0             | P         | 16    | 200           | 200           | 200   |
| 2           | AR1MRSPOL201    | Seminar          | 0             | P         | 6     | 75            | 75            | 275   |
|             |                 | Total            | 22            |           | 22    | 275           | 275           | 275   |

# Hemchandracharya North Gujarat University, Patan

## POLITICAL SCIENCE

**1 -YEAR PG (After 4 year UG )**

**ONLY RESEARCH PROGRAMME**

| SEM | COUR<br>SE<br>TYPE | COURSE<br>CODE | COURSE TITLE     | Theory<br>/<br>Practical | HOURS/<br>WEEK | CREDIT | INTER NAL<br>MARKS | EXTE<br>RNAL<br>MARKS |
|-----|--------------------|----------------|------------------|--------------------------|----------------|--------|--------------------|-----------------------|
| III | DSCC1              | AR1MRPPOL101   | Research Project | P                        | 22             | 22     | 275                | 275                   |
| IV  | DSCC1              | AR1MRPPOL201   | Research Project | P                        | 22             | 22     | 275                | 275                   |

|                                               |                                                   |
|-----------------------------------------------|---------------------------------------------------|
| <b>AR : Faculty</b>                           | <b>DSCC : Discipline Specific Core Courses</b>    |
| <b>M : Master</b>                             | <b>VOC : Vocational Course</b>                    |
| <b>26 / 27 : Year</b>                         | <b>VAC : Value-Added Courses</b>                  |
| <b>POL : Subject Name (POLITICAL SCIENCE)</b> | <b>SEC : Skill Enhancement Courses</b>            |
| <b>101 : Paper Code</b>                       | <b>MDC : Multidisciplinary Course</b>             |
| <b>1: PG 1 YEAR, 2 : PG 2 YEAR</b>            | <b>DSEC : Discipline Specific Elective Course</b> |

# **PG Semester-2**

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**

**PG Semester-2(Discipline Specific) Core course - Major**

**COURSE NAME: Public Finance-II**

**PROGRAM NAME: M.A. IN ECONOMICS**

**COURSE CODE: - AR1M27DSCCECO201**

**EFFECTIVE FROM JUNE 2026-27 UNDER NEP**

| Total Credits- 04 (04 Period/Week)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Theory | External-50 Marks  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|--------------------|
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |        | Internal- 50 Marks |
| <b>Program Outcome:</b> <ol style="list-style-type: none"><li>1. To be able to understand basic concept of economics.</li><li>2. To understand the economic way of thinking.</li><li>3. To create students ability to understand various economic problems.</li><li>4. To create students ability to suggest the various economic problems.</li></ol>                                                                                                                                                                                                                                                                                                       |        |                    |
| <b>Course Outcome:</b> <p>Role and functions of the Government in an economy have been changing with passage of time. It is necessary for post-graduate students to know principals of public finance and package of policy executed by the State Government and Central Government. Budgetary policy is an important part to understand the basic problems of use of resources, distribution of income, etc. This paper aims to well-equipped P.G. students of Economics about tax system, public expenditure, public debt. and budgetary procedure as stabilization instrument. This paper also explain through understanding of fiscal institutions.</p> |        |                    |

| Unit No.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Content |                                                                                                                                                                                                                                                                                       | Credit | Hours |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|-------|
| 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Unit-1  | Objectives of fiscal policy, Interdependent of fiscal & monetary policies, Budgetary deficits & its implications, Fiscal policy for stabilization, Alternative measure of resources mobilization & their impact on distribution & prices, Balanced budget multiplier                  | 1      | 15    |
| 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Unit-2  | Principles of multi-unit finance, Evolution of Fiscal federalism in India, Assignment of function & sources of Revenue, Constitutional provisions, Planning Commission and finance commission, Centre-state financial relations in India, Problems of state resources & indebtedness. | 1      | 15    |
| 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Unit-3  | Structure of Indian tax System, Major taxes in India, Trends in public expenditure & Public debt. GST and it's role.                                                                                                                                                                  | 1      | 15    |
| 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Unit-4  | Analysis of central & state govt. Budgets, Fiscal crisis & fiscal sector reforms in India, Reports of the last Finance commission in India                                                                                                                                            | 1      | 15    |
| <b>Reference:</b> <ol style="list-style-type: none"> <li>1. Musgrave R.A. &amp; P B Musgrave, Public Finance Theory &amp; practice, McGrawHill.</li> <li>2. J.M Buchahan, The Public Finance .</li> <li>3. C.S. Shoup, Public Finance,Aldine ,Chicago</li> <li>4. R Jha ,Morden Public Economics ,Rutledge .</li> <li>5. A.B. Atkinson &amp; J E. Stiglitz, Lectures on Public Finance.</li> <li>6. R.A. Musgrave &amp; P B Musgrave, The Theory of Public Economics ,McGrawHill.</li> <li>7. D.K. , final Federalism in India.</li> <li>8. Hugh Dalton, Principals of Public Finance .</li> </ol> |         |                                                                                                                                                                                                                                                                                       |        |       |

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**

**PG Semester-2(Discipline Specific) Core course - Major**

**COURSE NAME: International Economics-II**

**PROGRAM NAME: M.A. IN ECONOMICS**

**COURSE CODE: - AR1M27DSCCECO202**

**EFFECTIVE FROM JUNE 2026-27 UNDER NEP**

| Total Credits- 04      (04 Period/Week)                                                                                                                                                                                                                                                                                                                                                                                         | Theory | External-50 Marks  |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|--------------------|
|                                                                                                                                                                                                                                                                                                                                                                                                                                 |        | Internal- 50 Marks |
| <b>Program Outcome:</b><br><div><div>1. To be able to understand basic concept of economics.</div><div>2. To understand the economic way of thinking.</div><div>3. To create students ability to understand various economic problems.</div><div>4. To create students ability to suggest the various economic problems.</div></div>                                                                                            |        |                    |
| <b>Course Outcome:</b><br>It is necessary to for P.G. student in economics to know the international trade ,finance and trade managing institutions in era of globalization of national economics. The study of the paper under the present era of globalization will train the student about the likely consequences on income , employment and social standard and possible policy solutions in the 21 <sup>st</sup> century. |        |                    |

| Unit No.                                                                                                                                                                                                                                                         | Content       |                                                                                                                                                                                                                                                                                                                                              | Credit   | Hours     |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|-----------|
| <b>1</b>                                                                                                                                                                                                                                                         | <b>Unit-1</b> | Balance of Payments: Meaning and Components. <ul style="list-style-type: none"> <li>- Different Concept of Equilibrium of B.O.P</li> <li>- Factor Causes for Disequilibrium in B.O.P</li> <li>- Equilibrium of B.O.P under Gold Standard</li> <li>- Devaluation and Depreciation</li> <li>- Conditions for Success of Devaluation</li> </ul> | <b>1</b> | <b>15</b> |
| <b>2</b>                                                                                                                                                                                                                                                         | <b>Unit-2</b> | Exchange Rate:– Principles of Exchange Rate Determination(P.P.P. Theory , B.o.p. Theory ), Meaning, Merits & Demerits of Fixed and Flexible Exchange Rate , Controls on Foreign Exchange –Objectives & Methods of Exchange Control.                                                                                                          | <b>1</b> | <b>15</b> |
| <b>3</b>                                                                                                                                                                                                                                                         | <b>Unit-3</b> | International Monetary Fund (IMF) : Objectives, Problems – Crises and Reforms in International Monetary System, Special Drawing Rights , Evaluation of IMF, The New International Economic order.                                                                                                                                            | <b>1</b> | <b>15</b> |
| <b>4</b>                                                                                                                                                                                                                                                         | <b>Unit-4</b> | Foreign Trade Policies in India in Liberalized Economic Scenario, Problems relating foreign Trade in India , Exchange rate Policy of India., Rupee Convertibility.                                                                                                                                                                           | <b>1</b> | <b>15</b> |
| <b>Reference:</b> <ol style="list-style-type: none"> <li>1. Prebisch, R., Towards a New Trade Policy for Development, United Nations, New York, 1964.</li> <li>2. Stern, R.M. , The Balance of Payments: Theory and Economics Policy, Aldine, Chicago</li> </ol> |               |                                                                                                                                                                                                                                                                                                                                              |          |           |

- ,1973.
3. Thriwal, A.P.; Trade, The Balance of Payments and Exchange Rate Policy in Developing Countries ,University of Kent, Catebury, UK, 2004.
  4. Bagwati, Jagdish. ,The Pure Theory of International Trade, Economic Journal Vol .74, March ,1964.
  5. Cherunilam, F. ,International Economics, Tata Mc Grow Hill Publishing Co., New Delhi.
  6. Frankel, J and Johnson H. , The Monetary Approach to the Balance of Payments. ,Allen&Unwin, London ,1975.
  7. Greenway, D. , International Trade Policy , Mc Millan Publisher Ltd. ,London ,1983.

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN****PG Semester-2(Discipline Specific) Core course - Major****COURSE NAME: Planning and Development Policies-II****PROGRAM NAME: M.A. IN ECONOMICS****COURSE CODE: - AR1M27DSCCECO203****EFFECTIVE FROM JUNE 2026-27 UNDER NEP**

| Total Credits- 04 (04 Period/Week)                                                                                                                                                                                                                                                                                                       | Theory | External-50 Marks  |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|--------------------|
|                                                                                                                                                                                                                                                                                                                                          |        | Internal- 50 Marks |
| <b>Program Outcome:</b><br><div><div>1. To be able to understand basic concept of economics.</div><div>2. To understand the economic way of thinking.</div><div>3. To create students ability to understand various economic problems.</div><div>4. To create students ability to suggest the various economic problems.</div></div>     |        |                    |
| <b>Course Outcome:</b><br><div>The objectives of this paper at the Post-Graduate would to sharpen and analytical ability of the students and functioning of Indian Economy with various policies with alternative approaches for further growth. This means that P.G.Students need to be aware about the planning period in India.</div> |        |                    |

| Unit No.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Content |                                                                                                                                                                                                                                | Credit | Hours |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|-------|
| 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Unit-1  | Meaning of underdevelopment , poverty (.absolute and relative poverty, measurement & causes of poverty), Inequalities of Income (Measurement & causes), Population problem (Causes & Effect) and growth pattern of population. | 1      | 15    |
| 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Unit-2  | Market & Market Failure (Reason For market Failure), state & state failure, Role of the state in economic development, Issues of good governance (Idea of effective Government).                                               | 1      | 15    |
| 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Unit-3  | Role of agriculture and industrial in economic development, Inter – Relation between agriculture & industrial development. New technology & sustainable agriculture.                                                           | 1      | 15    |
| 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Unit-4  | Objective and strategy of Indian Plan, Achievements, failures & lessons of planning in India. NITI Ayog and it's functions.                                                                                                    | 1      | 15    |
| <b>Reference:</b> <ol style="list-style-type: none"> <li>1 Adleman , Theory of Economic Growth and Development. StanfordUniversity Press, Stanford.</li> <li>2 Kindle Berger, C.P. Economic Decelopment Mc. Grow.Hill. New york</li> <li>3 Chakrawarti, S. Alternative Approaches to the theory of Economic Growth, Oxford University Press, New Delhi.</li> <li>4 Meir, G,M. Leading Issues in Economic DevelopmentOxfordUniversity Press New Delhi.</li> <li>5 Gove.of India-planning commission,various Five years plan document, New delhi.</li> <li>6 Gove. Of India, Economic surveys,oxforduni. Press, Dilhi.</li> <li>7 World Development Reports – World Bank</li> <li>8 Human Development Reports- U.N.D.P.</li> <li>9 DholakiyaBakul H &amp;DholakiyaRavindra H. ArthikVruddhina Model(Gujarati), GranthNiramn Board, Ahmedabad</li> </ol> |         |                                                                                                                                                                                                                                |        |       |

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN****PG Semester-2(Discipline Specific) Core course - Major****COURSE NAME: Research and Quantitative Methods****PROGRAM NAME: M.A. IN ECONOMICS****COURSE CODE: - AR1M27DSCCECO204****EFFECTIVE FROM JUNE 2026-27 UNDER NEP**

| Total Credits- 04 (04 Period/Week)                                                                                                                                                                                                                                                                                                                                          | Theory | External-50 Marks  |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|--------------------|
|                                                                                                                                                                                                                                                                                                                                                                             |        | Internal- 50 Marks |
| <b>Program Outcome:</b> <ol style="list-style-type: none"><li>1. To be able to understand basic concept of economics.</li><li>2. To understand the economic way of thinking.</li><li>3. To create students ability to understand various economic problems.</li><li>4. To create students ability to suggest the various economic problems.</li></ol>                       |        |                    |
| <b>Course Outcome:</b> <p>The Main objective of this paper is to train students to use the techniques of mathematical and statistical analysis, which are commonly applied to understand and analyze economic problem. The emphasis of this paper is on understanding economic concepts with the help of mathematical methods rather than learning mathematical itself.</p> |        |                    |

| Unit No.                                                                                        | Content       |                                                                                                                                                                                                                                                                                                                                          | Credit | Hours |
|-------------------------------------------------------------------------------------------------|---------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|-------|
| 1                                                                                               | <b>Unit-1</b> | Partial Differentiation and Integration<br>Concept and rules of partial differentiation, Homogeneous function, Euler's theorem for Homogeneous function, Application of Partial derivatives in Economics, Maximization of utility, Cost minimization, Concept and basic rules of Integration. Consumer's surplus and producer's surplus. | 1      | 15    |
| 2                                                                                               | <b>Unit-2</b> | Interpolation and Extrapolation<br>Meaning and Importance, Methods of Interpolation Newton, Binomial Expansion Lagrange.                                                                                                                                                                                                                 | 1      | 15    |
| 3                                                                                               | <b>Unit-3</b> | Demographic Method<br>Meaning and scope of demography, Uses of demographic statistics, Methods of collecting demographic statistics. Simple and standardized death rates. Infant mortality Rate, Birth Rate, Fertility Rate, Total Fertility Rate                                                                                        | 1      | 15    |
| 4                                                                                               | <b>Unit-4</b> | Operating Research<br>Meaning, Uses of O.R in industries, limitations, Techniques of O.R., Transportation Problems, North-West corner method, Lest cost method, Vogel Method, Assignment problems, Hungarian method.                                                                                                                     | 1      | 15    |
| <b>Reference:</b><br>1 Mehta-Madnani, Mathematics for Economics, Sultan Chand & sons, New-Delhi |               |                                                                                                                                                                                                                                                                                                                                          |        |       |

- 2 R.S.Bhardwaj , Business Statistics, Excel Books, New-Delhi.
- 3 Das M.N., Statistical Methods and Concepts, New Age International, Delhi.
- 4 Gupta, S.P., statistical methods., S. Chand and Co., Delhi.
- 5 Kalimantan, K.P. , Applied Econometrics, Oxford & IBH. , Delhi.
- 6 Mehta, B.C. and Mehta, A.C., Fundamental Econometrics, . Himalaya Publishing house, Bombay.
- 7 Simpson, G and Kafka, fritz., Basic Statistics. Delhi.
- 8 Srivastava, U.K. at all. , Quantitative Techniques for Managerial Decision, New Age International. Delhi.

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**

**PG Semester-2 (Discipline Specific) Core course - MDC**

**COURSE NAME: Industrial Economics-2**

**PROGRAM NAME: M.A. IN ECONOMICS**

**COURSE CODE: - AR1M27MDCCECO205**

**EFFECTIVE FROM JUNE 2026-27 UNDER NEP**

| Total Credits- 02      (02 Period/Week)                                                                                                                                                                                                                                                   | Theory | External-25 Marks  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|--------------------|
|                                                                                                                                                                                                                                                                                           |        | Internal- 25 Marks |
| <b>Program Outcome:</b><br>1. To be able to understand basic concept of economics.<br>2. To understand the economic way of thinking.<br>3. To create students ability to understand various economic problems.<br>4. To create students ability to suggest the various economic problems. |        |                    |
| <b>Course Outcome:</b><br>On Completion of this paper, students will be able to analyze market structures, firm behavior, and industrial policies. They will evaluate completion, pricing strategies and regulatory framework to assess industry performance and economic efficiency.     |        |                    |

| Unit No.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Content       |                                                                                                                                                                                                                                                              | Credit   | Hours     |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|-----------|
| <b>1</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <b>Unit-1</b> | Industrial Finance- Components of funds, Role, Types of Industrial Finance---IDBI, IFCI, SFCS, SIDC, ICICI, Commercial Banks.<br><br>The contribution of Start Up India, Make in India and PM Gati Shakti in industrial development.                         | <b>1</b> | <b>15</b> |
| <b>2</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <b>Unit-2</b> | Current Problems of Selected Industries- Iron and Steel, Cotton—Textile, Sugar, Engineering Goods, Chemical and Pharmaceutical Industries, Semiconductor, IT industries, Health care industries, Development of small Scale and Cottage Industries in India. | <b>1</b> | <b>15</b> |
| <b>Reference:</b> <ol style="list-style-type: none"> <li>1. Aahluwalia, I. J., Industrial Growth in India, Oxford University, New Delhi.</li> <li>2. Barthwal, R, R., Industrial Economics, Wiley Eastern Ltd., New Delhi.</li> <li>3. Cherunilam, F., Industrial Economics: Indian Perspective, Himalaya Publishing House, Mumbai.</li> <li>4. Desai, Industrial Economy in India, Himalaya Publishing House, New Delhi.</li> <li>5. Divine, P. J. and Jones, R, M. et. al. , An Introduction to Industrial Economics, George Allen and Unwin Ltd., London.</li> </ol> |               |                                                                                                                                                                                                                                                              |          |           |

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN****PG Semester-2(Discipline Specific) Core course –SEC****COURSE NAME: Economy of Gujarat -2****PROGRAM NAME: M.A. IN ECONOMICS****COURSE CODE: - AR1M27SECECO206****EFFECTIVE FROM JUNE 2026-27 UNDER NEP**

| Total Credits- 02      (02 Period/Week)                                                                                                                                                                                                                                                   | Theory | External-25 Marks  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|--------------------|
|                                                                                                                                                                                                                                                                                           |        | Internal- 25 Marks |
| <b>Program Outcome:</b><br>1. To be able to understand basic concept of economics.<br>2. To understand the economic way of thinking.<br>3. To create students ability to understand various economic problems.<br>4. To create students ability to suggest the various economic problems. |        |                    |
| <b>Course Outcome:</b><br><br>The objective of the course is to familiarize the P.G. student about the economy of Gujarat. This type of study is very helpful to understand regional problems of natural resources, Industries, agricultural and Infrastructure.                          |        |                    |

| <b>Unit No.</b>                                                                                                                                                                                                                                                                                    | <b>Content</b>                                                                                                                                                                   | <b>Credit</b> | <b>Hours</b> |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|--------------|
| <b>1</b>                                                                                                                                                                                                                                                                                           | <b>Unit-1</b> Agricultural Land in agricultural use:-cropped area, cropping pattern, productivity, Fishery and poultry, Horticulture, Dairy and white revolution.                | <b>1</b>      | <b>15</b>    |
| <b>2</b>                                                                                                                                                                                                                                                                                           | <b>Unit-2</b> Infrastructure :(Importance and Problems) : Energy, Electricity and alternative sources, roads and transportation, Sea-port, Education, Health, Banking facilities | <b>1</b>      | <b>15</b>    |
| <b>Reference:</b> <ol style="list-style-type: none"> <li>1) Socio Economic survey. Director Statistical and Economic Beauru, Gandhinagar.</li> <li>2) Statistical Outline.</li> <li>3) Abstract of Gujarat</li> <li>4) Bhatt. B.K.,Economy of gujarat,New Popular Prakashan,Surat,2005.</li> </ol> |                                                                                                                                                                                  |               |              |

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN****PG Semester-2(Discipline Specific) Core course –VOC****COURSE NAME: Demography-2****PROGRAM NAME: M.A. IN ECONOMICS****COURSE CODE: - AR1M27VOCECO207****EFFECTIVE FROM JUNE 2026-27 UNDER NEP**

| Total Credits- 02      (02 Period/Week)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Theory | External-25 Marks  |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|--------------------|
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |        | Internal- 25 Marks |
| <b>Program Outcome:</b> <ol style="list-style-type: none"><li>1. To be able to understand basic concept of economics.</li><li>2. To understand the economic way of thinking.</li><li>3. To create students ability to understand various economic problems.</li><li>4. To create students ability to suggest the various economic problems.</li></ol>                                                                                                                                                                                                                                                |        |                    |
| <b>Course Outcome:</b> <p>On completion of these units, students will be able to analyze key demographic components like fertility, natality, and mortality using measures such as TFR, age-specific rates, and life tables.They will evaluate socio-economic factors influencing population trends and understand the evolution of India's population policy from control to family welfare and women empowerment.Students will also assess family planning strategies, reproductive health policies, and the role of the National Population Commission in shaping human development outcomes.</p> |        |                    |

| <b>Unit No.</b> | <b>Content</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <b>Credit</b> | <b>Hours</b> |
|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|--------------|
| <b>1</b>        | <b>Unit-1</b> Fertility, Nuptiality and Mortality:<br>Importance of study of fertility- Total fertility rate, Gross reproduction rate and net reproduction rate, levels and trends of fertility in more and less developed countries. Factors affecting fertility –Socio- economic factors. Economic status ,Health, Education, Nutrition, Caste religion, race, region, rural-urban and status of husband and wife, Nuptiality- concept and analysis of marital status. Single mean age of marriage. Trends in age of marriage. Mortality, Death rates. Crude and age- specific, Mortality at birth and Intact mortality, factors for decline in mortality in recent phase, life table, construction and uses –concepts of stable population, Methods of population projection. | <b>1</b>      | <b>15</b>    |
| <b>2</b>        | <b>Unit-2</b> Population Policy in India:<br>Evolution of population policy in India. The shift in policy from population control to family welfare, to women empowerment. Family planning strategies and their outcomes. Reproductive Health, maternal nutrition and child health policies, population and strategies                                                                                                                                                                                                                                                                                                                                                                                                                                                           | <b>1</b>      | <b>15</b>    |

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |  |                                                                                                                                                                                                    |  |  |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |  | for human development of different social groups, social impact of new reproductive technologies and their regulation. The new population policy, Tasks before the National population commission. |  |  |
| <b>Reference:</b> <ol style="list-style-type: none"> <li>1. Bogue, D.J. (1971) , Principles of Demography, John Wiley, New York.</li> <li>2. Chenary H, and T.N.Srinivasan (Eds) (1989), Hand Book Of Development Economics, Vol. 1 &amp; 2, Elsevier.</li> <li>3. Choubey, P.K. (2000), Population Policy in India, Kanishka Publications.</li> <li>4. Sryrock, H. Et, al. (1973), The Methods and Materials of Demography, Us Department of commerce, Washington, D.C.</li> <li>5. United Nation (1973) , The Determinants and consequence of population Trends, Vol. 1 UNO Publications, New York.</li> </ol> |  |                                                                                                                                                                                                    |  |  |

# **PG Semester-2**

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**  
**PG Semester-2(Discipline Specific) Core course - Major**  
**COURSE NAME: Research project & Seminar**  
**PROGRAM NAME: M.A. IN ECONOMICS**  
**COURSE CODE: - DSCC-201**  
**EFFECTIVE FROM JUNE 2026-27 UNDER NEP**

**Common guideline will be given by the University**

**Hemchandracharya North Gujarat University, Patan**  
**Economics**  
**PG (for those with 4 year UG)**  
**One year PG**  
**Coursework with Research programme**

| Sem. | Sr. No. | Course Type | Course Code  | Name of the course   | Hours Per Week | Cour se credit | Weightage for Internal Examination | Weightage for External Examination |
|------|---------|-------------|--------------|----------------------|----------------|----------------|------------------------------------|------------------------------------|
| 1.   | 1       | DSCC1       | AR1MRPECO101 | Research Project     | 22             | 22             | 275                                | 275                                |
|      |         |             |              | <b>Total Credits</b> |                | 22             |                                    |                                    |
| 2.   | 1.      | DSCC1       | AR1MRPECO201 | Research Project     | 22             | 22             | 275                                | 275                                |
|      |         |             |              | <b>Total Credits</b> |                | 22             |                                    |                                    |

# **PG Semester-2**

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**

**PG Semester-2(Discipline Specific) Core course - Major**

**COURSE NAME: Research project**

**PROGRAM NAME: M.A. IN ECONOMICS**

**COURSE CODE: - DSCC-401**

**EFFECTIVE FROM JUNE 2026-27 UNDER NEP**

**Common guideline will be given by the University**

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

## NEP-2020

### CREDIT FRAMEWORK FOR POST GRADUATE PROGRAMME

POST GRADUATE w.e.f from June-2023

## SEMESTER-II

PAPER NAME AND PAPER CODE WITH CREDIT (2027-2028)

### ONE YEAR PG Programme Psychology

Hem. North Gujarat University, Patan  
Psychology

YEAR 2027-2028

ONE-YEAR PG (After 4 Year)

ONLY Course Work PROGRAMME

| SEM | COURSE TYPE | COURSE CODE      | COURSE TITLE                                               | THEORY/ PRACTICAL | HOURS/ WEEK | CREDIT | INTERNAL MARKS | EXTERNAL MARKS |
|-----|-------------|------------------|------------------------------------------------------------|-------------------|-------------|--------|----------------|----------------|
| I   | DSCC1       | AR1M27DSCCPSY101 | Perspectives on Human Behaviors                            | T                 | 4           | 4      | 50             | 50             |
|     | DSCC2       | AR1M27DSCCPSY102 | Guidance and Counselling in Education                      | T                 | 4           | 4      | 50             | 50             |
|     | DSCC3       | AR1M27DSCCPSY103 | Psychology of Emotion                                      | T                 | 4           | 4      | 50             | 50             |
|     | DSCC4       | AR1M27DSCCPSY104 | Clinical Psychology-I or Organizational Behaviour          | T                 | 4           | 4      | 50             | 50             |
|     | MDC1        | AR1M27MDCPSY105  | Consumer Behaviour                                         | T                 | 2           | 2      | 25             | 25             |
|     | MDC2        | AR1M27MDCPSY106  | Cognitive Behavioral Skills                                | T                 | 2           | 2      | 25             | 25             |
|     | VAC         | AR1M27VACPSY107  | Health and Wellness                                        | T                 | 2           | 2      | 25             | 25             |
| II  | DSCC1       | AR1M27DSCCPSY201 | Theories of Human Behaviour                                | T                 | 4           | 4      | 50             | 50             |
|     | DSCC2       | AR1M27DSCCPSY202 | Psychological Measurement and Scaling                      | T                 | 4           | 4      | 50             | 50             |
|     | DSCC3       | AR1M27DSCCPSY203 | Forensic Psychology                                        | T                 | 4           | 4      | 50             | 50             |
|     | DSCC4       | AR1M27DSCCPSY204 | Clinical Psychology-II or Human Resource Development (HRD) | T                 | 4           | 4      | 50             | 50             |
|     | MDC         | AR1M27MDCPSY205  | Stress Management                                          | T                 | 2           | 2      | 25             | 25             |
|     | SWAYAM      | SWAYAM           | SWAYAM                                                     | T                 | 2           | 2      | 25             | 25             |
|     | SEC         | AR1M27SECPSY206  | Social Psychology                                          | T                 | 2           | 2      | 25             | 25             |
|     | VOC         | AR1M27VOCPSY207  | Perspectives on Child Psychology                           | T                 | 2           | 2      | 25             | 25             |

**Hem. North Gujarat University, Patan**  
**Psychology**  
YEAR 2027-2028  
**ONE-YEAR PG (After 4 Year)**  
Course Work with Research PROGRAMME

| SEM       | COURSE TYPE  | COURSE CODE             | COURSE TITLE                                      | THEORY/ PRACTICAL | HOURS/ WEEK | CREDITS | INTERNAL MARKS | EXTERNAL MARKS |
|-----------|--------------|-------------------------|---------------------------------------------------|-------------------|-------------|---------|----------------|----------------|
| <b>I</b>  | <b>DSCC1</b> | <b>AR1M27DSCCPSY101</b> | Perspectives on Human Behaviors                   | T                 | 4           | 4       | 50             | 50             |
|           | <b>DSCC2</b> | <b>AR1M27DSCCPSY102</b> | Guidance and Counselling in Education             | T                 | 4           | 4       | 50             | 50             |
|           | <b>DSCC3</b> | <b>AR1M27DSCCPSY103</b> | Psychology of Emotion                             | T                 | 4           | 4       | 50             | 50             |
|           | <b>DSCC4</b> | <b>AR1M27DSCCPSY104</b> | Clinical Psychology-I or Organizational Behaviour | T                 | 4           | 4       | 50             | 50             |
|           | <b>MDC1</b>  | <b>AR1M27MDCPSY105</b>  | Consumer Behaviour                                | T                 | 2           | 2       | 25             | 25             |
|           | <b>MDC2</b>  | <b>AR1M27MDCPSY106</b>  | Cognitive Behavioral Skills                       | T                 | 2           | 2       | 25             | 25             |
|           | <b>VAC</b>   | <b>AR1M27VACPSY107</b>  | Health and Wellness                               | T                 | 2           | 2       | 25             | 25             |
| <b>II</b> | <b>DSCC1</b> | <b>AR1MRPPSY201</b>     | Research Project                                  | P                 | 16          | 16      | 200            | 200            |
|           | <b>DSCC</b>  | <b>AR1MRSPSY201</b>     | Seminar                                           | P                 | 6           | 6       | 75             | 75             |

**Hem. North Gujarat University, Patan****Psychology**

YEAR 2027-2028

**ONE-YEAR PG (After 4 Year)****ONLY RESEARCH PROGRAMME**

| SEM | COURSE TYPE | COURSE CODE  | COURSE TITLE     | THEORY/ PRACTICAL | HOURS/ WEEK | CREDIT | INTERNAL MARKS | EXTERNAL MARKS |
|-----|-------------|--------------|------------------|-------------------|-------------|--------|----------------|----------------|
| I   | DSCC1       | AR1MRPPSY101 | Research Project | P                 | 22          | 22     | 275            | 275            |
| II  | DSCC1       | AR1MRPPSY201 | Research Project | P                 | 22          | 22     | 275            | 275            |
|     |             |              |                  |                   |             |        |                |                |

**Semester-II**

|                                                          |                                                       |                     |
|----------------------------------------------------------|-------------------------------------------------------|---------------------|
| <b>Programme/Class: PG Degree</b>                        | <b>Year : ONE</b>                                     | <b>Semester : I</b> |
| <b>Subject : Psychology</b>                              |                                                       |                     |
| <b>Course Code : AR1M27DSCCPSY101</b>                    | <b>Course Title : Perspectives on Human Behaviors</b> |                     |
| <b>Course Credit : 4</b>                                 | <b>Course Type : DSCC</b>                             |                     |
| <b>Teaching Hours : 60 (Hours)</b>                       | <b>Total Marks : 100 (50+50)</b>                      |                     |
| <b>Teaching Methodology: Lecture &amp; Demonstration</b> |                                                       |                     |

- Course Outcomes દરેકવિષયનીશરૂઆતમાં દર્શાવેલછે? **હા**
- Employability/Entrepreneurship/Skill Development પરકેન્દ્રિતથયેલછેકેનહિ? **હા**
- Value added Courses Imparting Transferable and Life Skillsનાગુણોધરાવેછે? **હા**
- DSCC Courses ☒ MDC Courses ☐ VAC/VOC Courses ☐
- Swayamપ્લેટફોર્મપરના MOOC વિષય પર આધારિત આવિષયછે? **ના**
- ઇન્ડીયન નોલેજ સીસ્ટમ IKS પર આધારિત વિષયછે ? **હા**

**COURSE OBJECTIVES:****Main Objectives:**

- To define human behaviour in East and Western Approach
- To identify the areas of theories and system of psychology
- To introduce new human known theory and behavior
- To understand ancient Greek philosophical influence and Today's modern theoretical concepts

| Modules | Content/ Topic | Wight |
|---------|----------------|-------|
|---------|----------------|-------|

|                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | age and Teaching Hours      |
|----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------|
| <b>Unit: 1</b> | <p><b>Structuralism &amp; Functionalism</b></p> <p><b>Structuralism</b></p> <p>1.1 Wilhelm Wundt – Scientific Psychology</p> <p>1.2 Edward Bradford Titchener’s Structuralism</p> <p>1.2.1 Nature of Psychology</p> <p>1.2.2 Method of Psychology</p> <p>1.2.3 System of Structuralism</p> <p><b>Functionalism</b></p> <p>1.3 The Forerunners of Functionalism</p> <p>1.4 William Jame’s Functionalism</p> <p>1.5 Pioneer American Functionalist G. Stanley Hall</p> <p>1.6 The Founding of Functionalism John Dewey,</p> <p>1.7 Harvey A. Carr</p> <p>1.8 R.S. Woodworth</p> | <b>25%<br/>15<br/>Hours</b> |
| <b>Unit: 2</b> | <p>Associationism, Pavlov’s Conditioning</p> <p>2.1 Associationism</p> <p>2.2 Old Associationism and New Associationism</p> <p>2.3 Thorndike’s Connectionism and laws of Learning</p> <p>2.4 Conditioning and Objective Psychology</p> <p>2.4.1 Pavlov’s Postulates and Principles</p> <p>2.4.2 Classical Conditioning</p> <p>2.4.3 Stimulus – Generalization and Discrimination</p> <p>2.4.4 Extinction and inhibition</p> <p>2.4.5 Experimental Neurosis</p>                                                                                                                | <b>25%<br/>15 Hours</b>     |
| <b>Unit: 3</b> | <p>Behaviorism and Reductionism</p> <p>3.1 Forces in the background of Behaviorism</p> <p>3.2 Watson’s Behaviorism, Principles Behaviorism</p> <p>3.3 Some earlier behaviorists</p> <p>3.3.1 Karl S, Lashely , Donald Hebb</p>                                                                                                                                                                                                                                                                                                                                                | <b>25%<br/>15 Hours</b>     |
| <b>Unit-4</b>  | <p>Neo-Behaviorism, Learning Theory. Purposivism and Hormic Psychology</p> <p>4.1 Contiguity conditioning theory of Edwin Guthrie</p> <p>4.2 B.F.Skinner’s inductive Empiricism</p> <p>4.3 Edward chase Tolman’s Purposive Behaviorism</p> <p>4.4 Clark Leonard Hull’s Deductive Behaviorism</p> <p>4.5 Gregory Razran’s Evolutionary levels of Learning</p> <p>4.6 John Dollard and Neal Elgar Miller</p> <p>4.7 Purposive Psychology – William McDougall</p> <p>4.8 Hormic Psychology according to Mcdougall</p>                                                            | <b>25%<br/>15 Hours</b>     |

|  |                                                 |  |
|--|-------------------------------------------------|--|
|  | 4.8.1 Theory of Sentiment                       |  |
|  | 4.8.2 Theory of Instincts and Hormic Psychology |  |
|  | 4.8.3 Concluding remarks about McDougall        |  |

#### **Pedagogical Tools:**

- **Classroom Lecture • Problem Solving • Tutorial • Group Discussion**
- **Seminar • Case Studies • Role Play • Field Work**
- **Hospital Visit**

#### **Mode of Evaluation: Evaluation will be divided in two parts.**

**External:** Annual Examination will be conducted by the Hemchandracharya North Gujarat University of 50 Marks (4 Descriptive Questions)

**Internal:** Following Tools for Evaluating performance of the students can be used. Total weightage for the Internal Examination 50 Marks.

- Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster
- Presentation • Essay type Questions • Classroom quizzes and exams • Projects • Questionnaires
- Interviews

#### **સંદર્ભો : References :**

- 1 Benjamin B. Wolman (1979) " Contemporary Theories and Systems in Psychology " Freeman Book Company
- 2 Melvin H. Marx and William A, Hillix (1978) "Systems and Theories in Psychology " Tata McGraw Hill New Delhi
- 3 Thomas Hardy Leahey (1997) " A History of Psychology " Prentice Hall Upper Saddle River New heresy 4 Dr. B.A.Parikh (1994) "Manovignan : Sampradayo ane Siddhnto" University Granth Board ,Gujarat State
- 5 Brennam james ; Reading in the history and systems of psychology.
- 6 Sinha, Jadunath: Indian Psychology 7 Karen Huffman (2000) Psychology in Action, N.Y.; Wiley

|                                                          |                                                             |                     |
|----------------------------------------------------------|-------------------------------------------------------------|---------------------|
| <b>Programme/Class: PG Degree</b>                        | <b>Year : One</b>                                           | <b>Semester : I</b> |
| <b>Subject : Psychology</b>                              |                                                             |                     |
| <b>Course Code : AR1M27DSCCPSY102</b>                    | <b>Course Title : Guidance and Counselling in Education</b> |                     |
| <b>Course Credit : 4</b>                                 | <b>Course Type : DSCC</b>                                   |                     |
| <b>Teaching Hours : 60 (Hours)</b>                       | <b>Total Marks : 100 (50+50)</b>                            |                     |
| <b>Teaching Methodology: Lecture &amp; Demonstration</b> |                                                             |                     |

- Course Outcomes દરેકવિષયનીશરૂઆતમાં દર્શાવેલછે? હા
- Employability/Entrepreneurship/Skill Development પરકેન્દ્રિતથયેલછેકેનહિ? હા
- Value added Courses Imparting Transferable and Life Skillsનાગુણોધરાવેછે? હા
- DSCC Courses ☒ MDC Courses ☐ VAC/VOC Courses ☐
- Swayamપ્લેટફોર્મપરના MOOC વિષય પર આધારિત આવિષયછે? ના
- ઇન્ડિયન નોલેજ સીસ્ટમ IKS પર આધારિત વિષય છે ? હા

## COURSE OBJECTIVES:

### Main Objectives:

- To provide knowledge of concept of Counseling.
- To acquaint the students With The , Methods & aspects of Counselling
- To prepare the students For research to enable them For Theories of Counselling

| <b>Modules</b> | <b>Content/ Topic</b>                                                                                                                                                                                                                                                                                            | <b>Wight age and Teaching Hours</b> |
|----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|
| <b>Unit: 1</b> | <b>Educational Guidance</b><br>1.1 Guidance needs related to education<br>1.1.1 Guidance at the elementary school level<br>1.1.2 Guidance at the secondary school level<br>1.1.3 Counseling at the college level<br>1.2 The role of teachers in Counseling<br>1.3 Counseling at home<br>1.4 Vocational Guidance. | <b>25%<br/>15 Hours</b>             |
| <b>Unit: 2</b> | <b>Psychology testing</b><br>2.1 Types of psychological test<br>2.2 Test use in Counseling situation<br>2.3 Test interpretation in Counseling<br>2.4 Non-test client appraisal techniques.                                                                                                                       | <b>25%<br/>15 Hours</b>             |
| <b>Unit: 3</b> | <b>Counseling interview</b><br>3.1 Counselee- counsellor relationship                                                                                                                                                                                                                                            | <b>25%<br/>15 Hours</b>             |

|               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                               |
|---------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------|
|               | 3.2 Interviewing techniques in counseling<br>3.3 Structuring the counselling relationship<br>3.4 Transference, Counter transference,<br>3.5 Resistance: Handling of Resistance.                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                               |
| <b>Unit-4</b> | <b>Special areas in Counseling and Group Counselling</b><br>4.1 Family Counseling,<br>4.1.1 Counseling with Families Concerning Children<br>4.1.2 Counseling with parents<br>4.2 Counseling the delinquent<br>4.3 Counseling reluctant clients<br>4.4 Marriage Counseling<br>4.5 Counseling Women<br>4.6 Counseling Weaker section<br>4.7 Counseling drug addicts.<br>4.8 Emerging field of group counseling<br>4.8.1 Structuring group<br>4.8.2 Limitation and assumption of group counselling – its value<br>4.8.3 The Process of group counseling<br>4.8.4 similarities and differences between individual and group counselling | <b>25%</b><br><b>15 Hours</b> |

#### **Pedagogical Tools:**

- **Classroom Lecture • Problem Solving • Tutorial • Group Discussion**
- **Seminar • Case Studies • Role Play • Field Work**
- **Hospital Visit**

#### **Mode of Evaluation: Evaluation will be divided in two parts.**

**External:** Annual Examination will be conducted by the Hemchandracharya North Gujarat University of 50 Marks (4 Descriptive Questions)

**Internal:** Following Tools for Evaluating performance of the students can be used. Total weightage for the Internal Examination 50 Marks.

- Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster
- Presentation • Essay type Questions • Classroom quizzes and exams • Projects • Questionnaires
- Interviews

## સંદર્ભો : References :

- 1 Counseling and psychology –Allen E.Jvey
2. Introduction to counselling—Gary J.Belkin
3. Counseling—Acomprehensive Profession—Samual T.Gladding
4. Counseling psychology –T.Narayan Rao
5. Counseling Psychology—Sombhai Patel Granth nirman Board, Ahmedabad
6. Counseling Psychology –Kusumben Bhatt Granth Nirman Board ,Ahmedabad
7. Counseling psychology –Prof. C.B Dave, Prof..K.K.Mehta,Dr. B.M.Contractor, Granth Nirman Board ,Ahmedabad 44

|                                                          |                                             |                     |
|----------------------------------------------------------|---------------------------------------------|---------------------|
| <b>Programme/Class: PG Degree</b>                        | <b>Year : One</b>                           | <b>Semester : I</b> |
| <b>Subject : Psychology</b>                              |                                             |                     |
| <b>Course Code : AR1M27DSCCPSY103</b>                    | <b>Course Title : Psychology of Emotion</b> |                     |
| <b>Course Credit : 4</b>                                 | <b>Course Type : DSCC</b>                   |                     |
| <b>Teaching Hours : 60 (Hours)</b>                       | <b>Total Marks : 100 (50+50)</b>            |                     |
| <b>Teaching Methodology: Lecture &amp; Demonstration</b> |                                             |                     |

- Course Outcomes દરેકવિષયનીશરૂઆતમાં દર્શાવેલછે? **હા**
- Employability/Entrepreneurship/Skill Development પરકેન્દ્રિતથયેલછેકેનહિ? **હા**
- Value added Courses Imparting Transferable and Life Skillsનાગુણોધરાવેછે? **હા**
- DSCC Courses ☒ MDC Courses ☐ VAC/VOC Courses ☐
- Swayamપ્લેટફોર્મપરના MOOC વિષય પર આધારિત આવિષયછે? ના
- ઇન્ડિયન નોલેજ સીસ્ટમIKS પર આધારિત વિષયછે ? **હા**

## **COURSE OBJECTIVES:**

Main Objectives:

- To Provide information of various aspects of Emotions
- To Provide Information of Indian approach of Emotions

| <b>Modules</b> | <b>Content/ Topic</b> | <b>Wight age and</b> |
|----------------|-----------------------|----------------------|
|----------------|-----------------------|----------------------|

|                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | <b>Teaching Hours</b>   |
|----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|
| <b>Unit: 1</b> | <p>Basic Issues in the study of emotions</p> <p>1.1 Definition of emotion.</p> <p>1.2 Components of emotion</p> <p>1.2.1 Cognitive</p> <p>1.2.2 Psychological</p> <p>1.2.3 Behavioural.</p> <p>1.3 Categories of emotion</p> <p>1.3.1 Fear and anxiety, anger, jealousy and envy, Guilt, grief, sadness, happiness and love.</p> <p>1.4 Approaches to emotion</p> <p>1.4.1 Biological, cognitive, behavioural and phenomenological.</p>                                                                  | <b>25%<br/>15 Hours</b> |
| <b>Unit: 2</b> | <p>Physiological Bases of Emotion</p> <p>2.1 Central mechanisms</p> <p>2.1.1 Subcortex – spinal cord, medulla brainstem, thalamus, hypothalamus, limbic system – amygdala, hippocampus, cingulate of gyrus, septum. frontal lobes &amp; cortex</p> <p>2.2 Peripheral mechanisms</p> <p>2.2.1 role of autonomous nervous system</p> <p>2.2.2 Neurochemistry and emotion.</p> <p>2.2.3 Hemispheric differences in affective behavior</p>                                                                   | <b>25%<br/>15 Hours</b> |
| <b>Unit: 3</b> | <p>Bodily Changes in Emotion and Measurement of Emotion</p> <p>3.1 Short term changes</p> <p>3.1.1 the cardiovascular, the respiratory, the gastro intestinal, thermoregulatory, the muscular and hormonal systems hormonal changes during stressful situations.</p> <p>3.2 Long term changes</p> <p>3.2.1 general adaptation syndrome (GAS) and Psychogenic ulcer.</p> <p>3.2.2 Physiological methods of measurement</p> <p>3.2.3 Psychological methods of measurement</p> <p>3.2.4 Lie – Detector.</p> | <b>25%<br/>15 Hours</b> |
| <b>Unit-4</b>  | <p><b>Theories of Emotion</b></p> <p>4.1 James – Lange theory</p> <p>4.2 Cannon – Bard theory</p> <p>4.3 Lindsley's Activation theory</p> <p>4.4 Schachter's two-Factor theory</p> <p>4.5 Cognitive appraisal theory of Lazarus</p> <p>4.6 Papez – McLean theory</p> <p>4.7 Psycho- evolutionary theory of Robert Plutchik</p>                                                                                                                                                                           | <b>25%<br/>15 Hours</b> |

**Pedagogical Tools:**

- Classroom Lecture • Problem Solving • Tutorial • Group Discussion
- Seminar • Case Studies • Role Play • Field Work
- Hospital Visit

**Mode of Evaluation: Evaluation will be divided in two parts.**

**External:** Annual Examination will be conducted by the Hemchandracharya North Gujarat University of 50 Marks (4 Descriptive Questions)

**Internal:** Following Tools for Evaluating performance of the students can be used. Total weightage for the Internal Examination 50 Marks.

- Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster
- Presentation • Essay type Questions • Classroom quizzes and exams • Projects • Questionnaires
- Interviews

**સંદર્ભો : References :**

1. Bar - On R, (2006) The Bar- On models of emotional social intelligence Psicothema, 18, supl. 13-25.
2. B.Kuppuswamy (2001) Elements of Ancient Indian Psychology, New Delhi: Konark Publications Pvt.Ltd. p 165-179.
3. Goleman , D (1995) Emotional Intelligence , New York : Bantom Books.
4. Paranjpe A.C.(1999) Emotion : A perspective from the Indian Tradition Asian perspectives on Psychology : New Delhi : Suge.
5. Buck, R. (1976). Human , motivation and emotion, New York, john Wiley.
6. Ekman, P. (1981) : Emotion in the human face. Cambridge : Cambridge University Press. 8. Strongman , K.T. (1989) : The Psychology of emotion , London : Plenum

|                                                          |                                                      |                     |
|----------------------------------------------------------|------------------------------------------------------|---------------------|
| <b>Programme/Class: PG Degree</b>                        | <b>Year : One</b>                                    | <b>Semester : I</b> |
| <b>Subject : Psychology</b>                              |                                                      |                     |
| <b>Course Code : AR1M27DSCCPSY104</b>                    | <b>Course Title Clinical Psychology-I (Optional)</b> |                     |
| <b>Course Credit : 4</b>                                 | <b>Course Type : DSCC</b>                            |                     |
| <b>Teaching Hours : 60 (Hours)</b>                       | <b>Total Marks : 100 (50+50)</b>                     |                     |
| <b>Teaching Methodology: Lecture &amp; Demonstration</b> |                                                      |                     |

- Course Outcomes દરેકવિષયનીશરૂઆતમાં દર્શાવેલછે? **હા**
- Employability/Entrepreneurship/Skill Development પરકેન્દ્રિતથયેલછેકેનહિ? **હા**
- Value added Courses Imparting Transferable and Life Skillsનાગુણોધરાવેછે? **હા**
- DSCC Courses ☒ MDC Courses ☐ VAC/VOC Courses ☐
- Swayamપ્લેટફોર્મપરના MOOC વિષય પર આધારિત આવિષયછે? **ના**
- ઇન્ડિયન નોલેજ સીસ્ટમ AIKS પર આધારિત વિષયછે ? **હા**

## COURSE OBJECTIVES:

- This Paper focuses on the contribution of different theoretical approaches to psychopathology to the area of clinical and community interventions and aims.
- To Train students in different approaches to counselling and psychotherapy.
- To provide knowledge of clinical aspect of Psychology
- To provide information regarding advance research in this area.

| Modules | Content/ Topic                                                                                                                                                                                                                                                                                                                                                                                                                               | Wight age and Teaching Hours |
|---------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|
| Unit: 1 | The Evolution of Clinical Psychology and Contemporary Clinical Psychology<br>1.1 Defining the Nature and scope of Clinical Psychology<br>1.2 Mental Health Professions<br>1.3 A Brief History of Clinical Psychology<br>1.4 Activities of Clinical Psychologists<br>1.5 Employment Setting<br>1.6 The Two Pillars of Clinical Psychology : Science and Ethics<br>1.7 Training in Clinical Psychology<br>1.8 Licensure in Clinical Psychology | 25%<br>15 Hours              |
| Unit: 2 | Assessment: Interviewing and Observation<br>2.1 Ethical Issues : Limits of Confidentiality<br>2.2 Unstructured Assessment Interviews<br>2.3 Structured Diagnostic Interviews<br>2.4 General Issues in Interviewing<br>2.5 Observations                                                                                                                                                                                                       | 25%<br>15 Hours              |
| Unit: 3 | Assessment : Intellectual and Cognitive Measures<br>3.1 Defining Intelligence<br>3.2 Theories of Intelligence<br>3.3 Assessing Intelligence : The Clinical Context                                                                                                                                                                                                                                                                           | 25%<br>15 Hours              |
| Unit-4  | Assessment: Self – Report and Projective Measures<br>4.1 The Person-Situation Debate<br>4.2 Self –Presentation Biases<br>4.3 Developing Culturally Appropriate Measures<br>4.4 Projective measures of Personality                                                                                                                                                                                                                            | 25%<br>15 Hours              |

### Pedagogical Tools:

- Classroom Lecture • Problem Solving • Tutorial • Group Discussion
- Seminar • Case Studies • Role Play • Field Work
- Hospital Visit

**Mode of Evaluation:** Evaluation will be divided in two parts.

**External:** Annual Examination will be conducted by the Hemchandracharya North Gujarat University of 50 Marks (4 Descriptive Questions)

**Internal:** Following Tools for Evaluating performance of the students can be used. Total weightage for the Internal Examination 50 Marks.

- Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster
- Presentation • Essay type Questions • Classroom quizzes and exams • Projects • Questionnaires
- Interviews

## સંદર્ભો : References :

1. “Michael T. Nietzel, Douglas A. Bernstein . Richard Milich (1994) : ‘ Introduction to Clinical Psychology ’ 4 th Ed. Prentice Hall. Englewood Cliffs, New Jersey.
2. Introduction to clinical psychology , John Hunsley and Catherine M. Lee , John Wiley & sons Inc. Ed.2010 (U.S.A)

|                                                          |                                                           |                     |
|----------------------------------------------------------|-----------------------------------------------------------|---------------------|
| <b>Programme/Class: PG Degree</b>                        | <b>Year : One</b>                                         | <b>Semester : I</b> |
| <b>Subject : Psychology</b>                              |                                                           |                     |
| <b>Course Code : AR1M27DSCCPSY104</b>                    | <b>Course Title : Organizational Behaviour (Optional)</b> |                     |
| <b>Course Credit : 4</b>                                 | <b>Course Type : DSCC</b>                                 |                     |
| <b>Teaching Hours : 60 (Hours)</b>                       | <b>Total Marks : 100 (50+50)</b>                          |                     |
| <b>Teaching Methodology: Lecture &amp; Demonstration</b> |                                                           |                     |

- Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે? **હા**
- Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ? **હા**
- Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે? **હા**
- DSCC Courses ☒ MDC Courses ☐ VAC/VOC Courses ☐
- Swayam પ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આવેલ છે? **ના**
- ઇન્ડિયન નોલેજ સીસ્ટમ IKS પર આધારિત વિષય છે? **હા**

## **COURSE OBJECTIVES:**

- This Paper focuses on the contribution of different theoretical approaches to psychopathology to the area of clinical and community interventions and aims.
- To Train students in different approaches to counselling and psychotherapy.
- To provide knowledge of clinical aspect of Psychology
- To provide information regarding advance research in this area.

| <b>Modules</b> | <b>Content/ Topic</b> | <b>Wight</b> |
|----------------|-----------------------|--------------|
|----------------|-----------------------|--------------|

|                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <b>age and Teaching Hours</b> |
|----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------|
| <b>Unit: 1</b> | <b>Introduction and The nature and types of organization</b> <ul style="list-style-type: none"> <li>1.1 Development of organizational dynamics</li> <li>1.2 Viewpoint of organizational dynamics</li> <li>1.3 Relationship with other sciences</li> <li>1.4 Organizational theories</li> <li>1.5 Organization as a system</li> <li>1.6 Characteristics of open system</li> <li>1.7 Nature of social organization system</li> <li>1.8 Subtypes of organization</li> <li>1.9 Characteristics of social organization</li> </ul> | <b>25%<br/>15 Hours</b>       |
| <b>Unit: 2</b> | <b>Organizational climates</b> <ul style="list-style-type: none"> <li>2.1 Organizational climate</li> <li>2.2 Theories of organizational behaviour</li> <li>2.3 Factors effecting organizational climate</li> <li>2.4 Dimensions of organizational climate</li> </ul>                                                                                                                                                                                                                                                        | <b>25%<br/>15 Hours</b>       |
| <b>Unit: 3</b> | <b>Organizational Roles</b> <ul style="list-style-type: none"> <li>3.1 Concepts of Roles</li> <li>3.2 Organization as a role systems</li> <li>3.3 Organizational space</li> <li>3.4 Role behaviour in organization</li> <li>3.5 Role Sending and role perception</li> <li>3.6 Multi factors roles and functions</li> <li>3.7 Role episode</li> <li>3.8 Role conflict</li> <li>3.9 Role Context</li> </ul>                                                                                                                    | <b>25%<br/>15 Hours</b>       |
| <b>Unit-4</b>  | <b>Power, authority and control</b> <ul style="list-style-type: none"> <li>4.1 Some definitions</li> <li>4.2 Social power</li> <li>4.3 Theories of social power</li> <li>4.4 Use of Power</li> <li>4.5 Power strategies</li> <li>4.6 Control system</li> <li>4.7 Reaction due to control Authority</li> <li>4.8 Logic of authority</li> <li>4.9 Application of authority</li> </ul>                                                                                                                                          | <b>25%<br/>15 Hours</b>       |

**Pedagogical Tools:**

- Classroom Lecture • Problem Solving • Tutorial • Group Discussion
- Seminar • Case Studies • Role Play • Field Work
- Hospital Visit

**Mode of Evaluation: Evaluation will be divided in two parts.**

**External:** Annual Examination will be conducted by the Hemchandracharya North Gujarat University of 50 Marks (4 Descriptive Questions)

**Internal:** Following Tools for Evaluating performance of the students can be used. Total weightage for the Internal Examination 50 Marks.

- Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster
- Presentation • Essay type Questions • Classroom quizzes and exams • Projects • Questionnaires
- Interviews

**સંદર્ભો : References :**

1. Luthans, Fred(2002)Organizational Behaviour, New Delhi, Mc Graw-Hill
2. Newstrom. J. W. and Davis, K (2002) Organizational Behaviour – Human behaviour at work , New Delhi, Tata Mc. Graw – Hill
3. Glimer V.H. (1971) Industrial and organizational psychology, New York, Mc . Graw –Hill
4. Davis, Keith (1972) Human relations at work, New York, Tokyo, Mc. Graw – Hill
5. Katz, d. and Kahn, R.L.(1970) The social psychology of organization . New Delhi. Wiley eastern Pvt. Ltd.

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|----------------------------------------------------------|------------------------------------------|---------------------|
| <b>Programme/Class: PG Degree</b>                        | <b>Year : One</b>                        | <b>Semester : I</b> |
| <b>Subject : Psychology</b>                              |                                          |                     |
| <b>Course Code : AR1M27MDCPSY105</b>                     | <b>Course Title : Consumer Behaviour</b> |                     |
| <b>Course Credit : 2</b>                                 | <b>Course Type : MDC</b>                 |                     |
| <b>Teaching Hours : 30 (Hours)</b>                       | <b>Total Marks : 50 (25+25)</b>          |                     |
| <b>Teaching Methodology: Lecture &amp; Demonstration</b> |                                          |                     |

- Course Outcomes દરેકવિષયનીશરૂઆતમાં દર્શાવેલછે? હા
- Employability/Entrepreneurship/Skill Development પરકેન્દ્રિતથયેલછેકેનહિ? હા
- Value added Courses Imparting Transferable and Life Skillsનાગુણોધરાવેછે? હા
- DSCC Courses ☒ MDC Courses ☐ VAC/VOC Courses ☐
- Swayamપ્લેટફોર્મપરના MOOC વિષય પર આધારિત આવિષયછે? ના
- ઇન્ડીયન નોલેજ સીસ્ટમIKS પર આધારિત વિષયછે ? હા

**COURSE OBJECTIVES:**

- To provide the knowledge of various aspects of consumer behaviour.

| Modules        | Content/ Topic                                                                                                                                                                                                                                                                                                                                                                                     | Wight age and Teaching Hours |
|----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|
| <b>Unit: 1</b> | <b>Introduction: The Impact of the Digital Revolution on Consumer Behaviour</b><br>1.1 The Definition and Scope of Consumer Behaviour<br>1.2 Development of the Marketing Concept and the Discipline of Consumer Behaviour<br>1.3 Customer Value, Satisfaction and Retention<br>1.4 Marketing Ethics and Social Responsibility<br>1.5 Consumer Behaviour and Decision Making are Interdisciplinary | <b>17%<br/>10 Hours</b>      |
| <b>Unit: 2</b> | <b>Consumer Research</b><br>2.1 Consumer Research paradigms<br>2.2 Consumer Research Process                                                                                                                                                                                                                                                                                                       | <b>17%<br/>10 Hours</b>      |
| <b>Unit: 3</b> | <b>Market Segmentation</b><br>3.1 What is Market Segmentation<br>3.2 Bases for Segmentation<br>3.3 Criteria for Effective Targeting of Market Segments<br>3.4 Implementing Segmentation Strategies                                                                                                                                                                                                 | <b>16 %<br/>10 Hours</b>     |

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Pedagogical Tools:</b><br><b>• Classroom Lecture • Problem Solving • Tutorial • Group Discussion</b><br><b>• Seminar • Case Studies • Role Play • Field Work</b><br><b>• Hospital Visit</b>                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Mode of Evaluation: Evaluation will be divided in two parts.</b><br><b>External:</b> Annual Examination will be conducted by the Hemchandracharya North Gujarat University of 50 Marks (4 Descriptive Questions)<br><b>Internal:</b> Following Tools for Evaluating performance of the students can be used. Total weightage for the Internal Examination 50 Marks.<br><b>• Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster</b><br><b>Presentation • Essay type Questions • Classroom quizzes and exams • Projects • Questionnaires</b><br><b>• Interviews</b> |

### **સંદર્ભો : References :**

1. Leon G. Schiffman and Leslie Lazar Kanuk (2003), Consumer Behaviour, Published by Asoke K. Ghosh, Printice Hall of India, Pvt. Ltd. New Delhi-110001

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|-----------------------------------|-------------------|---------------------|
| <b>Programme/Class: PG Degree</b> | <b>Year : One</b> | <b>Semester : I</b> |
|-----------------------------------|-------------------|---------------------|

| Subject : Psychology                          |                                            |
|-----------------------------------------------|--------------------------------------------|
| Course Code : AR1M27MDCPSY106                 | Course Title : Cognitive Behavioral Skills |
| Course Credit : 2                             | Course Type : MDC                          |
| Teaching Hours : 30 (Hours)                   | Total Marks : 50 (25+25)                   |
| Teaching Methodology: Lecture & Demonstration |                                            |

- Course Outcomes દરેકવિષયનીશરૂઆતમાં દર્શાવેલછે? હા
- Employability/Entrepreneurship/Skill Development પરકેન્દ્રિતથયેલછેકેનહિ? હા
- Value added Courses Imparting Transferable and Life Skillsનાગુણોધરાવેછે? હા
- DSCC Courses ☒ MDC Courses ☐ VAC/VOC Courses ☐
- Swayamપ્લેટફોર્મપરના MOOC વિષય પર આધારિત આવિષયછે? ના
- ઇન્ડિયન નોલેજ સીસ્ટમ IKS પર આધારિત વિષય છે ? હા

### COURSE OBJECTIVES:

This course aims to equip students with practical cognitive and behavioral tools to enhance emotional regulation, decision-making, and psychological resilience. It bridges the gap between psychological theory and contemporary life challenges, fostering both professional and personal growth in a modern, fast-paced environment.

| Modules | Content/ Topic                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Wight age and Teaching Hours |
|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|
| Unit: 1 | <b>Unit 1: Foundations of Cognitive Behavioral Approaches</b> <ol style="list-style-type: none"> <li>1. Introduction to CBS: Definitions and Psychological Background.</li> <li>2. The Thought-Emotion-Behavior Cycle.</li> <li>3. Cognitive Frameworks and Bias Formation.</li> <li>4. Principles of Cognitive Behavioral Therapy (CBT).</li> <li>5. Information Overload and Decision Paralysis.</li> <li>6. Critical Thinking and Analytical Tools.</li> </ol> <p>યુનિટ ૧: બોધાત્મક વર્તનકે અભિગમોનો પાથો</p> <ol style="list-style-type: none"> <li>૧. બોધાત્મક વર્તનકે કૌશલ્યોનો પરચિય: વ્યાખ્યા અને મનોવૈજ્ઞાનક પૃષ્ઠભૂમિ.</li> <li>૨. વચિાર-લાગણી-વર્તન ચક્ર (Thought-Emotion-Behavior Cycle) ની સમજ.</li> <li>૩. બોધાત્મક માળખાં (Cognitive Frameworks) અને પ્રવર્તનરૂઢિ નરિમાણ.</li> <li>૪. કોગ્નિટિવ બહિવચિરલ થેરાપી (CBT) ના પાયાના સદ્ધિધાં તો.</li> <li>૫. માહત્તીનો અતરિક (Information Overload) અને નરિણાય લેવાની ક્ષમતામાં ઘટાડો.</li> <li>૬. ગંભીર વચિારણા (Critical Thinking) અને વશિલેષણાત્મક કૌશલ્યોનો વકસ.</li> </ol> | 17%<br>10<br>Hours           |
| Unit: 2 | <b>Unit 2: Practical Application and Emotional Regulation</b> <ol style="list-style-type: none"> <li>1. Cognitive Restructuring: Identifying and Reframing Negative Thoughts.</li> <li>2. Stress and Anxiety Management Techniques.</li> </ol>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 17%<br>10<br>Hours           |

|                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                 |
|----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------|
|                | <p>3. Developing Emotional Intelligence (EQ).<br/> 4. Practical Problem-Solving Methodologies.<br/> 5. Social Media-Induced Comparison Anxiety.<br/> 6. Building Authentic Self-Esteem and Self-Worth.</p> <p>યુનિટ ૨: વ્યવહારુ વનિયોગ અને સં વેગનું નયિમન</p> <p>૧. બોધાત્મક પુનઃરચના (Cognitive Restructuring): નકારાત્મક વધારોને ઓળખવા અને બદલવા.<br/> ૨. તણાવ અને ચંિતા વ્યવસ્થાપન (Stress and Anxiety Management) ની તકનીકો.<br/> ૩. સં વેગાત્મક બુદ્ધિ (Emotional Intelligence - EQ) નો વકસિ.<br/> ૪. સમસ્યા નિવારણ (Problem Solving) ની વ્યવહારુ પદ્ધતિઓ.<br/> ૫. સોશયલ મીડિયાની સરખામણીથી ઉદ્ભવતી અસલામતી.<br/> ૬. આત્મ-સન્માન (Self-Esteem) અને વાસ્તવિક આત્મ-મૂલ્યાંકનનો વકસિ.</p>                                                                                                                                                                                             |                                 |
| <b>Unit: 3</b> | <p><b>Unit 3: Modern Lifestyle and Skill Development</b></p> <p>1. Resilience: Maintaining Stability Amidst Adversity.<br/> 2. Interpersonal Communication Skills.<br/> 3. Time Management and Productivity Hacks.<br/> 4. Goal Setting: Mastering the SMART Goals Framework.<br/> 5. Academic Pressure and Career Uncertainty.<br/> 6. Cultivating a Growth Mindset and Mindfulness.</p> <p>યુનિટ ૩: આધુનિક જીવનશૈલી અને કૌશલ્ય વકસિ</p> <p>૧. રજિલિયન્સ (Resilience): મુશ્કેલ પરિસ્થિતિઓમાં માનસિક સ્થિરતા જાળવવી.<br/> ૨. આંતરવ્યક્તિય સંવાદ કૌશલ્યો (Interpersonal Communication Skills).<br/> ૩. સમય વ્યવસ્થાપન (Time Management) અને પ્રોડક્ટિવિટી વધારવાની રીતો.<br/> ૪. લક્ષ્ય નિર્ધારણ (Goal Setting): સ્માર્ટ (SMART) ગોલ્સનું માળખું.<br/> ૫. શૈક્ષણિક તણાવ અને કારકિર્દી અંગેની અનિશ્ચયિતા.<br/> ૬. વકસિલક્ષ્મી માનસિકતા (Growth Mindset) અને માર્ગનું ડકુલનેસનો અભ્યાસ.</p> | <p><b>16 %<br/>10 Hours</b></p> |

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
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| <p><b>Pedagogical Tools:</b></p> <ul style="list-style-type: none"> <li>• Classroom Lecture • Problem Solving • Tutorial • Group Discussion</li> <li>• Seminar • Case Studies • Role Play • Field Work</li> <li>• Hospital Visit</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                             |
| <p><b>Mode of Evaluation: Evaluation will be divided in two parts.</b></p> <p><b>External:</b> Annual Examination will be conducted by the Hemchandracharya North Gujarat University of 50 Marks (4 Descriptive Questions)</p> <p><b>Internal:</b> Following Tools for Evaluating performance of the students can be used. Total weightage for the Internal Examination 50 Marks.</p> <ul style="list-style-type: none"> <li>• Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster</li> <li>Presentation • Essay type Questions • Classroom quizzes and exams • Projects • Questionnaires</li> <li>• Interviews</li> </ul> |

## સંદર્ભો : References :

- Beck, J. S. (2020). *Cognitive Behavior Therapy: Basics and Beyond (3rd ed.)*. Guilford Press.
- Chadha, N. K. (2018). *Applied Psychology: In Modules*. SAGE Publications India.
- Dobson, K. S. (2010). *Handbook of Cognitive-Behavioral Therapies (3rd ed.)*. Guilford Press.
- Ellis, A., & Dryden, W. (2007). *The Practice of Rational Emotive Behavior Therapy (2nd ed.)*. Springer Publishing Company.
- Sharma, R. N., & Sharma, R. K. (2012). *Advanced Abnormal Psychology*. Atlantic Publishers.
- Singh, A. K. (2015). *The Comprehensive History of Psychology*. Motilal Banarsidass.
- માથુર, એસ. એસ. (૨૦૧૫). શિક્ષા મનોવિજ્ઞાન. આગરા: વિનોદ પુસ્તક મંદિર.

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|----------------------------------------------------------|------------------------------------------|---------------------|
| <b>Programme/Class: PG Degree</b>                        | <b>Year : one</b>                        | <b>Semester : I</b> |
| <b>Subject : Psychology</b>                              |                                          |                     |
| <b>Course Code : AR1M27VACPSY107</b>                     | <b>Course Title: Health and Wellness</b> |                     |
| <b>Course Credit : 2</b>                                 | <b>Course Type : VAC</b>                 |                     |
| <b>Teaching Hours : 30 (Hours)</b>                       | <b>Total Marks : 50 (25+25)</b>          |                     |
| <b>Teaching Methodology: Lecture &amp; Demonstration</b> |                                          |                     |

- Course Outcomes દરેકવિષયનીશરૂઆતમાં દર્શાવેલછે? હા
- Employability/Entrepreneurship/Skill Development પરકેન્દ્રિતથયેલછેકેનહિ? હા
- Value added Courses Imparting Transferable and Life Skillsનાગુણોધરાવેછે? હા
- DSCC Courses ☒ MDC Courses ☐ VAC/VOC Courses ☐
- Swayamપ્લેટફોર્મપરના MOOC વિષય પર આધારિત આવિષયછે? ના
- ઇન્ડિયન નોલેજ સીસ્ટમ IKS પર આધારિત વિષયછે ? હા

### COURSE OBJECTIVES:

- Introduction to the concept and model of health and wellness in the socio-cultural contexts and the scope of Health Psychology.
- Introduction to the health enhancing and health compromising life styles/behaviors.

| Modules        | Content/ Topic                                                                                                                                                                                              | Wight age and Teaching Hours |
|----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|
| <b>Unit: 1</b> | <b>The Systems of the Body</b><br>1.1 The Nervous System<br>1.2 The Endocrine System<br>1.3 The Cardiovascular System<br>1.4 The Respiratory System<br>1.5 The Reproductive System<br>1.6 The Immune System | <b>17%<br/>10 Hours</b>      |
| <b>Unit: 2</b> | <b>Stress and You</b><br>2.1 What is Stress?                                                                                                                                                                | <b>17%<br/>10 Hours</b>      |

|                |                                                                                                                             |                                |
|----------------|-----------------------------------------------------------------------------------------------------------------------------|--------------------------------|
|                | 2.2 Theoretical Contribution to Study of Stress<br>2.3 What makes Events Stressful?<br>2.4 Sources of Chronic Stress        |                                |
| <b>Unit: 3</b> | <b>Moderators of the Stress Experience</b><br>3.1 Coping with Stress?<br>3.2 Social Support<br>3.3 The Management of Stress | <b>16 %</b><br><b>10 Hours</b> |

**Pedagogical Tools:**

- Classroom Lecture • Problem Solving • Tutorial • Group Discussion
- Seminar • Case Studies • Role Play • Field Work
- Hospital Visit

**Mode of Evaluation: Evaluation will be divided in two parts.**

**External:** Annual Examination will be conducted by the Hemchandracharya North Gujarat University of 50 Marks (4 Descriptive Questions)

**Internal:** Following Tools for Evaluating performance of the students can be used. Total weightage for the Internal Examination 50 Marks.

- Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster
- Presentation • Essay type Questions • Classroom quizzes and exams • Projects • Questionnaires
- Interviews

**સંદર્ભો : References :**

1. Taylor S.E.(2003) Health Psychology, Fifth International Edition, McGraw-Hill Companies, New York
2. Marks F.D.& Others(2005):Health Psychology(theory, Research &practice),Second Edition, Sage Publication, New Delhi.

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**

**NEP-2020**

**CREDIT FRAMEWORK FOR POST GRADUATE PROGRAMME**

POST GRADUATE w.e.f from June-2023

PAPER NAME AND PAPER CODE WITH CREDIT (2027-2028)

ONE YEAR PG Programme Psychology

Semester-II

|                                               |                                            |               |
|-----------------------------------------------|--------------------------------------------|---------------|
| Programme/Class: PG Degree                    | Year : one                                 | Semester : II |
| Subject : Psychology                          |                                            |               |
| Course Code : AR1M27DSCCPSY201                | Course Title : Theories of Human Behaviour |               |
| Course Credit : 4                             | Course Type : DSCC                         |               |
| Teaching Hours : 60 (Hours)                   | Total Marks : 100 (50+50)                  |               |
| Teaching Methodology: Lecture & Demonstration |                                            |               |

- Course Outcomes દરેકવિષયનીશરૂઆતમાં દર્શાવેલછે? હા
- Employability/Entrepreneurship/Skill Development પરકેન્દ્રિતથયેલછેકેનહિ? હા
- Value added Courses Imparting Transferable and Life Skillsનાગુણોધરાવેછે? હા
- DSCC Courses ☒ MDC Courses ☐ VAC/VOC Courses ☐
- Swayamપ્લેટફોર્મપરના MOOC વિષય પર આધારિત આવિષયછે? ના
- ઇન્ડિયન નોલેજ સીસ્ટમ IKS પર આધારિત વિષય છે ? હા

COURSE OBJECTIVES:

- To define human behaviour in East and Western Approach
- To identify the areas of theories and system of psychology
- To introduce new human known theory and behaviour
- To understand ancient Greek philosophical influence and Today's modern theoretical concepts

| Modules | Content/ Topic                                                                                                                                                                                                                                                               | Wight age and Teaching Hours |
|---------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|
| Unit: 1 | Gestaltsim and Field Theory<br>1.1 The Founding of Gestalt Psychology<br>1.1.1 Max Wartheimar<br>1.1.2 Kurt Koffka<br>1.1.3 Wolfgang Kohler<br>1.2 Gestalt Methodology – Theoretical bases<br>1.2.1 Opposition to Quantification<br>1.2.2 The Physical Gestalt Physiological | 25%<br>15<br>Hours           |

|                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                               |
|----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------|
|                | 1.2.3 Neurological basis<br>1.2.4 Isomorphism<br>1.2.5–Concept of Psychological field<br>1.3 Law of Perceptual Organization<br>1.4 Learning through insight<br>1.5 Creative Thinking<br>1.6 Field Theory – Topological concepts and Personality Theory                                                                                                                                                                                                                                                                                                                                                                                    |                               |
| <b>Unit: 2</b> | Psychoanalysis<br>2.1 Historical Antecedents of Psychology<br>2.2 Postulates of Psychoanalysis<br>2.3 The Unconscious<br>2.3.1 Conscious, Preconscious and Unconscious<br>2.4 Dream interpretation<br>2.5 Theory of instincts<br>2.6 Theory of Psychosexual Development<br>2.7 Personality Theory<br>2.8 Defense Mechanisms                                                                                                                                                                                                                                                                                                               | <b>25%</b><br><b>15 Hours</b> |
| <b>Unit: 3</b> | Analytical and individual Psychology<br>3.1 Analytical Psychology – Carl Gustav Jung<br>3.1.1 Carl Jung and Freud<br>3.1.2 Theory of libido Conscious<br>3.1.3 Personal Unconscious and Collective Unconscious<br>3.1.4, Introvert – Extrovert-attitudes and personality types<br>3.2 Individual Psychology – Alfred Adler<br>3.2.1 Alfred Adler and Freud<br>3.2.2 Main Principles of Adler's Psychology<br>3.2.3 Causation versus Purposivism<br>3.2.4 Striving for superiority<br>3.2.5 Inferiority feeling and compensation<br>3.2.6 Sociability<br>3.2.7 Style of life<br>3.2.8 Creative Self<br>3.3 Karen Horney<br>3.4 Erich Fromm | <b>25%</b><br><b>15 Hours</b> |

|               |                                                                                                                                                                                                                                                        |                         |
|---------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|
|               | 3.5 Harry stack Sullivan                                                                                                                                                                                                                               |                         |
| <b>Unit-4</b> | Organismic and Personalistic Psychology<br>4.1 Organismic Psychology<br>4.1.1 Kurt Goldstein<br>4.1.2 Jacob Robert Kantor<br>4.2 Personalistic Psychology<br>4.2.1 William Stern<br>4.2.2 Edward Sprenge<br>4.2.3 G.W.Allport<br>4.2.4 Henry A. Murray | <b>25%<br/>15 Hours</b> |

#### **Pedagogical Tools:**

- **Classroom Lecture • Problem Solving • Tutorial • Group Discussion**
- **Seminar • Case Studies • Role Play • Field Work**
- **Hospital Visit**

#### **Mode of Evaluation: Evaluation will be divided in two parts.**

**External:** Annual Examination will be conducted by the Hemchandracharya North Gujarat University of 50 Marks (4 Descriptive Questions)

**Internal:** Following Tools for Evaluating performance of the students can be used. Total weightage for the Internal Examination 50 Marks.

- Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster
- Presentation • Essay type Questions • Classroom quizzes and exams • Projects • Questionnaires
- Interviews

### **સંદર્ભો : References :**

- Reference Books 1. “ Contemporary Theories and Systems in Psychology ” by Benjamin B. Wolman (1979) Freeman BOOK Company
2. “Systems and Theories in Psychology ” by Melvin H. Marx and William A, Hillix (1978) Tata McGraw Hill New Delhi
3. “ A History of Psychology ” by Thomas Hardy Leahey (1997) Prentice Hall Upper Saddle River New heresy
4. “ Manovignan : Sampradayo ane Siddhnto” Dr. B.A.Parikh (1994) University Granth Board , Gujarat State
5. Brennam james ; Reading in the history and systems of psychology.
6. Sinha, Jadunath: Indian Psychology
7. Karen Huffman (2000) Psychology in Action, N.Y.; Wiley

|                                                          |                                                             |                      |
|----------------------------------------------------------|-------------------------------------------------------------|----------------------|
| <b>Programme/Class: PG Degree</b>                        | <b>Year : One</b>                                           | <b>Semester : II</b> |
| <b>Subject : Psychology</b>                              |                                                             |                      |
| <b>Course Code : AR1M27DSCCPSY202</b>                    | <b>Course Title : Psychological Measurement and Scaling</b> |                      |
| <b>Course Credit : 4</b>                                 | <b>Course Type : DSCC</b>                                   |                      |
| <b>Teaching Hours : 60 (Hours)</b>                       | <b>Total Marks : 100 (50+50)</b>                            |                      |
| <b>Teaching Methodology: Lecture &amp; Demonstration</b> |                                                             |                      |

- Course Outcomes દરેકવિષયનીશરૂઆતમાં દર્શાવેલછે? હા
- Employability/Entrepreneurship/Skill Development પરકેન્દ્રિતથયેલછેકેનહિ? હા
- Value added Courses Imparting Transferable and Life Skillsનાગુણોધરાવેછે? હા
- DSCC Courses ☒ MDC Courses ☐ VAC/VOC Courses ☐
- Swayamપ્લેટફોર્મપરના MOOC વિષય પર આધારિત આવિષયછે? ના
- ઇન્ડિયન નોલેજ સીસ્ટમ IKS પર આધારિત વિષયછે ? હા

#### COURSE OBJECTIVES:

- To train students for Psychological Measurement & evaluation.
- To give knowledge and skills for test development process.
- To explain the different areas of testing.

| Modules        | Content/ Topic                                                                                                                                                                                                                                                                                                                                                                 | Wight age and Teaching Hours |
|----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|
| <b>Unit: 1</b> | <b>Definition of Psychological Test</b><br><br>1.1 Nature of test<br>1.2 Type of test<br>1.3 Uses of test<br>1.4 Test administration<br>1.5 Scoring problems<br>1.6 The concept of measurement in Psychology<br>1.7 Ethical standards of Psychologists<br>1.8 Why use and selling control<br>1.9 Outline for test Evaluation<br>1.10 Steps in constructing Psychological Test. | <b>25%<br/>15<br/>Hours</b>  |
| <b>Unit: 2</b> | Psychometric properties of a good psychological Test and Some representative Psychological Tests<br><br>1.1 Reliability of test<br>1.2 Validity of test<br>1.3 The different types of Norms and its interpretations.<br>1.4 Stanford – Binet Intelligence scales<br>1.5 Wechsler Intelligence scales                                                                           | <b>25%<br/>15<br/>Hours</b>  |

|                |                                                                                                                                                                                                                                                                                                                                                                                      |                               |
|----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------|
|                | 1.6 Group testing Indian and Gujarati adaptation of Intelligence scales<br>1.7 Raven's progressive metrics<br>1.8 Draw – a – Man test.                                                                                                                                                                                                                                               |                               |
| <b>Unit: 3</b> | <b>Measurement of Interest and Aptitude</b><br><br>1.1 Strong compbell Interest Inventory<br>1.2 Kuder preference Records<br>1.3 Thurston & Linkert attitude scale<br>1.4 Study of values – work values Inventory<br>1.5 DAT<br>1.6 GATB<br>1.7 Fact aptitudes scales.                                                                                                               | <b>25%</b><br><b>15 Hours</b> |
| <b>Unit-4</b>  | <b>Application of Testing</b><br><br>1.1 Assessment people with Disabilities<br>1.1.1 The Visually Impaired & The Blind<br>1.1.2 The Hearing Impaired & Deaf<br>1.1.3 The Deaf – Blind<br>1.1.4 Motor Disabilities<br>1.1.5 Cognitive Disabilities<br>1.2 Computer Associated Psychological Assessment<br>1.2.1 An Overview<br>1.2.2 Computer Input / Output<br>1.2.3 Issues in CAPA | <b>25%</b><br><b>15 Hours</b> |

#### **Pedagogical Tools:**

- **Classroom Lecture • Problem Solving • Tutorial • Group Discussion**
- **Seminar • Case Studies • Role Play • Field Work**
- **Hospital Visit**

#### **Mode of Evaluation: Evaluation will be divided in two parts.**

**External:** Annual Examination will be conducted by the Hemchandracharya North Gujarat University of 50 Marks (4 Descriptive Questions)

**Internal:** Following Tools for Evaluating performance of the students can be used. Total weightage for the Internal Examination 50 Marks.

- Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster
- Presentation • Essay type Questions • Classroom quizzes and exams • Projects • Questionnaires
- Interviews

#### **સંદર્ભો : References :**

1. Anastasi, A. (1988) : Psychological testing (Stz.Ed.)N.K.: Mcmillan.
2. Broota, K.D.(1990): Experimental Design in Behavioural Research N.Y.: John Wiley.
3. Cronbach , L.J. (1970) : Essential of Psychological Testing N.Y.: Harper & Row.
4. Freeman , F.S.(1986) : Theory and Prentice of Psychological Testing. New Delhi : Oxford & IBH publishing Co.
5. Gulford, J.P (1954) : Psychometric Methods . New Delhi : Tata McGrans – Hill Publishing Co. Ltd.
6. Desai K.G.and Desai H.G. “Manovaignanik Mapan ” (2000) 4<sup>th</sup> Edition, University Granth Nirman Board

7. Bhargava M (2001) "Modern Psychological Testing and Measurement (Hindi)  
Agra Hariprasad Bhargava

|                                                          |                                           |                      |
|----------------------------------------------------------|-------------------------------------------|----------------------|
| <b>Programme/Class: PG Degree</b>                        | <b>Year : One</b>                         | <b>Semester : II</b> |
| <b>Subject : Psychology</b>                              |                                           |                      |
| <b>Course Code : AR1M27DSCCPSY203</b>                    | <b>Course Title : Forensic Psychology</b> |                      |
| <b>Course Credit : 4</b>                                 | <b>Course Type : DSCC</b>                 |                      |
| <b>Teaching Hours : 60 (Hours)</b>                       | <b>Total Marks : 100 (50+50)</b>          |                      |
| <b>Teaching Methodology: Lecture &amp; Demonstration</b> |                                           |                      |

- Course Outcomes દરેકવિષયનીશરૂઆતમાં દર્શાવેલછે? હા
- Employability/Entrepreneurship/Skill Development પરકેન્દ્રિતથયેલછેકેનહિ? હા
- Value added Courses Imparting Transferable and Life Skillsનાગુણોધરાવેછે? હા
- DSCC Courses ☒ MDC Courses ☐ VAC/VOC Courses ☐
- Swayamપ્લેટફોર્મપરના MOOC વિષય પર આધારિત આવિષયછે? ના
- ઇન્ડીયન નોલેજ સીસ્ટમ IKS પર આધારિત વિષયછે ? હા

#### COURSE OBJECTIVES:

To impart knowledge about forensic psychology

To make students understand the techniques of criminal investigation

| <b>Modules</b> | <b>Content/ Topic</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <b>Wight age and Teaching Hours</b> |
|----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|
| <b>Unit: 1</b> | <b>1 Forensic Psychology and Psychologists</b><br><br>1.1 What is Forensic Psychology<br>1.2 History of the relationship between Psychology and the Law (In brief)<br>1.3 Conflict between Psychology and the Law<br>1.3.1 Laws and Values<br>1.3.2 What determines "Truth"?<br>1.4 Forensic Psychologist Roles and responsibilities<br>1.4.1 Specific Roles: Researcher<br>1.4.2 Specific Roles: Consultant to Law Enforcement<br>1.4.3 Specific Roles: The Trial Consultant<br>1.4.4 Specific Roles: Forensic Evaluator and Expert Witness<br>1.4.5 Specific Roles: Presentation of Psychology to Appellate Courts and Legislatures. | <b>25%<br/>15<br/>Hours</b>         |

|                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                               |
|----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------|
|                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                               |
| <b>Unit: 2</b> | <b>2 Psychology and Law Enforcement</b><br>2.1 Who are the Clients?<br>2.2 The Selection of Police<br>2.3 The Training of Police<br>2.4 Evaluating Effectiveness of Police Activities<br>2.5 Community Policing                                                                                                                                                                                                                                                                                                                                                                     | <b>25%</b><br><b>15 Hours</b> |
| <b>Unit: 3</b> | <b>3 Techniques of Criminal Investigation</b><br>3.1 What is Criminal Profiling?<br>3.2 Procedure Used in Criminal Profiling<br>3.2.1 Crime Scene Analysis and the Generation of Psychological Profiles<br>3.2.2 An Evaluation of Profiles<br>3.3 Psychological Autopsies<br>3.3.1 Guidelines<br>3.4 Hypnosis in Criminal Investigation<br>3.4.1 Advocacy: Martin Reiser's Position<br>3.4.2 The Hillside Strangler Case<br>3.4.3 Hypnosis of Witnesses and Victims<br>3.5 The Polygraph Technique<br>3.5.1 Use of the Polygraph in Interrogation<br>3.5.2 A Psychological Analysis | <b>25%</b><br><b>15 Hours</b> |
| <b>Unit-4</b>  | <b>4 From Dangerousness to Risk Assessment</b><br>4.1 Risk assessment and Predictions of Dangerousness<br>4.2 Predictions of Violence<br>4.3 Predictions of Sexual Offending<br>4.4 Predictions of Domestic Violence and Child Abuse<br>4.5 Predictions of Suicide.                                                                                                                                                                                                                                                                                                                 | <b>25%</b><br><b>15 Hours</b> |

**Pedagogical Tools:**

- Classroom Lecture • Problem Solving • Tutorial • Group Discussion
- Seminar • Case Studies • Role Play • Field Work
- Hospital Visit

**Mode of Evaluation: Evaluation will be divided in two parts.**

**External:** Annual Examination will be conducted by the Hemchandracharya North Gujarat University of 50 Marks (4 Descriptive Questions)

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the Internal Examination 50 Marks.

- Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster
- Presentation • Essay type Questions • Classroom quizzes and exams • Projects • Questionnaires
- Interviews

## **સંદર્ભો : References :**

1 Solomon M. Fulero and Lawrence S. Wrightsman, (2009)“ Forensic Psychology” Wadsworth Cengage Learning, Third Edition, USA.

|                                                          |                                                         |                      |
|----------------------------------------------------------|---------------------------------------------------------|----------------------|
| <b>Programme/Class: PG Degree</b>                        | <b>Year : One</b>                                       | <b>Semester : II</b> |
| <b>Subject : Psychology</b>                              |                                                         |                      |
| <b>Course Code : AR1M27DSCCPSY204</b>                    | <b>Course Title : Clinical Psychology-II (Optional)</b> |                      |
| <b>Course Credit : 4</b>                                 | <b>Course Type : DSCC</b>                               |                      |
| <b>Teaching Hours : 60 (Hours)</b>                       | <b>Total Marks : 100 (50+50)</b>                        |                      |
| <b>Teaching Methodology: Lecture &amp; Demonstration</b> |                                                         |                      |

- Course Outcomes દરેકવિષયનીશરૂઆતમાં દર્શાવેલછે? હા
- Employability/Entrepreneurship/Skill Development પરકેન્દ્રિતથયેલછેકેનહિ? હા
- Value added Courses Imparting Transferable and Life Skillsનાગુણોધરાવેછે? હા
- DSCC Courses ☒ MDC Courses ☐ VAC/VOC Courses ☐
- Swayamપ્લેટફોર્મપરના MOOC વિષય પર આધારિત આવિષયછે? ના
- ઇન્ડિયન નોલેજ સીસ્ટમ IKS પર આધારિત વિષયછે ? હા

## **COURSE OBJECTIVES:**

- This Paper focuses on the contribution of different theoretical approaches to psychopathology to the area of clinical and community interventions and aims.
- To Train students in different approaches to counselling and psychotherapy
- To provide knowledge of clinical aspect of Psychology
- To provide information regarding advance research in this area.

| Modules        | Content/ Topic                                                                                                                                                                                                                                                                                                                | Wight age and Teaching Hours |
|----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|
| <b>Unit: 1</b> | <b>1 Assessment: Integration and Clinical Decision Making and Prevention</b><br><br>1.1 Integrating Assessment Data<br>1.2 Threats to the Validity of Assessments and Case Formulations<br>1.3 Psychological Assessment Reports and treatment Plans<br>1.4 Approaches to Prevention<br>1.5 Promoting Evidence-Based Parenting | <b>25%<br/>15<br/>Hours</b>  |

|                |                                                                                                                                                                                                                                                                                                                                                                                                                      |                               |
|----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------|
|                | 1.6 Prevention of Violence<br>1.7 Prevention of Internalizing Disorders<br>1.8 Prevention of Substance Abuse<br>1.9 Prevention of Problems in Those Exposed to Trauma or Loss                                                                                                                                                                                                                                        |                               |
| <b>Unit: 2</b> | <b>2</b> <b>Intervention: Overview</b><br><br>2.1 The Ethics of Intervention<br>2.2 Theoretical Approaches<br>2.3 Seeking Psychological Treatment<br>2.4 The Duration and Impact of Psychotherapy<br>2.5 Alternative Modes of Service Delivery                                                                                                                                                                       | <b>25%</b><br><b>15 Hours</b> |
| <b>Unit: 3</b> | <b>3</b> <b>Intervention: Adults and Couples</b><br><br>3.1 Does Psychotherapy Work ? A Controversy and Its Impact<br>3.2 Meta-Analysis and Psychotherapy Research<br>3.3 Evidence-Based Treatments: Initiatives and Controversies<br>3.4 Clinical Practice Guidelines<br>3.5 Evidence-Based Treatments: Some Examples<br>3.6 CBT for Depression<br>3.7 Adoption of Evidence-Based Treatments                        | <b>25%</b><br><b>15 Hours</b> |
| <b>Unit-4</b>  | <b>4</b> <b>Intervention: Children and Adolescents</b><br><br>4.1 Introduction<br>4.2 Who is the Client in Psychological Services for Childhood Disorders?<br>4.3 Landmarks in the Evolution of Evidence-Based Psychological Services for children and Adolescents<br>4.4 Examples of Evidence-Based Treatments<br>4.5 Disruptive Behaviour Disorders<br>4.6 Parent management Training<br>4.7 Adolescent Depression | <b>25%</b><br><b>15 Hours</b> |

#### **Pedagogical Tools:**

- **Classroom Lecture • Problem Solving • Tutorial • Group Discussion**
- **Seminar • Case Studies • Role Play • Field Work**
- **Hospital Visit**

#### **Mode of Evaluation: Evaluation will be divided in two parts.**

**External:** Annual Examination will be conducted by the Hemchandracharya North Gujarat University of 50 Marks (4 Descriptive Questions)

**Internal:** Following Tools for Evaluating performance of the students can be used. Total weightage for the Internal Examination 50 Marks.

- Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster
- Presentation • Essay type Questions • Classroom quizzes and exams • Projects • Questionnaires
- Interviews

#### **સંદર્ભો : References :**

1. Michael T. Nietzel, Douglas A. Bernstein . Richard Milich (1994) : ‘ Introduction to Clinical Psychology ’ 4 th Ed. Prentice Hall. Englewood Cliffs, New Jersey.

|                                                          |                                                                |                      |
|----------------------------------------------------------|----------------------------------------------------------------|----------------------|
| <b>Programme/Class: PG Degree</b>                        | <b>Year : One</b>                                              | <b>Semester : II</b> |
| <b>Subject : Psychology</b>                              |                                                                |                      |
| <b>Course Code : AR1M27DSCCPsy204</b>                    | <b>Course Title Human Resource Development (HRD)(Optional)</b> |                      |
| <b>Course Credit : 4</b>                                 | <b>Course Type : DSCC</b>                                      |                      |
| <b>Teaching Hours : 60 (Hours)</b>                       | <b>Total Marks : 100 (50+50)</b>                               |                      |
| <b>Teaching Methodology: Lecture &amp; Demonstration</b> |                                                                |                      |

- Course Outcomes દરેકવિષયનીશરૂઆતમાં દર્શાવેલછે? **હા**
- Employability/Entrepreneurship/Skill Development પરકેન્દ્રિતથયેલછેકેનહિ? **હા**
- Value added Courses Imparting Transferable and Life Skillsનાગુણોધરાવેછે? **હા**
- DSCC Courses ☒ MDC Courses ☐ VAC/VOC Courses ☐
- Swayamપ્લેટફોર્મપરના MOOC વિષય પર આધારિત આવિષયછે? **ના**
- ઇન્ડીયન નોલેજ સીસ્ટમ IKS પર આધારિત વિષયછે ? **હા**

#### COURSE OBJECTIVES:

- To define the human resource Development (HRD) Programme.
- To give basic knowledge regarding Applied aspects of HRD.
- To train student for HRD & OD programme.

| <b>Modules</b> | <b>Content/ Topic</b>                                                                                                                                                                                                                                                                                                                       | <b>Wight age and Teaching Hours</b> |
|----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|
| <b>Unit: 1</b> | <b>1 Nature and concept of HRD</b><br><br>1.1 Nature and concept of Human resource Development<br>1.2 Where and how to begin the establishment of the HRD Process?<br>1.3 Some critical issues in HRD designing<br>1.4 Applied Aspects of HRD<br>1.5 Areas of Application –<br>Education, Industries, Family,<br>agriculture and Labor etc. | <b>25%<br/>15<br/>Hours</b>         |
| <b>Unit: 2</b> | <b>2 Organizational leaderships &amp; Communications</b><br><br>2.1 Definition of leadership<br>2.2 Origin of leadership<br>2.3 Leadership styles<br>2.4 Leadership skills<br>2.5 The definition of communication<br>2.6 Factors effecting on interpretation of message<br>2.7 Medium and flow of message<br>2.8 Nonverbal communication    | <b>25%<br/>15<br/>Hours</b>         |

|                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                               |
|----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------|
|                | 2.9 Comparison of one way and two way communication net.<br>2.10 Hurdles in communication<br>2.11 Remedy of weak and defective communication                                                                                                                                                                                                                                                                                                                                                                                                                                   |                               |
| <b>Unit: 3</b> | <b>3</b> Organizational change and Policy formulation and decision making<br><br>3.1 Nature and perspective of change<br>3.2 Process of change<br>3.3 Different strategies of change<br>3.4 Methods and approvals for organizational change<br>3.5 Process of decision making<br>3.6 Type of decision making<br>3.7 Factors creating basis in decision making<br>3.8 Effective factors of decision making<br>3.9 Performance appraisal past & future , HRD & PA,                                                                                                               | <b>25%</b><br><b>15 Hours</b> |
| <b>Unit-4</b>  | <b>4</b> Stress, Conflict and counseling<br><br>4.1 The emergence of stress<br>4.2 The causes of stress<br>4.3 Intra individual conflict<br>4.4 The effect of stress and intra individual conflict<br>4.5 Coping strategies for stress and conflict<br>4.6 Negotiation skills<br>4.7 Employee counselling<br>4.7.1 What counselling is<br>4.7.2 Need for counselling<br>4.7.3 What counselling can do?<br>4.7.4 The manager's counselling role<br>4.8 Types of counselling<br>4.8.1 Directive counselling<br>4.8.2 Non directive counselling<br>4.8.3 Participative counseling | <b>25%</b><br><b>15 Hours</b> |

#### **Pedagogical Tools:**

- Classroom Lecture • Problem Solving • Tutorial • Group Discussion
- Seminar • Case Studies • Role Play • Field Work
- Hospital Visit

#### **Mode of Evaluation: Evaluation will be divided in two parts.**

**External:** Annual Examination will be conducted by the Hemchandracharya North Gujarat University of 50 Marks (4 Descriptive Questions)

**Internal:** Following Tools for Evaluating performance of the students can be used. Total weightage for the Internal Examination 50 Marks.

- Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster
- Presentation • Essay type Questions • Classroom quizzes and exams • Projects • Questionnaires
- Interviews

#### **संदर्भो : References :**

1. Luthans, Fred(2002)Organizational Behaviour, New Delhi, Mc Graw-Hill

2. Newstrom, J. W. and Davis, K (2002) Organizational Behaviour – Human behaviour at work , New Delhi, Tata Mc. Graw – Hill
3. Glaser V.H. (1971) Industrial and organizational psychology, New York, Mc . Graw –Hill
4. Davis, Keith (1972) Human relations at work, New York, Tokyo, Mc. Graw – Hill
5. Katz, d. and Kahn, R.L.(1970) The social psychology of organization . New Delhi. Wiley eastern Pvt. Ltd.

|                                                          |                                         |                      |
|----------------------------------------------------------|-----------------------------------------|----------------------|
| <b>Programme/Class: PG Degree</b>                        | <b>Year : One</b>                       | <b>Semester : II</b> |
| <b>Subject : Psychology</b>                              |                                         |                      |
| <b>Course Code : AR1M27MDCPSY205</b>                     | <b>Course Title : Stress Management</b> |                      |
| <b>Course Credit : 4</b>                                 | <b>Course Type : MDC</b>                |                      |
| <b>Teaching Hours : 30 (Hours)</b>                       | <b>Total Marks : 50 (25+25)</b>         |                      |
| <b>Teaching Methodology: Lecture &amp; Demonstration</b> |                                         |                      |

- Course Outcomes દરેકવિષયનીશરૂઆતમાં દર્શાવેલછે? હા
- Employability/Entrepreneurship/Skill Development પરકેન્દ્રિતથયેલછેકેનહિ? હા
- Value added Courses Imparting Transferable and Life Skillsનાગુણોધરાવેછે? હા
- DSCC Courses ☒ MDC Courses ☐ VAC/VOC Courses ☐
- Swayamપ્લેટફોર્મપરના MOOC વિષય પર આધારિત આવિષયછે? ના
- ઇન્ડિયન નોલેજ સીસ્ટમ IKS પર આધારિત વિષયછે ? હા

#### COURSE OBJECTIVES:

- To provide the knowledge of various aspects of stress and management.

| Modules        | Content/ Topic                                                                                                                                                                                                                                                                                                                                                                                        | Wight age and Teaching Hours |
|----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|
| <b>Unit: 1</b> | <b>1 Personality as a factor influencing stress tolerance</b><br>1.1 General nature of stress<br>1.2 Various personality traits as moderators of stress<br>1.2.1 Hardiness<br>1.2.2 Optimism<br>1.2.3 self-esteem and self-efficacy<br>1.2.4 Locus of control<br>1.2.5 Type-A<br>1.3 Behaviour pattern (TA BP) – concept<br>1.3.1 TA BP and stress<br>1.3.2 TA BP and health<br>1.3.3 Modifying TA BP | <b>17%<br/>10<br/>Hours</b>  |
| <b>Unit: 2</b> | <b>2 Social support as moderator of stress</b>                                                                                                                                                                                                                                                                                                                                                        | <b>17%</b>                   |

|                |                                                                                                                                                                                                                                                                                                                           |                          |
|----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|
|                | 2.1 Concept of social support<br>2.2 Type of social support<br>2.3 Sources of social support<br>2.4 Social support as moderator of stress and<br>as method of coping-stress buffering hypothesis<br>2.5 Some studies on impact of social support                                                                          | <b>10 Hours</b>          |
| <b>Unit: 3</b> | <b>3 Stress and Coping</b><br><br>3.1 The concept of coping<br>3.2 Common coping patterns of limited value<br>3.2.1 giving up<br>3.2.2 striking out of others including yourself<br>3.2.3 Blaming self<br>3.2.4 Using defensive coping.<br>3.3 The nature of constructive coping<br>3.4 Categories of constructive coping | <b>16 %<br/>10 Hours</b> |

#### **Pedagogical Tools:**

- Classroom Lecture • Problem Solving • Tutorial • Group Discussion
- Seminar • Case Studies • Role Play • Field Work
- Hospital Visit

#### **Mode of Evaluation: Evaluation will be divided in two parts.**

**External:** Annual Examination will be conducted by the Hemchandracharya North Gujarat University of 50 Marks (4 Descriptive Questions)

**Internal:** Following Tools for Evaluating performance of the students can be used. Total weightage for the Internal Examination 50 Marks.

- Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster
- Presentation • Essay type Questions • Classroom quizzes and exams • Projects • Questionnaires
- Interviews

#### **સંદર્ભો : References :**

1 Dr.Arvind S.Shah Stress Management Pashv Publication

|                                                          |                                         |                      |
|----------------------------------------------------------|-----------------------------------------|----------------------|
| <b>Programme/Class: PG Degree</b>                        | <b>Year : One</b>                       | <b>Semester : II</b> |
| <b>Subject : Psychology</b>                              |                                         |                      |
| <b>Course Code : AR1M27SECPSY206</b>                     | <b>Course Title : Social Psychology</b> |                      |
| <b>Course Credit : 4</b>                                 | <b>Course Type : SEC</b>                |                      |
| <b>Teaching Hours : 30 (Hours)</b>                       | <b>Total Marks : 50 (25+25)</b>         |                      |
| <b>Teaching Methodology: Lecture &amp; Demonstration</b> |                                         |                      |

- Course Outcomes દરેકવિષયનીશરૂઆતમાં દર્શાવેલછે? હા
- Employability/Entrepreneurship/Skill Development પરકેન્દ્રિતથયેલછેકેનહિ? હા

- Value added Courses Imparting Transferable and Life Skillsનાગુણોધરાવેછે? હા
- DSCC Courses ☒ MDC Courses ☐ VAC/VOC Courses ☐
- Swayamપ્લેટફોર્મપરના MOOC વિષય પર આધારિત આવિષય છે? ના
- ઇન્ડિયન નોલેજ સીસ્ટમ IKS પર આધારિત વિષય છે ? હા

#### COURSE OBJECTIVES:

| Modules        | Content/ Topic                                                                                                                                                                                                                                                                                              | Wight age and Teaching Hours |
|----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|
| <b>Unit: 1</b> | <b>Unit 1: Propaganda</b><br>1. Introduction<br>2. Meaning, Nature and Characteristics of Propaganda<br>3. Techniques of Propaganda or Principles of Propaganda<br>4. Propaganda and Language<br>5. Effectiveness of Propaganda<br>6. Protection Against Propaganda<br>7. Need for Propaganda<br>8. Summary | <b>17%<br/>10<br/>Hours</b>  |
| <b>Unit: 2</b> | <b>Unit 2: Group Behavior and Crowd</b><br>1. Introduction<br>2. Nature and Types of Crowd<br>3. Crowd and Deindividuation<br>4. Elementary Features ( Characteristics ) of Crowd<br>5. Theories of Crowd Behavior<br>6. Methods for Study of the Crowd<br>7. Summary                                       | <b>17%<br/>10<br/>Hours</b>  |
| <b>Unit: 3</b> | <b>Unit 3: Prosocial and Antisocial Behavior</b><br>A. Helping Behavior<br>1. Introduction<br>2. Decision-Making Process of Helping Behavior<br>3. Why Does a Bystander Not Come Forward to Help?                                                                                                           | <b>16 %<br/>10<br/>Hours</b> |

|  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |  |
|--|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
|  | 4. Interpretation of the Situation<br>5. Why People Help or do not help<br>6. Whom Do We Help<br>7. Under What Circumstances Are People Motivated to Help<br>8. Relations of the Help Recipient<br>9. How Can the Sense of Altruism Be Increased?<br>B. Aggression - Hurting Others<br>1. What is Aggressive Behavior?<br>2. Theories on the Nature of Aggressive Behavior<br>3. Aggression is a Learned Response<br>C. Attraction - Liking, Disliking, and Love for Others<br>1. Theories of Attraction<br>2. Love<br>D. Summary |  |
|--|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|

#### **Pedagogical Tools:**

- **Classroom Lecture • Problem Solving • Tutorial • Group Discussion**
- **Seminar • Case Studies • Role Play • Field Work**
- **Hospital Visit**

#### **Mode of Evaluation: Evaluation will be divided in two parts.**

**External:** Annual Examination will be conducted by the Hemchandracharya North Gujarat University of 50 Marks (4 Descriptive Questions)

**Internal:** Following Tools for Evaluating performance of the students can be used. Total weightage for the Internal Examination 50 Marks.

- Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster
- Presentation • Essay type Questions • Classroom quizzes and exams • Projects • Questionnaires
- Interviews

#### **સંદર્ભો : References :**

1. Freeman , E. Social Psychology , new York : Henry Holt , 1930.
2. Laswell , H.S. : In Encyclopedia of social Sciences. New York : Macmillan , 1935
3. Cantril , H. : The Psychology of social movements. New York : Wiley , 1941.
4. Brown , R.W. : Social psychology, New York : Free Press , 1965.
5. Worchel S. , Cooper J. and Goethals G. : Understanding Social Psychology ( 4<sup>th</sup> ed. ), Chicago , The Dorsey Press , 1984.
6. Satow K.L. : Social Behavior and helping. Journal of Experimental Social Psychology. 31. 1975
7. સમાજલક્ષી મનોવિજ્ઞાન ( પ્રગત ) યુનિ. ગ્રંથનિર્માણ બોર્ડ ગુજરાત રાજ્ય - બી.એ. પરીખ

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|----------------------------------------------------------|--------------------------------------------------------|----------------------|
| <b>Programme/Class: PG Degree</b>                        | <b>Year : One</b>                                      | <b>Semester : II</b> |
| <b>Subject : Psychology</b>                              |                                                        |                      |
| <b>Course Code : AR1M27VOCPSY207</b>                     | <b>Course Title : Perspectives on Child Psychology</b> |                      |
| <b>Course Credit : 4</b>                                 | <b>Course Type : DSEC</b>                              |                      |
| <b>Teaching Hours : 30 (Hours)</b>                       | <b>Total Marks : 50 (25+25)</b>                        |                      |
| <b>Teaching Methodology: Lecture &amp; Demonstration</b> |                                                        |                      |

- Course Outcomes દરેકવિષયનીશરૂઆતમાં દર્શાવેલછે? હા
- Employability/Entrepreneurship/Skill Development પરકેન્દ્રિતથયેલછેકેનહિ? હા
- Value added Courses Imparting Transferable and Life Skillsનાગુણોધરાવેછે? હા
- DSCC Courses ☒ MDC Courses ☐ VAC/VOC Courses ☐
- Swayamપ્લેટફોર્મપરના MOOC વિષય પર આધારિત આવિષયછે? ના
- ઇન્ડીયન નોલેજ સીસ્ટમ IKS પર આધારિત વિષયછે ? હા

#### COURSE OBJECTIVES:

- Understand Developmental Milestones: Track and comprehend physical, intellectual, language, and moral growth from prenatal stages to adolescence.
- Apply Psychological Theories: Utilize foundational frameworks (such as Piaget's cognitive stages or Erikson's psychosocial development) to explain children's behavior.
- Identify Behavioral and Emotional Issues: Recognize early warning signs of psychological conditions like anxiety, ADHD, or learning disabilities.
- Develop Practical Intervention Skills: Learn evidence-based counseling and behavioral techniques tailored for youth, such as play therapy and targeted family interventions.
- Promote Healthy Environments: Cultivate supportive home, educational, and community systems that enhance a child's communication and socialization.

| <b>Modules</b> | <b>Content/ Topic</b>                                                                                                                                                                                                                               | <b>Wight age and Teaching Hours</b> |
|----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|
| <b>Unit: 1</b> | <b>Unit-1 Introduction to Child Psychology</b> <ul style="list-style-type: none"> <li>• Introduction</li> <li>• Definition and nature of Child Psychology</li> <li>• Field of Child Psychology</li> <li>• Importance of Child Psychology</li> </ul> | <b>17%<br/>10 Hours</b>             |
| <b>Unit: 2</b> | <b>Unit- 2 Methods of Child Psychology</b> <ul style="list-style-type: none"> <li>• Observation Method</li> <li>• Episodic report method</li> <li>• Autobiographic method</li> </ul>                                                                | <b>17%<br/>10 Hours</b>             |

|                |                                                                                                                                                                                                                             |                                |
|----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|
| <b>Unit: 3</b> | <b>Unit-3 Growth and Development</b> <ul style="list-style-type: none"> <li>• Meaning of Growth</li> <li>• Meaning of development</li> <li>• Characteristics of growth</li> <li>• Characteristics of development</li> </ul> | <b>16 %</b><br><b>10 Hours</b> |
|----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Pedagogical Tools:</b> <ul style="list-style-type: none"> <li>• Classroom Lecture • Problem Solving • Tutorial • Group Discussion</li> <li>• Seminar • Case Studies • Role Play • Field Work</li> <li>• Hospital Visit</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Mode of Evaluation: Evaluation will be divided in two parts.</b><br><b>External:</b> Annual Examination will be conducted by the Hemchandracharya North Gujarat University of 50 Marks (4 Descriptive Questions)<br><b>Internal:</b> Following Tools for Evaluating performance of the students can be used. Total weightage for the Internal Examination 50 Marks. <ul style="list-style-type: none"> <li>• Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster</li> <li>Presentation • Essay type Questions • Classroom quizzes and exams • Projects • Questionnaires</li> <li>• Interviews</li> </ul> |

### **સંદર્ભો : References :**

1. Baal Manovigyan, Deepak R. Shah, C.U. Shah Arts College, Ahmedabad  
C Jamnadas Ni Company
2. Adolescence, Steinberg (2008), McGraw-Hill Higher Education. ISBN 978-0-07-340548-3.
3. Dynamics of Child Development, English H.B.
4. Child Psychology, Crow & Crow
5. Baal Manovigyan, Dr. C.P. Patel, University Granth Nirman Board, Ahmedabad

|                                                          |                                        |                      |
|----------------------------------------------------------|----------------------------------------|----------------------|
| <b>Programme/Class: PG Degree</b>                        | <b>Year : One</b>                      | <b>Semester : II</b> |
| <b>Subject : Psychology</b>                              |                                        |                      |
| <b>Course Code : AR1MRPPSY201</b>                        | <b>Course Title : Research Project</b> |                      |
| <b>Course Credit : 16</b>                                | <b>Course Type : DSCC</b>              |                      |
| <b>Teaching Hours : 240 (Hours)</b>                      | <b>Total Marks : 100 (50+50)</b>       |                      |
| <b>Teaching Methodology: Lecture &amp; Demonstration</b> |                                        |                      |

- Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે? હા
- Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ? હા
- Value added Courses Imparting Transferable and Life Skills ના ગુણોધરાવે છે? હા
- DSCC Courses ☒ MDC Courses ☐ VAC/VOC Courses ☐
- Swayam પ્લેટફોર્મ પર ના MOOC વિષય પર આધારિત આવિષય છે? ના

- ઇન્ડીયન નોલેજ સીસ્ટમ IKS પર આધારિત વિષય છે ? હા

## **COURSE OBJECTIVES:**

- To develop scientific thinking and research aptitude among the students.
- To provide practical exposure in planning, designing, conducting and reporting psychological research.
- To develop competencies in identifying research problems, reviewing literature, collecting and analyzing data, and interpreting findings.
- To encourage originality, creativity, ethical research practices and scientific writing in Psychology.
- To enable students to apply psychological theories and research methods to real-life and community-based issues.

## **RESEARCH PROJECT (NEP-2020)**

### **Scheme of the Research Project**

- The student shall undertake an original Research Project under the guidance of a recognized Research Supervisor/Guide.
- The topic selected should be relevant to the field of Psychology and should address a contemporary, innovative or socially useful issue.
- The Research Project must be genuine, original and unpublished work. Plagiarism or violation of copyright and research ethics shall not be accepted.
- The title and synopsis of the Research Project, duly approved by the Guide and the Principal of the concerned College/Head of the University Department, shall be submitted to the University within the prescribed time.
- The student shall carry out the research by following accepted scientific procedures, including problem identification, review of literature, formulation of objectives/hypotheses, research design, sampling, data collection, statistical analysis, interpretation, discussion and conclusion.
- The Research Project Report shall be prepared according to APA (Latest Edition) guidelines and submitted in computer-typed, properly bound form in the prescribed number of copies before the commencement of the Semester-End Examination.
- The Research Project shall be evaluated by one Internal Examiner (Guide) and one External Examiner appointed by the University. The average of the marks awarded by both examiners shall be treated as the final score.
- The student shall appear for a Viva-Voce examination based on the Research Project before the panel of Internal and External Examiners.
- The decision of the examiners shall be final.

### **Suggested Format of the Research Project**

1. Title Page
2. Certificate

3. Declaration by the Student
4. Acknowledgement
5. Table of Contents
6. Abstract
7. Introduction
8. Review of Literature
9. Objectives and/or Hypotheses
10. Research Methodology
11. Results and Statistical Analysis
12. Discussion/Conclusion
13. Limitations and Suggestions for Future Research
14. References (APA Latest Edition)
15. Appendices (Questionnaire, Consent Form, etc.)

### **Pedagogical Tools (Research Project)**

The following pedagogical tools shall be used for guiding and evaluating the students during the Research Project:

- |                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ul style="list-style-type: none"> <li>• Research Supervision</li> <li>• Individual Mentoring</li> <li>• Research Proposal Development</li> <li>• Literature Review</li> <li>• Library and E-Resource Orientation</li> <li>• Research Methodology Workshops</li> <li>• Tool Construction / Standardized Psychological Test Selection</li> <li>• Pilot Study</li> <li>• Field Work / Data Collection</li> <li>• Observation</li> </ul> | <ul style="list-style-type: none"> <li>• Questionnaire Administration</li> <li>• Case Study (where applicable)</li> <li>• Ethical Research Practices</li> <li>• Statistical Data Analysis (SPSS/Excel/R)</li> <li>• Interpretation of Results</li> <li>• Research Progress Review Meetings</li> <li>• Seminar Presentation</li> <li>• Group Discussion</li> <li>• Dissertation Writing Workshop</li> <li>• Viva-Voce Preparation</li> <li>• Interview</li> </ul> |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

### **Mode of Evaluation**

The evaluation of the Research Project shall be divided into two parts.

#### **External Evaluation : 50 Marks**

The External Examination shall be conducted by Hemchandracharya North Gujarat University through:

- Evaluation of Dissertation/Research Report
- Open Viva-Voce Examination
- Assessment of Research Methodology
- Interpretation of Findings
- Discussion and Defence of the Research Work

#### **Internal Evaluation : 50 Marks**

The Internal Assessment shall be based on continuous evaluation using the following tools:

- Research Proposal Preparation
- Review of Literature
- Synopsis Presentation
- Progress Report
- Regular Meetings with Research Guide
- Tool Selection / Construction
- Pilot Study
- Field Work / Data Collection
- Data Entry and Statistical Analysis
- Research Diary / Log Book
- Seminar Presentation
- Draft Dissertation Submission
- Timely Completion of Research Activities
- Attendance and Participation
- Ethical Conduct in Research
- Final Internal Presentation

### Distribution of Marks

| Component                                                                   | Marks      |
|-----------------------------------------------------------------------------|------------|
| Research Project Report                                                     | 30         |
| Viva-Voce                                                                   | 20         |
| Internal Evaluation (Progress, Presentation, Seminar, Research Diary, etc.) | 50         |
| <b>Total</b>                                                                | <b>100</b> |

### Internal Evaluation (30 Marks) – Suggested Distribution

| Activity                                                    | Marks     |
|-------------------------------------------------------------|-----------|
| Topic Selection & Synopsis                                  | 05        |
| Review of Literature                                        | 10        |
| Research Progress & Data Collection                         | 25        |
| Seminar/Presentation                                        | 05        |
| Attendance, Research Diary & Regular Interaction with Guide | 05        |
| <b>Total</b>                                                | <b>50</b> |

|                                                          |                                  |                      |
|----------------------------------------------------------|----------------------------------|----------------------|
| <b>Programme/Class: PG Degree</b>                        | <b>Year : One</b>                | <b>Semester : II</b> |
| <b>Subject : Psychology</b>                              |                                  |                      |
| <b>Course Code : AR1MRSPSY201</b>                        | <b>Course Title : Seminar</b>    |                      |
| <b>Course Credit : 6</b>                                 | <b>Course Type : DSCC</b>        |                      |
| <b>Teaching Hours : 90 (Hours)</b>                       | <b>Total Marks : 100 (50+50)</b> |                      |
| <b>Teaching Methodology: Lecture &amp; Demonstration</b> |                                  |                      |

### Course Objectives

- To develop presentation and communication skills among the students.
- To enhance the ability to review, analyze and critically evaluate psychological literature.
- To promote independent learning, scientific inquiry and academic discussion.
- To develop confidence in public speaking and academic presentation.
- To encourage the application of psychological concepts to contemporary social, educational and clinical issues.

- To promote ethical academic practices, teamwork and lifelong learning.

## **SEMINAR (NEP-2020)**

### **Scheme of the Seminar**

- Every student shall prepare and present a Seminar on a topic approved by the Course Teacher/Guide.
- The seminar topic shall be relevant to the field of Psychology and preferably based on recent research, emerging trends or contemporary issues.
- The student shall undertake an extensive review of books, research articles, journals and authentic online resources.
- The Seminar Report shall be original and free from plagiarism.
- Students shall prepare a PowerPoint Presentation (PPT) and present it before the Department.
- Active participation in discussion, question-answer session and peer interaction shall form an integral part of the Seminar.
- The Seminar Report shall follow APA (Latest Edition) referencing style.
- The Seminar shall be evaluated by the Internal Examiner and, where applicable, the External Examiner/Viva Panel.
- The decision of the examiners shall be final.

### **Suggested Format of the Seminar Report**

1. Title Page
2. Certificate
3. Declaration
4. Acknowledgement
5. Table of Contents
6. Abstract
7. Introduction
8. Review of Literature
9. Objectives
10. Main Content / Discussion
11. Critical Analysis
12. Conclusion
13. Suggestions
14. References (APA Latest Edition)
15. Appendices (if applicable)

## **Pedagogical Tools (Seminar)**

The following pedagogical tools shall be used for guiding and evaluating the students during the Seminar:

### **A. Seminar Planning and Preparation**

- Topic Selection
- Individual Mentoring
- Literature Review
- Library and E-Resource Orientation
- Seminar Planning
- Academic Writing Guidance
- PPT Preparation Workshop
- Research Article Review

- Ethical Academic Practices
- Progress Review Meetings

## **B. Seminar Presentation and Skill Development**

- Seminar Presentation
- Group Discussion
- Question–Answer Session
- Critical Analysis
- Peer Learning
- Case-based Discussion (where applicable)
- Communication Skill Development
- Presentation Skill Development
- Feedback and Reflection
- Viva-Voce Preparation

### **Mode of Evaluation**

The evaluation of the Seminar shall be divided into two parts.

#### **External Evaluation : 50 Marks**

The External Examination shall be conducted by Hemchandracharya North Gujarat University through:

- Evaluation of Seminar Report
- Seminar Presentation
- Open Viva-Voce
- Subject Knowledge
- Discussion and Defence of the Seminar

#### **Internal Evaluation : 50 Marks**

The Internal Assessment shall be based on continuous evaluation using the following tools:

- Topic Selection
- Synopsis Preparation
- Literature Review
- Progress Report
- PPT Preparation
- Seminar Presentation
- Question–Answer Performance
- Attendance and Participation
- Academic Writing
- Regular Interaction with the Guide

### **Distribution of Marks**

| <b>Component</b>     | <b>Marks</b> |
|----------------------|--------------|
| Seminar Report       | 20           |
| Seminar Presentation | 20           |
| Viva-Voce            | 10           |

|                     |            |
|---------------------|------------|
| Internal Evaluation | 50         |
| <b>Total</b>        | <b>100</b> |

### **Internal Evaluation (50 Marks) – Suggested Distribution**

| <b>Activity</b>                                 | <b>Marks</b> |
|-------------------------------------------------|--------------|
| Topic Selection & Synopsis                      | 05           |
| Literature Review                               | 10           |
| Seminar Report Preparation                      | 10           |
| PPT Presentation                                | 15           |
| Attendance, Participation & Regular Interaction | 10           |
| <b>Total</b>                                    | <b>50</b>    |

**हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण**  
**एक वर्षीय स्नातकोत्तर ( M. A. ) हिन्दी ONE YEAR P.G.**  
**SEMESTER (छमाही / सत्र): II ONLY COURSE WORK PROGRAMME**

| TYPE OF PAPER | PAPER CODE                | PAPER NO. | COURSE NAME<br>विषय                                    | CREDIT | UNIT | EXTARNAL MARKS | INTERNAL MARKS | EXAM DURATION |
|---------------|---------------------------|-----------|--------------------------------------------------------|--------|------|----------------|----------------|---------------|
| DSCC1         | AR1M27DS<br>CCHIN201      | 201       | समकालीन<br>हिंदी कविता                                 | 4      | 4    | 50             | 50             | 2.30 Hrs.     |
| DSCC2         | AR1M27<br>DSCCHIN2<br>02  | 202       | कोश विज्ञान                                            | 4      | 4    | 50             | 50             | 2.30 Hrs.     |
| DSCC3         | AR1M27<br>DSCCHIN2<br>03  | 203       | स्वातंत्र्योत्तर<br>हिंदी गद्य<br>साहित्य का<br>इतिहास | 4      | 4    | 50             | 50             | 2.30 Hrs.     |
| DSCC4         | AR1M27<br>DSCCHIN2<br>04  | 204       | अस्मितामूलक<br>विमर्श                                  | 4      | 4    | 50             | 50             | 2.30 Hrs.     |
| SEC1          | AR1M27 M<br>DCHIN205      | 205       | जनसंचार<br>माध्यम-लेखन<br>और हिंदी                     | 2      | 3    | 25             | 25             | 2.00 Hrs.     |
| SEC2          | AR1M27<br>SECHIN<br>206 / | 206       | हिंदी पत्रकारिता                                       | 2      | 3    | 25             | 25             | 2.00 Hrs.     |
| SWAY<br>AM    | SWAYAM                    | 206       | SWAYAM                                                 | 2      | 3    | 25             | 25             | 2.00 Hrs.     |
| VOC3          | AR1M27<br>VOCHIN<br>207   | 207       | हिंदी भाषा और<br>सम्प्रेषण                             | 2      | 3    | 25             | 25             | 2.00 Hrs.     |
|               |                           |           |                                                        | 22     |      | 275            | 275            |               |

**हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण**  
**एक वर्षीय स्नातकोत्तर ( M. A. ) हिन्दी ONE YEAR P.G.**

**SEMESTER (छमाही / सत्र): II ONLY COURSE WORK PROGRAMME**

**COURSE NAME –समकालीन हिंदी कविता**  
**COURSE CODE – AR1M27DSCCHIN201**  
**PROGRAMME CODE – ARTPG102**  
**EFFECTIVE FROM JUNE 2027-28 UNDER**

| TOTAL – 04 CREDIT<br>(04 - PERIOD/WEEK)                                                                                                                                                                                                                                                                                                                      | THEORY                                                                                                                                                                                                                                                                                                                                                               | EXTERNAL – 50<br>INTERNAL – 50 |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|
| <b>पाठ्य पुस्तक :</b> 1. आत्मजयी : कुंवर नारायण - भारतीय ज्ञानपीठ प्रकाशन, दिल्ली  <br>2. निराला संचयिता : रमेशचंद्र शाह, वाणी प्रकाशन, दिल्ली  <br>3. चाँद का मुंह टेढ़ा है : गजानन माधव मुक्तिबोध - भारतीय ज्ञानपीठ प्रकाशन, दिल्ली  <br>4. समकालीन कविता के स्वर : डॉ. अर्जुन तड़वी, डॉ. सोमाभाई पटेल (सं.) प्रकाशन :<br>ज्ञान प्रकाशन, कानपुर   सं. 2019 |                                                                                                                                                                                                                                                                                                                                                                      |                                |
| <b>PROGRAM OUTCOMES:</b> <ul style="list-style-type: none"> <li>समकालीन हिंदी कविता की विकास परंपरा का परिचय</li> <li>समकालीन हिंदी कविता का विश्लेषणात्मक ज्ञान</li> <li>समकालीन हिंदी कविता के विविध रूप</li> </ul>                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                      |                                |
| <b>COURSE OUTCOMES:</b> <ul style="list-style-type: none"> <li>समकालीन हिंदी कविता की प्रमुख प्रवृत्तियों की समझ</li> <li>समकालीन हिंदी कविता के विविध आयाम एवं प्रमुख कवियों की उत्कृष्ट रचनाओं का अध्ययन</li> <li>युग-विशेष का परिचय</li> </ul>                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                      |                                |
| UNIT NO.                                                                                                                                                                                                                                                                                                                                                     | COURSE STRUCTURE                                                                                                                                                                                                                                                                                                                                                     |                                |
| 1                                                                                                                                                                                                                                                                                                                                                            | 1. 'आत्मजयी' खंडकाव्य में से 'नचिकेता' एवं 'नचिकेता का विषाद' शीर्षक दो पाठ्य अंश<br>2. 'सरोज-स्मृति' और 'चाँद का मुंह टेढ़ा है' शीर्षक लंबी कविताओं का पाठ्य<br>3. 'समकालीन कविता के स्वर' संकलन में से पाठ्य कविताएँ : भूख, मुक्ति की आकांक्षा (सर्वेश्वर दयाल सक्सेना); सूर्य, आज़ादी की स्वर्ण-जयंती (केदारनाथ सिंह); बीस साल बाद, मतदाता (सुदामा पांडे 'धूमिल') |                                |
| 2                                                                                                                                                                                                                                                                                                                                                            | <ul style="list-style-type: none"> <li>'आत्मजयी' खंडकाव्य की प्रमुख विशेषताएँ</li> <li>'आत्मजयी' में जीवन-मृत्यु का संघर्ष</li> <li>'आत्मजयी' खंडकाव्य की नाटकीयता</li> <li>'आत्मजयी' काव्य का मूल भाव</li> <li>'आत्मजयी' खंडकाव्य का शीर्षक</li> </ul>                                                                                                              |                                |
| 3                                                                                                                                                                                                                                                                                                                                                            | <ul style="list-style-type: none"> <li>'सरोज-स्मृति' कविता में आहत पितृ हृदय का अंकन</li> <li>'सरोज-स्मृति' कविता में करुणा और व्यंग्य</li> <li>'सरोज-स्मृति' कविता की काव्य-शैली</li> <li>'चाँद का मुंह टेढ़ा है' में प्रतीकात्मकता</li> </ul>                                                                                                                      |                                |

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                 |            |         |                                                                                                                     |         |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|---------|---------------------------------------------------------------------------------------------------------------------|---------|
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | • 'चाँद का मुंह टेढ़ा है' में आधुनिक मानव-समाज का यथार्थ                                                                                                                                                        |            |         |                                                                                                                     |         |
| 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | • पठित कविताओं का भावार्थ<br>• पठित कविताओं के आधार पर समकालीन कविता के स्वर (विषय)<br>• पठित कविताओं के आधार पर समकालीन कविता का काव्य-सौन्दर्य<br>• पठित कविताओं के आधार पर समकालीन कविता में राजनीतिक विषमता |            |         |                                                                                                                     |         |
| Pattern of question paper and marking scheme:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                 |            |         |                                                                                                                     |         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | बाह्य परीक्षा                                                                                                                                                                                                   |            |         | आंतरिक परीक्षा कार्य                                                                                                | कुल अंक |
| प्रश्न                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | प्रश्न प्रकार                                                                                                                                                                                                   | अंक विभाजन | कुल अंक | मूल्यांकन प्रकार एवं अंक                                                                                            |         |
| 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | इकाई-1 में निर्धारित पाठ्य अंशों में से दो ससंदर्भ व्याख्या (विकल्प सहित)                                                                                                                                       | 12         | 50      | स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, गुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन ( कुल 50 अंक) | 100     |
| 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित                                                                                                                                                                    | 13         |         |                                                                                                                     |         |
| 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित                                                                                                                                                                    | 12         |         |                                                                                                                     |         |
| 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | इकाई-4 में से दीर्घोत्तरी प्रश्न विकल्प सहित                                                                                                                                                                    | 13         |         |                                                                                                                     |         |
| REFERENCE:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                 |            |         |                                                                                                                     |         |
| <ul style="list-style-type: none"><li>• हिन्दी कविता संवेदना के विविध आयाम : आनंद कुमार राय, अंकित पब्लिकेशन्स, जयपुर ।</li><li>• समकालीन हिन्दी कविता के महत्वपूर्ण हस्ताक्षर : डॉ.सरजू प्रसाद मिश्र, अमन प्रकाशन, कानपुर ।</li><li>• समकालीन काव्य-यात्रा : नंदकिशोर नवल, किताबघर, नयी दिल्ली ।</li><li>• समकालीन कवि और काव्य : कल्याण चन्द्र, चिंतन प्रकाशन, कानपुर ।</li><li>• समकालीन कविता के बदलते सरोकार : सं. डॉ. रणजीत, डॉ. सुधा रणजीत, अमन प्रकाशन, कानपुर ।</li><li>• सर्वेश्वर व्यक्ति और रचनाकार : डॉ. अखिलेश गोस्वामी, ज्ञान प्रकाशन, कानपुर ।</li><li>• लंबी कविता: काव्य सौंदर्य : डॉ. सोमाभाई पटेल, अमन प्रकाशन, कानपुर ।</li><li>• कवि केदारनाथ सिंह : सं. भारत यायावर, वाणी प्रकाशन, नई दिल्ली ।</li><li>• धूमिल की काव्य कला : डॉ. सुधाकर शेङ्गडे, विद्या प्रकाशन, कानपुर ।</li><li>• निराला की साहित्य साधना : डॉ. रामविलास शर्मा, राजकमल प्रकाशन, दिल्ली ।</li><li>• निराला : डॉ. प्रभा सिंह शर्मा, राजकमल प्रकाशन, दिल्ली ।</li><li>• निराला और नवचेतना युग : डॉ. रामरतन भट्टनगर, साथी प्रकाशन, आगरा ।</li></ul> |                                                                                                                                                                                                                 |            |         |                                                                                                                     |         |
| FURTHER READING:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                 |            |         |                                                                                                                     |         |
| <ul style="list-style-type: none"><li>• हिंदी कविता : स्वरूप और विकास</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                 |            |         |                                                                                                                     |         |

**हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण**  
**एक वर्षीय स्नातकोत्तर ( M. A. ) हिन्दी ONE YEAR P.G.**

**SEMESTER (छमाही / सत्र): II ONLY COURSE WORK PROGRAMME**

**COURSE NAME – कोशविज्ञान**

**COURSE CODE – AR1M27DSCCHIN202**

**PROGRAMME CODE – ARTPG102**

**EFFECTIVE FORM JUNE 2027-28 UNDER**

| TOTAL – 04 CREDIT<br>(04 - PERIOD/WEEK)                                                                                                                                                                                                                                                                                                                                  | THEORY                                                                                                                                                                                                                                        | EXTERNAL – 50<br>INTERNAL – 50 |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|
| <b>PROGRAM OUTCOMES:</b> <ul style="list-style-type: none"> <li>कोश के रूप की सैद्धान्तिक जानकारी देना ।</li> <li>कोश विज्ञान की महत्ता स्थापित करना ।</li> <li>कोश निर्माण की प्रक्रिया से अवगत कराना ।</li> </ul>                                                                                                                                                      |                                                                                                                                                                                                                                               |                                |
| <b>COURSE OUTCOMES:</b> <ul style="list-style-type: none"> <li>कोश के रूप की सैद्धान्तिक जानकारी प्राप्त होगी ।</li> <li>कोश विज्ञान की महत्ता स्थापित होगी ।</li> <li>कोश निर्माण की प्रविधि सीख सकेंगे ।</li> <li>कोश विज्ञान का अन्य विषयों से अंतर्संबंध समझ सकेंगे ।</li> <li>भाषा-विज्ञान, अनुवाद, कंप्यूटर में कोश विज्ञान की भूमिका प्रतिपादित होगी ।</li> </ul> |                                                                                                                                                                                                                                               |                                |
| UNIT NO.                                                                                                                                                                                                                                                                                                                                                                 | COURSE STRUCTURE                                                                                                                                                                                                                              |                                |
| 1                                                                                                                                                                                                                                                                                                                                                                        | <ul style="list-style-type: none"> <li>❖ कोश की परिभाषा और स्वरूप</li> <li>❖ कोश की उपयोगिता और महत्त्व</li> <li>❖ कोश और भाषा-विज्ञान का अंतर्संबंध</li> <li>❖ हिंदी कोश के उपयोग के नियम</li> </ul>                                         |                                |
| 2                                                                                                                                                                                                                                                                                                                                                                        | <ul style="list-style-type: none"> <li>❖ हिंदी कोश साहित्य का इतिहास</li> <li>❖ हिंदी के प्रमुख कोश और कोशकार</li> <li>❖ कोश-निर्माण : विज्ञान या कला ?</li> <li>❖ कोश वर्गीकरण के आधार</li> </ul>                                            |                                |
| 3                                                                                                                                                                                                                                                                                                                                                                        | <ul style="list-style-type: none"> <li>• कोश के प्रकार</li> <li>• कोश निर्माण की प्रक्रिया</li> <li>• कोश निर्माण में शब्द संकलन एवं चयन</li> <li>• कोश निर्माण में प्रविष्टि चयन</li> <li>• कोश निर्माण में शब्द का अर्थ निर्धारण</li> </ul> |                                |
| 4                                                                                                                                                                                                                                                                                                                                                                        | <ul style="list-style-type: none"> <li>• कंप्यूटर और कोश निर्माण</li> <li>• कंप्यूटर में हिंदी वर्णमाला तथा वर्तनी के माननीकरण की समस्या</li> <li>• कंप्यूटर में हिंदी की-बोर्ड के विविध रूप</li> </ul>                                       |                                |

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                              |            |         |                                                                                                                      |         |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------|------------|---------|----------------------------------------------------------------------------------------------------------------------|---------|
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | • वैब पब्लिशिंग और इंटरनेट सामग्री सृजन      |            |         |                                                                                                                      |         |
| Pattern of question paper and marking scheme:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                              |            |         |                                                                                                                      |         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | बाह्य परीक्षा                                |            |         | आतंरिक परीक्षा कार्य                                                                                                 | कुल अंक |
| प्रश्न                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | प्रश्न प्रकार                                | अंक विभाजन | कुल अंक | मूल्यांकन प्रकार एवं अंक                                                                                             | 100     |
| 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | इकाई-1 में से दीर्घोत्तरी प्रश्न विकल्प सहित | 12         | 50      | स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, ग्रुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन (कुल 50 अंक) |         |
| 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित | 13         |         |                                                                                                                      |         |
| 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित | 12         |         |                                                                                                                      |         |
| 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | इकाई-4 में से दीर्घोत्तरी प्रश्न विकल्प सहित | 13         |         |                                                                                                                      |         |
| REFERENCE:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                              |            |         |                                                                                                                      |         |
| <ul style="list-style-type: none"><li>कोश विज्ञान : शब्दकोश और विश्वकोश : विक्रम गुप्ता, दर्शन पाण्डेय, संजय प्रकाशन, नई दिल्ली ।</li><li>हिंदी शब्द सामर्थ्य : शिवनारायण चतुर्वेदी, वाणी प्रकाशन, नई दिल्ली ।</li><li>भाषाई अस्मिता और हिंदी, रविन्द्रनाथ श्रीवास्तव, वाणी प्रकाशन, नई दिल्ली ।</li><li>हिंदी वर्तनी तथा शब्द विश्लेषण : किशोरीदास वाजपेयी, वाणी प्रकाशन, नई दिल्ली ।</li><li>कंप्यूटर के भाषिक अनुप्रयोग : विजयकुमार मल्होत्रा, वाणी प्रकाशन, नई दिल्ली ।</li><li>अर्थानुशासन (शब्दार्थ-विज्ञान) राजकमल कोश, वाणी प्रकाशन, नई दिल्ली ।</li><li>शब्दानुशासन : किशोरीदास वाजपेयी, नागरी प्रचारिणी सभा, काशी ।</li><li>भाषा विज्ञान : डॉ. भोलानाथ तिवारी, किताबघर प्रकाशन, दिल्ली ।</li><li>भाषा विज्ञान के सिद्धांत : मीरा दीक्षित, इलाहाबाद विश्वविद्यालय, इलाहाबाद ।</li></ul> |                                              |            |         |                                                                                                                      |         |
| FURTHER READING:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                              |            |         |                                                                                                                      |         |
| <ul style="list-style-type: none"><li>कोश विज्ञान : सिद्धांत और अध्ययन</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                              |            |         |                                                                                                                      |         |

**हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण**  
**एक वर्षीय स्नातकोत्तर ( M. A. ) हिन्दी ONE YEAR P.G.**

**SEMESTER (छमाही / सत्र): II ONLY COURSE WORK PROGRAMME**

**COURSE NAME –स्वातंत्र्योत्तर हिंदी गद्य साहित्य का इतिहास**

**COURSE CODE – AR1M27DSCCHIN203**

**PROGRAMME CODE – ARTPG102**

**EFFECTIVE FROM JUNE 2027-28 UNDER**

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                        |                                |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|
| TOTAL – 04 CREDIT<br>(04 - PERIOD/WEEK)                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | THEORY                                                                                                                                                                                                                                                                 | EXTERNAL – 50<br>INTERNAL – 50 |
| PROGRAM OUTCOMES:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                        |                                |
| <ul style="list-style-type: none"><li>स्वातंत्र्योत्तर काल में रचित विविध गद्य विधाओं का उद्भव एवं विकास, प्रमुख गद्यकारों एवं रचनाओं का परिचय</li><li>साहित्य और युग-जीवन का संबंध विशद करने की क्षमता का निर्माण</li></ul>                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                        |                                |
| COURSE OUTCOMES:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                        |                                |
| <ul style="list-style-type: none"><li>विभिन्न कालों की परिस्थितियों से अवगत होंगे ।</li><li>हिंदी के प्रतिनिधि गद्य रचनाकारों का परिचय होगा ।</li><li>स्वातंत्र्योत्तर हिंदी गद्य साहित्य के विभिन्न आयामों की ऐतिहासिक रूपरेखा स्पष्ट होगी ।</li><li>स्वातंत्र्योत्तर हिंदी गद्य साहित्य की प्रमुख विशेषताओं की जानकारी होगी ।</li><li>स्वातंत्र्योत्तर हिंदी गद्य साहित्य के प्रमुख साहित्यकार एवं रचनाओं का आस्वाद करेंगे ।</li><li>साहित्य और युग-जीवन का संबंध विशद करने की क्षमता का निर्माण होगा ।</li></ul> |                                                                                                                                                                                                                                                                        |                                |
| UNIT NO.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | COURSESTRUCTURE                                                                                                                                                                                                                                                        |                                |
| 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <ul style="list-style-type: none"><li>प्रयोगशील नाटक : पृष्ठभूमि, परिस्थितियाँ, प्रमुख प्रयोगशील नाटककार</li><li>स्वातंत्र्योत्तर गीतिनाट्य : पृष्ठभूमि, परिस्थितियाँ, प्रमुख गीतिनाट्य</li><li>नुक्कड़ नाटक : उद्भव और विकास, प्रवृत्तियाँ, मंचीय विशेषताएँ</li></ul> |                                |
| 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <ul style="list-style-type: none"><li>स्वातंत्र्योत्तर हिंदी कहानी : उद्भव और विकास</li><li>स्वातंत्र्योत्तर हिंदी उपन्यास : उद्भव और विकास</li><li>कथाकार परिचय : फणीश्वरनाथ रेणु, मन्नू भंडारी</li></ul>                                                             |                                |
| 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <ul style="list-style-type: none"><li>स्वातंत्र्योत्तर हिंदी निबंध : उद्भव और विकास</li><li>स्वातंत्र्योत्तर हिंदी संस्मरण : उद्भव और विकास</li><li>संस्मरणकार परिचय : महादेवी वर्मा, विष्णु प्रभाकर</li></ul>                                                         |                                |
| 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <ul style="list-style-type: none"><li>स्वातंत्र्योत्तर हिंदी रेखाचित्र : उद्भव और विकास</li><li>स्वातंत्र्योत्तर हिंदी जीवनी : उद्भव और विकास</li><li>स्वातंत्र्योत्तर हिंदी आत्मकथा : उद्भव और विकास</li><li>प्रमुख जीवनीकार : सामान्य परिचय</li></ul>                |                                |
| Pattern of question paper and marking scheme:                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                        |                                |

|        | बाह्य परीक्षा                                |            |         | आंतरिक परीक्षा कार्य                                                                                               | कुल अंक |
|--------|----------------------------------------------|------------|---------|--------------------------------------------------------------------------------------------------------------------|---------|
| प्रश्न | प्रश्न प्रकार                                | अंक विभाजन | कुल अंक | मूल्यांकन प्रकार एवं अंक                                                                                           |         |
| 1      | इकाई-1 में से दीर्घोत्तरी प्रश्न विकल्प सहित | 13         | 50      | स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, गुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन (कुल 50 अंक) | 100     |
| 2      | इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित | 12         |         |                                                                                                                    |         |
| 3      | इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित | 13         |         |                                                                                                                    |         |
| 4      | इकाई-4 में से दीर्घोत्तरी प्रश्न विकल्प सहित | 12         |         |                                                                                                                    |         |

**REFERENCE:**

- हिन्दी साहित्य का इतिहास : आ.रामचन्द्र शुक्ल, राजकमल प्रकाशन, दिल्ली ।
- हिन्दी साहित्य का इतिहास : (सं.) डॉ. नगेन्द्र, नेशनल पब्लिसिंग हाउस, दिल्ली ।
- हिन्दी साहित्य का सुबोध इतिहास : आ. गुलाबराय, राजकमल प्रकाशन, दिल्ली ।
- स्वातंत्र्योत्तर हिन्दी साहित्य का इतिहास: डॉ.लक्ष्मीसागर वाष्णीय, राजपाल एण्ड सन्स, दिल्ली ।
- हिंदी उपन्यास एक अंतर्गता : डॉ. रामदरश मिश्र, राजकमल प्रकाशन, दिल्ली ।
- हिंदी नाटक और रंगमंच : पहचान और परख : इन्द्रनाथ मदान, लिपि प्रकाशन, दिल्ली ।
- समकालीन हिंदी नाटककार : गिरीश रस्तोगी, भारतीय ग्रन्थ निकेतन, नई दिल्ली ।
- हिंदी के आंचलिक उपन्यास : रामदरश मिश्र, ज्ञानचंद्र गुप्त (सं.), वाणी प्रकाशन, दिल्ली
- स्वातंत्र्योत्तर हिंदी साहित्य का इतिहास : देसाई बापुराव, भारतीय ग्रन्थ निकेतन ।
- स्वातंत्र्योत्तरयुगीन परिप्रेक्ष्य और नुक्कड़ नाटक : डॉ. मदन मोहन शर्मा, पार्श्व प्रकाशन, अहमदाबाद ।

**FURTHER READING:**

- हिंदी साहित्येतिहास लेखन की परंपरा, आवश्यकता
- आधुनिक काल की पृष्ठभूमि एवं विभिन्न धाराओं का नामकरण

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण

एक वर्षीय स्नातकोत्तर ( M. A. ) हिन्दी ONE YEAR P.G.

SEMESTER (छमाही / सत्र): II ONLY COURSE WORK PROGRAMME

COURSE NAME –अस्मिता मूलक विमर्श

COURSE CODE – AR1M27DSCCHIN204

PROGRAMME CODE – ARTPG102

EFFECTIVE FROM JUNE 2027-28 UNDER

| TOTAL – 04 CREDIT<br>(04 - PERIOD/WEEK)                                                                                                                                                                                                                                                                                                                                                                        | THEORY                                                                                                                                                                                                                                                                                                                                                  | EXTERNAL – 50<br>INTERNAL – 50 |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|
| <p>पाठ्य पुस्तक :</p> <ol style="list-style-type: none"> <li>1.अन्या से अनन्या : प्रभा खेतान, मनो विकास प्रकाशन, पुणे ।</li> <li>2.अल्मा कबूतरी : मैत्रेयी पुष्पा, राजकमल प्रकाशन, नई दिल्ली ।</li> <li>3.नयी सदी की पहचान श्रेष्ठ दलित कहानियाँ : मुद्राराक्षस (सं), लोकभारती प्रकाशन, इलाहाबाद ।</li> <li>4.तसलीमा नसरीन की कविताएँ: तसलीमा नसरीन(मुनमुन सरकार-अनुवादक) वाणी प्रकाशन, नई दिल्ली ।</li> </ol> |                                                                                                                                                                                                                                                                                                                                                         |                                |
| <p>PROGRAM OUTCOMES:</p> <ul style="list-style-type: none"> <li>• अस्मितामूलक विमर्श का सैद्धान्तिक परिचय ।</li> <li>• हाशिए पर धकेले गए समुदायों की विशिष्ट पहचान ।</li> <li>• अस्मिता और अधिकारों की स्थापना (शोषित-वंचित वर्गों की पीड़ा की अभिव्यक्ति, अस्तित्व की पहचान, पितृसत्ता व सामंतवाद का विरोध आदि)</li> </ul>                                                                                    |                                                                                                                                                                                                                                                                                                                                                         |                                |
| <p>COURSE OUTCOMES:</p> <ul style="list-style-type: none"> <li>• समानता व सम्मान की स्थापना</li> <li>• स्वयं की आवाज़</li> <li>• सांस्कृतिक/भाषाई अस्मिता</li> <li>• सामाजिक पुनर्गठन</li> <li>• मानवाधिकारों की सुरक्षा</li> </ul>                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                         |                                |
| UNIT NO.                                                                                                                                                                                                                                                                                                                                                                                                       | COURSE STRUCTURE                                                                                                                                                                                                                                                                                                                                        |                                |
| 1                                                                                                                                                                                                                                                                                                                                                                                                              | <ul style="list-style-type: none"> <li>❖ अस्मिता की अवधारणाएँ एवं सिद्धांत</li> <li>❖ अस्मिता मूलक विमर्श के प्रमुख पक्ष</li> <li>❖ अस्मिता और सत्ता के प्रमुख पहलू (दृष्टिकोण)</li> <li>❖ अस्मिता और धर्म के प्रमुख पहलू (दृष्टिकोण)</li> <li>❖ अस्मिता और राष्ट्र के प्रमुख पहलू (दृष्टिकोण)</li> </ul>                                               |                                |
| 2                                                                                                                                                                                                                                                                                                                                                                                                              | <ul style="list-style-type: none"> <li>❖ स्त्री अस्मिता की अवधारणाएँ, नारी आन्दोलन</li> <li>❖ दलित अस्मिता की अवधारणाएँ, दलित आन्दोलन</li> <li>❖ आदिवासी अस्मिता की अवधारणाएँ और आन्दोलन</li> <li>❖ अल्पसंख्यक विमर्श की अवधारणाएँ और आन्दोलन</li> </ul>                                                                                                |                                |
| 3                                                                                                                                                                                                                                                                                                                                                                                                              | <ul style="list-style-type: none"> <li>• अन्या से अनन्या (आत्मकथा): कथावस्तु, जीवन-संघर्ष (विद्रोही चेतना), सशक्तिकरण, भविष्य दृष्टि से प्रेरित अस्मिता निर्माण</li> <li>• अल्मा कबूतरी (उपन्यास) : कथावस्तु, सामाजिक संस्थाओं का स्वरूप और कार्यात्मकता, अल्मा का चरित्र, जनजाति का नारी संघर्ष, शिक्षा और भविष्य दृष्टि से प्रेरित अस्मिता</li> </ul> |                                |

|   |                                                                                                                                                                                                                                                                                                              |
|---|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|   | <b>निर्माण</b><br>(नोध : निर्धारित दोनों रचनाओं के कथ्यगत, चरित्रगत, विचार-दृष्टिगत अध्ययन एवं मूल्यांकन रहेगा, तात्त्विक या शिल्पगत अध्ययन एवं मूल्यांकन नहीं करना है । )                                                                                                                                   |
| 4 | <ul style="list-style-type: none"> <li>पाठ्य कहानियाँ : घायल शहर की एक बस्ती, शवयात्रा, बदबू</li> <li>पाठ्य कविताएँ : आत्म-चरित, प्रफुल्ल का घर</li> </ul> (नोध: निर्धारित रचनाओं के कथ्यगत, चरित्रगत, विचार-दृष्टिगत अध्ययन एवं मूल्यांकन रहेगा, तात्त्विक या शिल्पगत अध्ययन एवं मूल्यांकन नहीं करना है । ) |

**Pattern of question paper and marking scheme:**

|        | बाह्य परीक्षा                                |            |         | आंतरिक परीक्षा कार्य                                                                                                 | कुल अंक |
|--------|----------------------------------------------|------------|---------|----------------------------------------------------------------------------------------------------------------------|---------|
| प्रश्न | प्रश्न प्रकार                                | अंक विभाजन | कुल अंक | मूल्यांकन प्रकार एवं अंक                                                                                             |         |
| 1      | इकाई-1 में से दीर्घोत्तरी प्रश्न विकल्प सहित | 12         | 50      | स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, ग्रुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन (कुल 50 अंक) | 100     |
| 2      | इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित | 13         |         |                                                                                                                      |         |
| 3      | इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित | 12         |         |                                                                                                                      |         |
| 4      | इकाई-4 में से दीर्घोत्तरी प्रश्न विकल्प सहित | 13         |         |                                                                                                                      |         |

**REFERENCE:**

- दलित साहित्य के प्रतिमान : डॉ. एन सिंह, वाणी प्रकाशन, नई दिल्ली ।
- दलित साहित्य एक अंतर्गतात्रा : बरंज बिहारी तिवारी, नवारुण प्रकाशन, नई दिल्ली ।
- दलित साहित्य का सौन्दर्य शास्त्र : शरण कुमार लिम्बाणे, राजकमल प्रकाशन, नई दिल्ली ।
- दलित साहित्य : बुनियादी सरोकार : कृष्णदत्त पालीवाल, वाणी प्रकाशन, नई दिल्ली ।
- हिंदी दलित साहित्य एक मूल्यांकन : प्रमोद कोवप्रत, वाणी प्रकाशन, नई दिल्ली ।
- दलित साहित्य का समाज शास्त्र : हरिनारायण ठाकुर, भारतीय ज्ञानपीठ, नई दिल्ली ।
- स्वातंत्र्योत्तर हिन्दी साहित्य का इतिहास: डॉ. लक्ष्मीसागर वाष्णीय, राजपाल एण्ड सन्स, दिल्ली ।
- आधुनिक हिन्दी साहित्य (1850 से 1900) : डॉ. लक्ष्मीसागर वाष्णीय, लोकभारती प्रकाशन, इलाहाबाद ।

**FURTHER READING:**

- अस्मितामूलक हिंदी साहित्य और वर्तमान प्रासंगिकता

# हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण

एक वर्षीय स्नातकोत्तर ( M. A. ) हिन्दी ONE YEAR P.G.

SEMESTER (छमाही / सत्र): II ONLY COURSE WORK PROGRAMME

COURSE NAME –जनसंचार माध्यम-लेखन और हिंदी

COURSE CODE – AR1M27DSECHIN205

PROGRAMME CODE – ARTPG102

EFFECTIVE FORM JUNE 2027-28 UNDER

| TOTAL – 02CREDIT<br>(02- PERIOD/WEEK)                                                                                                                                                                                                                                                                                                                                                                                                     | THEORY                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | EXTERNAL – 25<br>INTERNAL – 25 |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|
| <b>PROGRAM OUTCOMES:</b> <ul style="list-style-type: none"> <li>जनसंचार माध्यम-लेखन की स्वरूपगत सैद्धान्तिक जानकारी</li> <li>जनसंचार माध्यम-लेखन की महत्ता की प्रस्थापना</li> <li>जनसंचार माध्यम-लेखन प्रारूपगत सिद्धांतों की जानकारी</li> <li>जनसंचार माध्यम-लेखन क्षेत्र में रोजगार की कौशल-क्षमता और रोजगार के अवसर प्राप्ति</li> </ul>                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                |
| <b>COURSE OUTCOMES:</b> <ul style="list-style-type: none"> <li>जनसंचार माध्यम-लेखन की स्वरूपगत सैद्धान्तिक जानकारी प्राप्त होगी ।</li> <li>हिंदी के विकास में जनसंचार माध्यम-लेखन की महत्ता स्थापित होगी ।</li> <li>जनसंचार माध्यम-लेखन के प्रारूपगत सिद्धांतों की जानकारी मिलेगी ।</li> <li>जनसंचार माध्यम-लेखन क्षेत्र में कौशल-क्षमता विकसित होगी ।</li> <li>जनसंचार माध्यम-लेखन क्षेत्र में रोजगार के अवसर प्राप्त होंगे ।</li> </ul> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                |
| UNIT NO.                                                                                                                                                                                                                                                                                                                                                                                                                                  | COURSESTRUCTURE                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                |
| 1                                                                                                                                                                                                                                                                                                                                                                                                                                         | <ul style="list-style-type: none"> <li>❖ मुद्रण जनसंचार माध्यमों के लेखन की विशेषताएँ (समाचार-पत्र, पत्रिकाएँ, पुस्तकें, पोस्टर, होर्डिंग, पैम्फलेट आदि)</li> <li>❖ इलेक्ट्रॉनिक श्रव्य माध्यमों के लेखन की विशेषताएँ (रेडियो, ऑडियो कैसेट, टेलीफोन आदि)</li> <li>❖ इलेक्ट्रॉनिक दृश्य-श्रव्य माध्यमों के लेखन की विशेषताएँ (फिल्म, टेलीविजन, वीडियो कैसेट, मोबाइल फोन आदि)</li> <li>❖ नव- इलेक्ट्रॉनिक माध्यमों के लेखन की विशेषताएँ (कंप्यूटर, इंटरनेट आदि)</li> </ul> |                                |
| 2                                                                                                                                                                                                                                                                                                                                                                                                                                         | <ul style="list-style-type: none"> <li>❖ मुद्रण, श्रव्य और दृश्य-श्राव्य माध्यमों में भाषागत अंतर</li> <li>❖ मौखिकी भाषा की प्रकृति</li> <li>❖ रेडियो लेखन की प्रकृति (विशेषताएँ)</li> <li>❖ रेडियो लेखन के उपकरण</li> <li>❖ उद्घोषणा लेखन के बिंदु</li> <li>❖ उद्घोषक के गुण</li> </ul>                                                                                                                                                                                 |                                |
| 3                                                                                                                                                                                                                                                                                                                                                                                                                                         | <ul style="list-style-type: none"> <li>• सिनेमा निर्माण के आवश्यक बिंदु</li> <li>• सिनेमा : इन्टरव्यू</li> <li>• फिल्म समीक्षा के तत्व</li> </ul>                                                                                                                                                                                                                                                                                                                        |                                |

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                      |            |         |                                                                                                                    |         |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------|------------|---------|--------------------------------------------------------------------------------------------------------------------|---------|
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | <ul style="list-style-type: none"><li>जनसंचार माध्यम और हिंदी में कैरियर के अवसर</li><li>जनसंचार प्रौद्योगिकी और चुनौतियाँ</li></ul> |            |         |                                                                                                                    |         |
| Pattern of question paper and marking scheme:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                      |            |         |                                                                                                                    |         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | बाह्य परीक्षा                                                                                                                        |            |         | आंतरिक परीक्षा कार्य                                                                                               | कुल अंक |
| प्रश्न                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | प्रश्न प्रकार                                                                                                                        | अंक विभाजन | कुल अंक | मूल्यांकन प्रकार एवं अंक                                                                                           | 50      |
| 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | इकाई-1 में से दीर्घोत्तरी प्रश्न विकल्प सहित                                                                                         | 09         | 25      | स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, गुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन (कुल 25 अंक) |         |
| 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित                                                                                         | 09         |         |                                                                                                                    |         |
| 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित                                                                                         | 07         |         |                                                                                                                    |         |
| REFERENCE:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                      |            |         |                                                                                                                    |         |
| <ul style="list-style-type: none"><li>मीडियालेखन : सुमित मोहन, वाणी प्रकाशन, नई दिल्ली ।</li><li>मीडिया : आयाम और प्रतिमान : डॉ. पृथ्वीनाथ पाण्डेय, जयभारती प्रकाशन, इलाहाबाद ।</li><li>सिनेमा के बारे में : जावेद अख्तर, राजकमल प्रकाशन, दिल्ली ।</li><li>प्रयोजनमूलक हिन्दी के विविध आयाम : डॉ. मायासिंह, जयभारती प्रकाशन, इलाहाबाद ।</li><li>जनसंचार : विविध आयाम : ब्रजमोहन गुप्त, तक्षशिला प्रकाशन, दिल्ली ।</li><li>भारत में जनसंचार और प्रसारण मीडिया : मधुकर लेले, राधाकृष्ण प्रकाशन, नई दिल्ली ।</li><li>मीडिया और हिन्दी : डॉ. मधु खराटे तथा अन्य, विद्या प्रकाशन, कानपुर ।</li><li>प्रयोजनमूलक हिन्दी : प्रो. रमेश जैन, नेशनल पब्लिशिंग हाउस, जयपुर ।</li><li>प्रयोजनमूलक हिन्दी भाग-1,2 : (सं.) डॉ. अर्जुन के. तड़वी तथा अन्य, यूनिवर्सिटी ग्रंथनिर्माण बोर्ड, गुजरात राज्य, अहमदाबाद ।</li><li>सिनेमा के बारे में : जावेद अख्तर, राजकमल प्रकाशन, दिल्ली ।</li><li>इलेक्ट्रॉनिक मीडिया विविध संदर्भ : डॉ. सुधीर सोनी, नई दिल्ली ।</li><li>जनसंचार माध्यम : अर्थ-स्वरूप एवं प्रकार : हरीश कुमार सेठी, इंदिरा गाँधी राष्ट्रीय मुक्त विश्वविद्यालय, नई दिल्ली ।</li></ul> |                                                                                                                                      |            |         |                                                                                                                    |         |
| FURTHER READING:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                      |            |         |                                                                                                                    |         |
| <ul style="list-style-type: none"><li>जनसंचार माध्यम के बढ़ते चरण</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                      |            |         |                                                                                                                    |         |

**हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण**  
**एक वर्षीय स्नातकोत्तर ( M. A. ) हिन्दी ONE YEAR P.G.**

**SEMESTER (छमाही / सत्र): II ONLY COURSE WORK PROGRAMME**

**COURSE NAME –हिंदी पत्रकारिता**

**COURSE CODE – AR1M27DSECHIN206**

**PROGRAMME CODE – ARTPG102**

**EFFECTIVE FORM JUNE 2027-28 UNDER**

| TOTAL – 02 CREDIT<br>(02 - PERIOD/WEEK)                                                                                                                                                                                                                                                                                                                                                                 | THEORY                                                                                                                                                                                                                                                                                  | EXTERNAL – 25<br>INTERNAL – 25 |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|
| <b>PROGRAM OUTCOMES:</b> <ul style="list-style-type: none"> <li>हिंदी पत्रकारिता के स्वरूपगत सैद्धान्तिक जानकारी ।</li> <li>हिंदी पत्रकारिता की महत्ता की प्रस्थापना ।</li> <li>हिंदी पत्रकारिता के प्रारूपगत सिद्धांतों की जानकारी ।</li> <li>हिंदी पत्रकारिता क्षेत्र में रोजगार की कौशल-क्षमता और रोजगार के अवसर-प्राप्ति ।</li> </ul>                                                               |                                                                                                                                                                                                                                                                                         |                                |
| <b>COURSE OUTCOMES:</b> <ul style="list-style-type: none"> <li>हिंदी पत्रकारिता की स्वरूपगत सैद्धान्तिक जानकारी प्राप्त होगी ।</li> <li>हिंदी पत्रकारिता की महत्ता स्थापित होगी ।</li> <li>हिंदी पत्रकारिता के प्रारूपगत सिद्धांतों की जानकारी मिलेगी ।</li> <li>हिंदी पत्रकारिता क्षेत्र में कौशल-क्षमता विकसित होगी ।</li> <li>हिंदी पत्रकारिता क्षेत्र में रोजगार के अवसर प्राप्त होंगे ।</li> </ul> |                                                                                                                                                                                                                                                                                         |                                |
| UNITNO.                                                                                                                                                                                                                                                                                                                                                                                                 | COURSESTRUCTURE                                                                                                                                                                                                                                                                         |                                |
| 1                                                                                                                                                                                                                                                                                                                                                                                                       | <ul style="list-style-type: none"> <li>❖ पत्रकारिता : परिभाषा, स्वरूप एवं भेद</li> <li>❖ पत्रकारिता : महत्त्व</li> <li>❖ भारत में पत्रकारिता का आरम्भ</li> <li>❖ हिंदी पत्रकारिता : उद्भव और विकास</li> </ul>                                                                           |                                |
| 2                                                                                                                                                                                                                                                                                                                                                                                                       | <ul style="list-style-type: none"> <li>❖ समाचार : परिभाषा और विभिन्न स्तम्भ</li> <li>❖ समाचार : स्रोत</li> <li>❖ समाचार : संकलन</li> <li>❖ समाचार : प्रकार</li> <li>❖ शीर्षक रचना एवं उसका सम्पादन</li> <li>❖ साक्षात्कार : अर्थ, साक्षात्कार कर्ता के गुण, प्रक्रिया के चरण</li> </ul> |                                |
| 3                                                                                                                                                                                                                                                                                                                                                                                                       | <ul style="list-style-type: none"> <li>• संवाददाता : योग्यता</li> <li>• संवाददाता : विभिन्न श्रेणियां</li> <li>• संवाददाता : कार्य-पद्धति</li> <li>• सम्पादकीय विभाग और संपादन</li> <li>• प्रूफ पठन और व्यावहारिक प्रूफ संशोधन</li> </ul>                                               |                                |

| Pattern of question paper and marking scheme:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                              |            |         |                                                                                                                    |         |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------|------------|---------|--------------------------------------------------------------------------------------------------------------------|---------|
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | बाह्य परीक्षा                                |            |         | आतंरिक परीक्षा कार्य                                                                                               | कुल अंक |
| प्रश्न                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | प्रश्न प्रकार                                | अंक विभाजन | कुल अंक | मूल्यांकन प्रकार एवं अंक                                                                                           |         |
| 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | इकाई-1 में से दीर्घोत्तरी प्रश्न विकल्प सहित | 09         | 25      | स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, गुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन (कुल 25 अंक) | 50      |
| 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित | 09         |         |                                                                                                                    |         |
| 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित | 07         |         |                                                                                                                    |         |
| REFERENCE:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                              |            |         |                                                                                                                    |         |
| <ul style="list-style-type: none"><li>• प्रयोजनमूलक हिन्दी : प्रो.रमेशजैन, नेशनल पब्लिशिंग हाउस, जयपुर ।</li><li>• प्रयोजनमूलक हिन्दी भाग-1,2 : (सं.)डॉ. अर्जुन के. तड़वी तथा अन्य, यूनिवर्सिटी ग्रंथनिर्माण बोर्ड, गुजरात राज्य, अहमदाबाद ।</li><li>• प्रयोजनमूलक हिन्दी : डॉ. दंगल झाल्टे, विद्या विहार, नई दिल्ली ।</li><li>• प्रयोजनमूलक भाषा और अनुवाद : डॉ. राम गोपाल सिंह, पार्श्व प्रकाशन, अहमदाबाद ।</li><li>• आदर्श पत्रलेखन : श्यामचंद्र कपूर, विद्या विहार, नई दिल्ली ।</li><li>• व्यावहारिक हिन्दी : (सं.) रवीन्द्रनाथ श्रीवास्तव तथा अन्य, वाणी प्रकाशन ।</li><li>• कार्यालयों में हिन्दी प्रयोग की दिशाएँ : (सं) उमाशंकर, लोकभारती प्रकाशन, इलाहाबाद ।</li><li>• सिनेमा के बारे में : जावेद अख्तर, राजकमल प्रकाशन, दिल्ली ।</li><li>• प्रयोजनमूलक हिन्दी के विविध आयाम : डॉ. मायासिंह, जयभारती प्रकाशन, इलाहाबाद ।</li><li>• प्रयोजनमूलक हिन्दी : प्रो. रमेश जैन, नेशनल पब्लिशिंग हाउस, जयपुर ।</li></ul> |                                              |            |         |                                                                                                                    |         |
| FURTHER READING:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                              |            |         |                                                                                                                    |         |
| <ul style="list-style-type: none"><li>• हिंदी पत्रकारिता : सिद्धांत और अध्ययन</li><li>• हिंदी पत्रकारिता के बढ़ते चरण</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                              |            |         |                                                                                                                    |         |

**हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण**  
**एक वर्षीय स्नातकोत्तर ( M. A. ) हिन्दी ONE YEAR P.G.**

**SEMESTER (छमाही / सत्र): II ONLY COURSE WORK PROGRAMME**

**COURSE NAME - हिंदी भाषा और सम्प्रेषण**  
**COURSE CODE – AR1M27VOCHIN207**  
**PROGRAMME CODE – ARTPG102**  
**EFFECTIVE FORM JUNE 2027-28 UNDER**

|                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                    |     |     |                                |  |         |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|-----|--------------------------------|--|---------|
| TOTAL – 02CREDIT<br>(02 - PERIOD/WEEK)                                                                                                                                                                                                                                                                                                                                                     | THEORY                                                                                                                                                                             |     |     | EXTERNAL – 25<br>INTERNAL – 25 |  |         |
| PROGRAM OUTCOMES: <ul style="list-style-type: none"><li>सम्प्रेषण के अर्थ और रूप की समझ</li><li>सम्प्रेषण की परिव्याप्ति क परिचय</li><li>सम्प्रेषण लेखन कौशल्य का विकास</li><li>सम्प्रेषण क्षेत्र में रोजगार के अवसर</li><li>भाव एवं विचाराभिव्यक्ति की क्षमता</li></ul>                                                                                                                   |                                                                                                                                                                                    |     |     |                                |  |         |
| COURSE OUTCOMES: <ul style="list-style-type: none"><li>छात्र सम्प्रेषण का अर्थ और रूप समझेंगे  </li><li>छात्र सम्प्रेषण र का अर्थ और रूप समझेंगे  </li><li>छात्र सम्प्रेषण की परिव्याप्ति से अवगत होंगे  </li><li>छात्र सम्प्रेषण लेखन कौशल विकसित होगा  </li><li>छात्र सम्प्रेषण क्षेत्र में रोजगार प्राप्त करेंगे </li><li>छात्र की भाव एवं विचाराभिव्यक्ति की क्षमता बढ़ेगी  </li></ul> |                                                                                                                                                                                    |     |     |                                |  |         |
| UNITNO.                                                                                                                                                                                                                                                                                                                                                                                    | COURSESTRUCTURE                                                                                                                                                                    |     |     |                                |  |         |
| 1                                                                                                                                                                                                                                                                                                                                                                                          | <ul style="list-style-type: none"><li>❖ सम्प्रेषण का अर्थ, अवधारणा, महत्त्व और प्रक्रिया</li><li>❖ सम्प्रेषण और संचार</li></ul>                                                    |     |     |                                |  |         |
| 2                                                                                                                                                                                                                                                                                                                                                                                          | <ul style="list-style-type: none"><li>सम्प्रेषण के प्रकार, सम्प्रेषण के विविध आयाम, सम्प्रेषण के स्रोत</li><li>सम्प्रेषक : सन्देश, माध्यम, फ्रीडबैक</li></ul>                      |     |     |                                |  |         |
| 3                                                                                                                                                                                                                                                                                                                                                                                          | <ul style="list-style-type: none"><li>सम्प्रेषण आधारित फ्रीडबैक तैयार करना</li><li>मानसिक स्वास्थ्य संबंधी जागरूकता अभियान</li><li>अनुच्छेद लेखन, संवाद लेखन, डायरी लेखन</li></ul> |     |     |                                |  |         |
| Pattern of question paper and marking scheme:                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                    |     |     |                                |  |         |
|                                                                                                                                                                                                                                                                                                                                                                                            | बाह्य परीक्षा                                                                                                                                                                      |     |     | आतंरिक परीक्षा कार्य           |  | कुल अंक |
| प्रश्न                                                                                                                                                                                                                                                                                                                                                                                     | प्रश्न प्रकार                                                                                                                                                                      | अंक | कुल | मूल्यांकन प्रकार एवं           |  | 50      |

|   |                                              | विभाजन | अंक | अंक                                                                                                                  |  |
|---|----------------------------------------------|--------|-----|----------------------------------------------------------------------------------------------------------------------|--|
| 1 | इकाई-1 में से दीर्घोत्तरी प्रश्न विकल्प सहित | 09     | 25  | स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, ग्रुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन (कुल 25 अंक) |  |
| 2 | इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित | 09     |     |                                                                                                                      |  |
| 3 | इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित | 07     |     |                                                                                                                      |  |

**REFERENCE:**

- प्रयोजनमूलक हिन्दी : डॉ.विनोद गोदरे, वाणी प्रकाशन, नई दिल्ली ।
- प्रयोजनमूलकहिन्दीकेविविधआयाम : डॉ.मायासिंह, जयभारती प्रकाशन, इलाहाबाद ।
- कार्यालयों में हिन्दी प्रयोग की दिशाएँ : (सं)उमाशंकर, लोकभारती प्रकाशन, इलाहाबाद ।
- प्रयोजनमूलक हिन्दी : डॉ.पी लता, लोकभारती प्रकाशन, इलाहाबाद ।
- प्रयोजनमूलक हिन्दी : डॉ. अर्जुन तडवी एवं अन्य, युनिवर्सिटी ग्रंथ निर्माण बोर्ड, अहमदाबाद ।
- मीडिया लेखन : सुमित मोहन, वाणी प्रकाशन, नयी दिल्ली ।
- जनसंचार : विविध आयाम : ब्रजमोहन गुप्त, तक्षशिला प्रकाशन, दिल्ली ।
- समाचार संपादन : कमल दीक्षित, महेश दर्पण, राधाकृष्ण प्रकाशन, दिल्ली ।

**FURTHER READING:**

1. सम्प्रेषण के विविध आयाम

**हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण**  
**एक वर्षीय स्नातकोत्तर ( M. A. ) हिन्दी ONE YEAR P.G.**  
**SEMESTER (छमाही / सत्र): II COURSE WORK WITH RESEERCH**  
**PROGRAMME**

| TYPE OF PAPER | PAPER CODE    | PAPE R NO. | COURSE NAME विषय | CREDIT | UNIT | EXTARNAL MARKS | INTERNAL MARKS | EXAM DURATION |
|---------------|---------------|------------|------------------|--------|------|----------------|----------------|---------------|
| DSCC 1        | AR1MRPHIN 201 | 201        | रिसर्च प्रोजेक्ट | 16     |      | 200            | 200            |               |
| DSCC 1        | AR1MRPHIN 201 | 201        | सेमिनार          | 6      |      | 75             | 75             |               |

**हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण**  
**एक वर्षीय स्नातकोत्तर ( M. A. ) हिन्दी ONE YEAR P.G.**  
**SEMESTER (छमाही / सत्र): II COURSE WORK WITH RESEERCH**  
**PROGRAMME**

**COURSE NAME – लघुशोध प्रबंध / परियोजना / क्षेत्र अध्ययन**

**COURSE CODE – AR1MRPHIN201**

**PROGRAMME CODE – ARTUG102**

**EFFECTIVE FORM JUNE 2027-28 UNDER**

| TOTAL – 16CREDIT<br>(छ माही दरमियान)                                                                                                                                                                                                                                                                                                                                                     | लघुशोध प्रबंध / परियोजना / क्षेत्र अध्ययन (DPR) | Marks–150 |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|-----------|
| <b>PROGRAM OUTCOMES:</b> <ul style="list-style-type: none"> <li>• शोध परियोजना की सैद्धान्तिक समझ  </li> <li>• शोध परियोजना अनुप्रयोग कौशल की क्षमता  </li> <li>• विश्लेषण और समस्या-समाधान कौशल विकास  </li> <li>• जिज्ञासा एवं स्वतंत्रता का क्षमता का विकास  </li> <li>• शोध दृष्टि के विकास से वैज्ञानिक दृष्टिकोण का विकास  </li> <li>• नागरिक और नैतिक मूल्यों की समझ  </li> </ul> |                                                 |           |
| <b>COURSE OUTCOMES:</b> <ul style="list-style-type: none"> <li>• विषय की प्रमुख अवधारणाओं और सिद्धांतों की व्यापक समझ विकसित होगी  </li> <li>• सैद्धान्तिक ज्ञान को वास्तविक जीवन की समस्याओं-स्थितियों में लागू करने की क्षमता प्राप्त होगी  </li> <li>• जटिल समस्याओं का विश्लेषण और समाधान खोजने की सोच और कौशल विकसित होगा  </li> </ul>                                              |                                                 |           |

- अनुसंधान विधियों की समझ प्राप्त होगी |
- जिज्ञासा एवं स्वतंत्रता का क्षमता का विकास होगा |
- समाज के प्रति जिम्मेदारी और उच्च नैतिक मूल्यों की समझ प्राप्त होगी |
- व्यावसायिक क्षेत्रों में नया कौशल सीखना |
- व्यावसाय की खोज और विकास का अवसर प्रदान करना |

छ माही (SEMESTER) IVदरमियान शोधार्थी लघुशोध प्रबंध / परियोजना / क्षेत्र अध्ययन के निम्न निर्दिष्ट सामान्य नियमों का पालन करेगा और निर्दिष्ट चरण संपन्न करेगा | शोधार्थी मेजर (मुख्य, निश्चित) कोर्स से संबंधित विषय पर शोध-कार्य करेगा | यहाँ विषय-चुनाव की सरलता हेतु शोध परियोजना क्षेत्र और शोध परियोजना का विषय वैविध्य प्रस्तुत हैं |

- विषय का चुनाव और परिसीमन (Topic Selection & Scoping): अपनी रुचि का क्षेत्र चुनें और उसे एक विशिष्ट शोध प्रश्न (Research Question) में बदलें जो नया और महत्वपूर्ण हो | अपने विषय पर पहले से किए गए कार्यों (Previous Research) का अध्ययन करें ताकि आप ज्ञान के अंतर (Research Gaps) को पहचान सकें |
- पर्यवेक्षक (Supervisor) ढूँढना: संभावित पर्यवेक्षकों की सूची बनाएं और अपनी रुचि के क्षेत्र के बारे में बात करने के लिए उनसे संपर्क करें | यह सुनिश्चित करें कि आप और आपके पर्यवेक्षक एक-दूसरे के साथ मिलकर काम कर सकें |
- साहित्य समीक्षा ( Literature Review ): अपने विषय पर मौजूदा ज्ञान का सारांश प्रस्तुत करें और बताएं कि आपका शोध मौजूदा साहित्य में कैसे फिट बैठता है |
- शोध पद्धति (Methodology) डिजाइन करना: यह बताएं कि आप अपना शोध कैसे करेंगे (जैसे, सर्वेक्षण, प्रयोग, साक्षात्कार) और डेटा कैसे एकत्र करेंगे | गुणात्मक (Qualitative) या मात्रात्मक (Quantitative) विधियों का चुनाव करें |
- डेटा संग्रह और विश्लेषण (Data Collection & Analysis): अपनी चुनी हुई पद्धति के अनुसार डेटा एकत्र करें और विश्लेषण करें | डेटा से सार्थक निष्कर्ष निकालें जो आपके शोध प्रश्न से संबंधित हों |

संक्षेप में, सेमेस्टर में शोध विषय चयन और शोध पद्धति से संबंधित उन्नत स्तर के अंतःविषयक/अंतरविषयक अध्ययन पर विचार किया जाएगा | शोध के प्रारम्भिक चरण में; आवश्यक जानकारी का निर्धारण, गुणात्मक और मात्रात्मक डेटा संग्रह की विधियाँ, मात्रात्मक डेटा का संग्रहण, द्वितीयक डेटा विश्लेषण आदि का निर्णय लिया जायेगा |

- विश्व विद्यालय-विशिष्ट पहलू (University Specifics): हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय और विभाग के अपने विशिष्ट नियम और प्रारूप हैं, जो उसकी वेबसाइट पर उपलब्ध हैं | मौखिक परीक्षा (Viva-Voce) और बाह्य परीक्षकों (External Examiners) द्वारा मूल्यांकन होगा | संक्षेप में, नियम प्रक्रिया को व्यवस्थित और केंद्रित रखने के लिए हैं, जो

| <p>आपको एक गुणवत्तापूर्ण शोध कार्य निर्धारित समय मर्यादा में पूरा करने में मदद करते हैं ।</p> <p>विशेष निर्देश : लघुशोध प्रबंध / परियोजना / क्षेत्र अध्ययन कार्य हस्तलिखित भी स्वीकार्य होगा । शोधार्थी को DPR अधिक से अधिक 100 पृष्ठों में लिखना होगा । शोधार्थी को अपना कार्य स्पाईरल बाइंडिंग के साथ चार प्रतियों में प्रस्तुत करना होगा ।</p> |                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| NO.                                                                                                                                                                                                                                                                                                                                               | RESEARCHPROJECT-FIELD                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|                                                                                                                                                                                                                                                                                                                                                   | लघुशोध प्रबंध /<br>परियोजना /<br>क्षेत्र अध्ययन   | शोध परियोजना विषय वैविध्य                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 1                                                                                                                                                                                                                                                                                                                                                 | पुस्तक समीक्षा<br>(साहित्यिक अध्ययन और<br>विमर्श) | <p><u>साहित्यिक अध्ययन और विमर्श :</u></p> <p>थीम आधारित : हिंदी साहित्य की तमाम विशिष्ट विधाओं में तात्विक, सामाजिक, मनोवैज्ञानिक, न्याय, स्थिति (दशा और दिशा), न्याय, परिवर्तन, प्रकृति के चित्रण आदि का अन्वेषण ।</p> <p>ऐतिहासिक : किसी लेखक, कालखंड या संस्कृति में साहित्यिक प्रवृत्तियों का अध्ययन ।</p> <p>विविध प्रकार के साहित्य में चेतना और प्रतिरोध का विश्लेषण : दलित, आदिवासी, नारी आदि ।</p> <p>तुलनात्मक : किसी लेखक, स्थान, कालखंड, कार्य या संस्कृति में साहित्यिक प्रवृत्तियों का तुलनात्मक अध्ययन</p> <p>विभिन्न साहित्यिक विधाओं का तुलनात्मक अध्ययन</p> <p>लोक साहित्य का अध्ययन : पूर्वोत्तर और हिंदीतर भारतीय भाषाओं के लोक साहित्य का हिंदी में अनुवाद और विश्लेषण ।</p> |
| 3                                                                                                                                                                                                                                                                                                                                                 | अनुवाद                                            | <p>अंग्रेजी अथवा गुजराती भाषा की कृति का हिंदी अनुवाद :</p> <p>प्रतिष्ठित रचनाकार की प्रकाशित कृति के अतिरिक्त विभिन्न राज्यों की साहित्य अकादमियों से पुरस्कृत एवं प्रकाशित कृतियों रचनाओं का अनुवाद</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 4                                                                                                                                                                                                                                                                                                                                                 | भेंटवार्ता                                        | <p>प्रतिष्ठित रचनाकार के अतिरिक्त विभिन्न राज्यों की साहित्य अकादमियों से पुरस्कृत रचनाकार से विचारपरक भेंटवार्ता</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |

**हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण**  
**एक वर्षीय स्नातकोत्तर ( M. A. ) हिन्दी ONE YEAR P.G.**  
**SEMESTER (छमाही / सत्र): II COURSE WORK WITH RESEERCH**  
**PROGRAMME**

**COURSE NAME – सेमिनार**

**COURSE CODE – AR1MRPHIN201**

**PROGRAMME CODE – ARTUG102**

**EFFECTIVE FORM JUNE 2027-28 UNDER**

|                                       |          |           |                           |                                                    |                        |                          |                        |             |  |
|---------------------------------------|----------|-----------|---------------------------|----------------------------------------------------|------------------------|--------------------------|------------------------|-------------|--|
| TOTAL – 0 6CREDIT<br>(छ माही दरमियान) |          |           |                           | लघुशोध प्रबंध / परियोजना / क्षेत्र<br>अध्ययन (DPR) |                        |                          | Marks–100              |             |  |
| TEACHING AND EXAMINATION SCHEME       |          |           |                           |                                                    |                        |                          |                        |             |  |
| Teaching Scheme<br>(In Hours)         |          |           | Total Credits<br>(L+T+P ) | Examination Scheme                                 |                        |                          |                        |             |  |
|                                       |          |           |                           | Theory Marks                                       |                        | Practical Marks          |                        | Total Marks |  |
| Lecture                               | Tutorial | Practical | Credits                   | End Semester Examination                           | Progressive Assessment | End Semester Examination | Progressive Assessment |             |  |
| 0                                     | 0        | 6         | 6                         | 00                                                 | 00                     | 40                       | 60                     | 100         |  |

**PROGRAM OUTCOMES:**

- सेमिनार की सैद्धान्तिक समझ
- स्व-शिक्षा द्वारा तेजी से बदलते हिंदी साहित्य के विविध आयामों के ज्ञान की प्राप्ति
- निर्धारित विषय पर लेख और प्रेजेंटेशन (प्रस्तुति) सामग्री विकसित करना
- पारस्परिक कौशल, प्रस्तुति कौशल, सॉफ्ट स्किल्स और रचनात्मकता विकसित करना
- शोध दृष्टि के विकास से वैज्ञानिक दृष्टिकोण का विकास ।
- नागरिक और नैतिक मूल्यों की समझ ।

**COURSE OUTCOMES:**

- विषय की प्रमुख अवधारणाओं और सिद्धांतों की व्यापक समझ विकसित होगी ।
- अनुसंधान विधियों की समझ प्राप्त होगी ।
- स्व-शिक्षा द्वारा तेजी से बदलते हिंदी साहित्य के विविध आयामों के ज्ञान की प्राप्ति होगी ।
- निर्धारित विषय पर लेख और प्रेजेंटेशन (प्रस्तुति) सामग्री विकसित कर सकेंगे ।
- पारस्परिक कौशल, प्रस्तुति कौशल, सॉफ्ट स्किल्स और रचनात्मकता विकसित होंगे ।
- समाज के प्रति जिम्मेदारी और उच्च नैतिक मूल्यों की समझ प्राप्त होगी ।
- व्यावसायिक क्षेत्रों में नया कौशल सीखना ।
- व्यावसाय की खोज और विकास का अवसर प्रदान करना ।

**छमाही(SEMESTER) IIदरमियान शोधार्थी सेमिनार के निम्न निर्दिष्ट सामान्य नियमों का पालन करेगा और निर्दिष्ट चरण संपन्न करेगा । शोधार्थी मेजर (मुख्य, निश्चित) कोर्स से संबंधित विषय**

पर सेमिनार करेगा | यहाँ विषय-चुनाव की सरलता हेतु सेमिनार का विषय वैविध्य प्रस्तुत हैं |

- औचित्य : व्यावहारिक और संचार पहलुओं के साथ तेजी से विकसित हो रहे हिंदी साहित्य के ज्ञान को अपडेट करना आवश्यक है | इस कोर्स की योजना बनाते समय, प्रेजेंटेशन (प्रस्तुति) और मोडल तैयार करने के माध्यम से व्यावहारिक ज्ञान के साथ-साथ रचनात्मकता और समग्र व्यक्तित्व विकास करने का निर्णय लिया गया था |
- विषय का चुनाव और परिसीमन (Topic Selection & Scoping): अपनी रुचि का क्षेत्र चुनें और उसे एक विशिष्ट सेमिनार शीर्षक में बदलें जो नया और महत्वपूर्ण हो | अपने विषय पर पहले से किए गए कार्यों का अध्ययन करें ताकि आप ज्ञान के अंतर को पहचान सकें |
- पर्यवेक्षक (Supervisor) ढूँढना: संभावित पर्यवेक्षकों की सूची बनाएं और अपनी रुचि के क्षेत्र के बारे में बात करने के लिए उनसे संपर्क करें | यह सुनिश्चित करें कि आप और आपके पर्यवेक्षक एक-दूसरे के साथ मिलकर काम कर सकें |
- साहित्य समीक्षा (Literature Review): अपने विषय पर मौजूदा ज्ञान का सारांश प्रस्तुत करें और बताएं कि आपका सेमिनार विषय मौजूदा साहित्य में कैसे फिट बैठता है |
- शोध पद्धति (Methodology) डिजाइन करना: यह बताएं कि आप अपना शोध कैसे करेंगे (जैसे, सर्वेक्षण, प्रयोग, साक्षात्कार) और डेटा कैसे एकत्र करेंगे | गुणात्मक (Qualitative) या मात्रात्मक (Quantitative) विधियों का चुनाव करें |
- डेटा संग्रह और विश्लेषण (Data Collection & Analysis): अपनी चुनी हुई पद्धति के अनुसार डेटा एकत्र करें और विश्लेषण करें | डेटा से सार्थक निष्कर्ष निकालें जो आपके शोध प्रश्न से संबंधित हों |

संक्षेप में, सेमेस्टर में शोध विषय चयन और शोध पद्धति से संबंधित उन्नत स्तर के अंतःविषयक/अंतरविषयक अध्ययन पर विचार किया जाएगा | शोध के प्रारम्भिक चरण में; आवश्यक जानकारी का निर्धारण, गुणात्मक और मात्रात्मक डेटा संग्रह की विधियाँ, मात्रात्मक डेटा का संग्रहण, द्वितीयक डेटा विश्लेषण आदि का निर्णय लिया जायेगा |

- विश्वविद्यालय-विशिष्ट पहलू (University Specifics): हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय और विभाग के अपने विशिष्ट नियम और प्रारूप हैं, जो उसकी वेबसाइट पर उपलब्ध हैं | मौखिक परीक्षा (Viva-Voce) और बाह्य परीक्षकों (External Examiners) द्वारा मूल्यांकन होगा | संक्षेप में, नियम प्रक्रिया को व्यवस्थित और केंद्रित रखने के लिए हैं, जो आपको एक गुणवत्तापूर्ण शोध कार्य निर्धारित समय मर्यादा में पूरा करने में मदद करते हैं |

विशेष निर्देश : सेमिनार कार्य हस्तलिखित भी स्वीकार्य होगा | शोधार्थी को लेख अधिक से अधिक 2000 से 3000 शब्दों में लिखना होगा | शोधार्थी को अपना कार्य चार प्रतियों में प्रस्तुत करना होगा |

**हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण**  
**एकवर्षीय स्नातकोत्तर ( M. A. ) हिन्दी ONE YEAR P.G.**  
**SEMESTER (छ माही/सत्र): I & II ONLY RESEERCH PROGRAMME**

| TYPE OF PAPER | PAPER CODE    | PAPER NO. | COURSE NAME<br>विषय | CREDIT | UNIT | EXTARNAL MARKS | INTERNAL MARKS | EXAM DURATION |
|---------------|---------------|-----------|---------------------|--------|------|----------------|----------------|---------------|
| DSCC 1        | AR1MRPHIN 101 | 101       | रिसर्च प्रोजेक्ट    | 22     |      | 275            | 275            |               |
| DSCC 2        | AR1MRPHIN 201 | 201       | रिसर्च प्रोजेक्ट    | 22     |      | 275            | 275            |               |

**हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण**  
**एकवर्षीय स्नातकोत्तर ( M. A. ) हिन्दी ONE YEAR P.G.**  
**SEMESTER (छ माही/सत्र): I ONLY RESEERCH PROGRAMME**

**COURSE NAME – RESEARCH PROJECT (शोध परियोजना)**  
**COURSE CODE – AR1MRPHIN101**  
**PROGRAMME CODE – ARTUG102**  
**EFFECTIVEFORM JUNE 2027-28 UNDER**

| TOTAL – 22 CREDIT<br>(छ माही दरमियान)                                                                                                                                                                                                                                                                                                                                                    | RESEARCH PROJECT<br>(शोध परियोजना) | Marks–150 |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------|-----------|
| <b>PROGRAM OUTCOMES:</b> <ul style="list-style-type: none"> <li>• शोध परियोजना की सैद्धान्तिक समझ  </li> <li>• शोध परियोजना अनुप्रयोग कौशल की क्षमता  </li> <li>• विश्लेषण और समस्या-समाधान कौशल विकास  </li> <li>• जिज्ञासा एवं स्वतंत्रता का क्षमता का विकास  </li> <li>• शोध दृष्टि के विकास से वैज्ञानिक दृष्टिकोण का विकास  </li> <li>• नागरिक और नैतिक मूल्यों की समझ  </li> </ul> |                                    |           |

#### COURSE OUTCOMES:

- विषय की प्रमुख अवधारणाओं और सिद्धांतों की व्यापक समझ विकसित होगी |
- सैद्धान्तिक ज्ञान को वास्तविक जीवन की समस्याओं-स्थितियों में लागू करने की क्षमता प्राप्त होगी |
- जटिल समस्याओं का विश्लेषण और समाधान खोजने की सोच और कौशल विकसित होगा |
- अनुसंधान विधियों की समझ प्राप्त होगी |
- जिज्ञासा एवं स्वतंत्रता का क्षमता का विकास होगा |
- समाज के प्रति जिम्मेदारी और उच्च नैतिक मूल्यों की समझ प्राप्त होगी |
- व्यावसायिक क्षेत्रों में नया कौशल सीखना |
- व्यावसाय की खोज और विकास का अवसर प्रदान करना |

छ माही (SEMESTER) IV दरमियान शोधार्थी लघुशोध प्रबंध / परियोजना / क्षेत्र अध्ययन के निम्न निर्दिष्ट सामान्य नियमों का पालन करेगा और निर्दिष्ट चरण संपन्न करेगा | शोधार्थी मेजर (मुख्य, निश्चित) कोर्स से संबंधित विषय पर शोध-कार्य करेगा | यहाँ विषय-चुनाव की सरलता हेतु शोध परियोजना क्षेत्र और शोध परियोजना का विषय वैविध्य प्रस्तुत हैं |

- विषय का चुनाव और परिसीमन (Topic Selection & Scoping): अपनी रुचि का क्षेत्र चुनें और उसे एक विशिष्ट शोध प्रश्न (Research Question) में बदलें जो नया और महत्वपूर्ण हो | अपने विषय पर पहले से किए गए कार्यों (Previous Research) का अध्ययन करें ताकि आप ज्ञान के अंतर (Research Gaps) को पहचान सकें |
- पर्यवेक्षक (Supervisor) ढूँढना: संभावित पर्यवेक्षकों की सूची बनाएं और अपनी रुचि के क्षेत्र के बारे में बात करने के लिए उनसे संपर्क करें | यह सुनिश्चित करें कि आप और आपके पर्यवेक्षक एक-दूसरे के साथ मिलकर काम कर सकें |
- साहित्य समीक्षा ( Literature Review ): अपने विषय पर मौजूदा ज्ञान का सारांश प्रस्तुत करें और बताएं कि आपका शोध मौजूदा साहित्य में कैसे फिट बैठता है |
- शोध पद्धति (Methodology) डिजाइन करना: यह बताएं कि आप अपना शोध कैसे करेंगे (जैसे, सर्वेक्षण, प्रयोग, साक्षात्कार) और डेटा कैसे एकत्र करेंगे | गुणात्मक (Qualitative) या मात्रात्मक (Quantitative) विधियों का चुनाव करें |
- डेटा संग्रह और विश्लेषण (Data Collection & Analysis): अपनी चुनी हुई पद्धति के अनुसार डेटा एकत्र करें और विश्लेषण करें | डेटा से सार्थक निष्कर्ष निकालें जो आपके शोध प्रश्न से संबंधित हों |

संक्षेप में, सेमेस्टर में शोध विषय चयन और शोध पद्धति से संबंधित उन्नत स्तर के अंतःविषयक/अंतरविषयक अध्ययन पर विचार किया जाएगा | शोध के प्रारम्भिक चरण में; आवश्यक जानकारी का निर्धारण, गुणात्मक और मात्रात्मक डेटा संग्रह की विधियाँ,

मात्रात्मक डेटा का संग्रहण, द्वितीयक डेटा विश्लेषण आदि का निर्णय लिया जायेगा ।

- विश्व विद्यालय-विशिष्ट पहलू (University Specifics): हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय और विभाग के अपने विशिष्ट नियम और प्रारूप हैं, जो उसकी वेबसाइट पर उपलब्ध हैं । मौखिक परीक्षा (Viva-Voce) और बाह्य परीक्षकों (External Examiners) द्वारा मूल्यांकन होगा । संक्षेप में, नियम प्रक्रिया को व्यवस्थित और केंद्रित रखने के लिए हैं, जो आपको एक गुणवत्तापूर्ण शोध कार्य निर्धारित समय मर्यादा में पूरा करने में मदद करते हैं ।

विशेष निर्देश :

लघुशोध प्रबंध / परियोजना / क्षेत्र अध्ययन कार्य हस्तलिखित भी स्वीकार्य होगा । शोधार्थी को DPR अधिक से अधिक 100 पृष्ठों में लिखना होगा । शोधार्थी को अपना कार्य स्पाईरल बाइंडिंग के साथ चार प्रतियों में प्रस्तुत करना होगा ।

| NO. | RESEARCHPROJECT-FIELD      |                                                                                                                                                                                      |
|-----|----------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|     | शोध परियोजना क्षेत्र       | शोध परियोजना विषय वैविध्य                                                                                                                                                            |
| 1   | साहित्यिक अध्ययन और विमर्श | मूल विषय (थीम) आधारित : हिंदी साहित्य की तमाम विशिष्ट विधाओं में तात्त्विक, सामाजिक, मनोवैज्ञानिक , न्याय, स्थिति (दशा और दिशा), न्याय, परिवर्तन, प्रकृति के चित्रण आदि का अन्वेषण । |
|     |                            | ऐतिहासिक : किसी लेखक, कालखंड या संस्कृति में साहित्यिक प्रवृत्तियों का अध्ययन ।                                                                                                      |
|     |                            | विविध प्रकार के साहित्य में चेतना और प्रतिरोध का विश्लेषण : दलित, आदिवासी, नारी आदि ।                                                                                                |
|     |                            | लोक साहित्य का अध्ययन : पूर्वोत्तर और हिंदीतर भारतीय भाषाओं के लोक साहित्य का हिंदी में अनुवाद और विश्लेषण ।                                                                         |
|     |                            | तुलनात्मक : किसी लेखक, स्थान, कालखंड, कार्य या संस्कृति में साहित्यिक प्रवृत्तियों का तुलनात्मक अध्ययन विभिन्न साहित्यिक विधाओं का तुलनात्मक अध्ययन                                  |
| 2   | साहित्य और समाज/संस्कृति   | हिंदी भाषा के माध्यम से भारतीय लोक-चेतना और मानसिकता का अध्ययन                                                                                                                       |
|     |                            | भारतीय भाषाओं के साहित्य पर पड़ोसी भाषाओं के साहित्यिक रूपों का प्रभाव (मध्यकाल से अब तक)                                                                                            |

|   |                            |                                                                                                                   |
|---|----------------------------|-------------------------------------------------------------------------------------------------------------------|
|   |                            | हिंदी भाषा और संस्कृति के अंतर-संबंधों का विवेचन                                                                  |
| 3 | अनुवाद अध्ययन              | अनुवाद की भूमिका, विशेष रूप से संस्कृतियों के बीच और आधुनिक माध्यमों में   वैशिविकरण के युग में अनुवाद का महत्त्व |
| 4 | रचनात्मक लेखन              | लेखन शैलियों को निखारने के लिए शोध, विभिन्न विधाओं और विषयों की लेखन शैलियों अन्वेषण                              |
| 5 | भाषा और साहित्य शिक्षण     | भाषा और साहित्य सिखाने और सीखने की रणनीतियों, विधियों और नवीन दृष्टिकोणों पर शोध                                  |
| 6 | भाषा और समाज               | भाषा और समाज के बीच सम्बन्ध का अध्ययन                                                                             |
|   |                            | भाषाई विविधता                                                                                                     |
|   |                            | बहुभाषी समाजों में भाषा गतिशीलता                                                                                  |
|   |                            | भाषा साम्य – वैषम्य                                                                                               |
| 7 | भाषा प्रौद्योगिकी और सूचना | सूचना और संचार के लिए भाषा को कंप्यूटर से जोड़ना (जैसे मल्टीमिडिया कार्यक्रम, सॉफ्टवेयर विकास)                    |
|   |                            | तकनीकी/प्रयोजनमूलक भाषा के रूपों और उनके विकास का अध्ययन, विशेषकर वैश्वीकरण के सन्दर्भ में                        |

**हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण**  
**दो वर्षीय स्नातकोत्तर ( M. A. ) हिन्दी ONE YEAR P.G.**  
**SEMESTER (छ माही/सत्र): II ONLY RESEERCH PROGRAMME**

**COURSE NAME – RESEARCH PROJECT (शोध परियोजना)**

**COURSE CODE – AR2MRPHIN201**

**PROGRAMME CODE – ARTUG102**

**EFFECTIVEFORM JUNE 2027-28 UNDER**

| <b>TOTAL – 22 CREDIT</b><br><b>(छ माही दरमियान)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <b>RESEARCH PROJECT</b><br><b>(शोध परियोजना)</b> | <b>Marks–150</b> |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------|------------------|
| <b>PROGRAM OUTCOMES:</b> <ul style="list-style-type: none"> <li>• शोध परियोजना की सैद्धान्तिक समझ  </li> <li>• शोध परियोजना अनुप्रयोग कौशल की क्षमता  </li> <li>• विश्लेषण और समस्या-समाधान कौशल विकास  </li> <li>• जिज्ञासा एवं स्वतंत्रता का क्षमता का विकास  </li> <li>• शोध दृष्टि के विकास से वैज्ञानिक दृष्टिकोण का विकास  </li> <li>• नागरिक और नैतिक मूल्यों की समझ  </li> </ul>                                                                                                                                                                                                                                                                  |                                                  |                  |
| <b>COURSE OUTCOMES:</b> <ul style="list-style-type: none"> <li>• विषय की प्रमुख अवधारणाओं और सिद्धांतों की व्यापक समझ विकसित होगी  </li> <li>• सैद्धान्तिक ज्ञान को वास्तविक जीवन की समस्याओं-स्थितियों में लागू करने की क्षमता प्राप्त होगी  </li> <li>• जटिल समस्याओं का विश्लेषण और समाधान खोजने की सोच और कौशल विकसित होगा  </li> <li>• अनुसंधान विधियों की समझ प्राप्त होगी  </li> <li>• जिज्ञासा एवं स्वतंत्रता का क्षमता का विकास होगा  </li> <li>• समाज के प्रति जिम्मेदारी और उच्च नैतिक मूल्यों की समझ प्राप्त होगी  </li> <li>• व्यावसायिक क्षेत्रों में नया कौशल सीखना  </li> <li>• व्यावसाय की खोज और विकास का अवसर प्रदान करना  </li> </ul> |                                                  |                  |
| <p><b>छ माही (SEMESTER) IVदरमियान शोधार्थी लघुशोध प्रबंध / परियोजना / क्षेत्र अध्ययन के निम्न निर्दिष्ट सामान्य नियमों का पालन करेगा और निर्दिष्ट चरण संपन्न करेगा   शोधार्थी मेजर (मुख्य, निश्चित) कोर्स से संबंधित विषय पर शोध-कार्य करेगा   यहाँ विषय-चुनाव की सरलता हेतु शोध परियोजना क्षेत्र और शोध परियोजना का विषय वैविध्य प्रस्तुत हैं  </b></p> <ul style="list-style-type: none"> <li>• विषय का चुनाव और परिसीमन (Topic Selection &amp; Scoping): अपनी रुचि का क्षेत्र चुनें और उसे एक विशिष्ट शोध प्रश्न (Research Question) में बदलें जो नया और महत्वपूर्ण हो   अपने</li> </ul>                                                               |                                                  |                  |

विषय पर पहले से किए गए कार्यों (Previous Research) का अध्ययन करें ताकि आप ज्ञान के अंतर (Research Gaps) को पहचान सकें |

- पर्यवेक्षक (Supervisor) ढूँढना: संभावित पर्यवेक्षकों की सूची बनाएं और अपनी रुचि के क्षेत्र के बारे में बात करने के लिए उनसे संपर्क करें | यह सुनिश्चित करें कि आप और आपके पर्यवेक्षक एक-दूसरे के साथ मिलकर काम कर सकें |
- साहित्य समीक्षा ( Literature Review ): अपने विषय पर मौजूदा ज्ञान का सारांश प्रस्तुत करें और बताएं कि आपका शोध मौजूदा साहित्य में कैसे फिट बैठता है |
- शोध पद्धति (Methodology) डिजाइन करना: यह बताएं कि आप अपना शोध कैसे करेंगे (जैसे, सर्वेक्षण, प्रयोग, साक्षात्कार) और डेटा कैसे एकत्र करेंगे | गुणात्मक (Qualitative) या मात्रात्मक (Quantitative) विधियों का चुनाव करें |
- डेटा संग्रह और विश्लेषण (Data Collection & Analysis): अपनी चुनी हुई पद्धति के अनुसार डेटा एकत्र करें और विश्लेषण करें | डेटा से सार्थक निष्कर्ष निकालें जो आपके शोध प्रश्न से संबंधित हों |

संक्षेप में, सेमेस्टर में शोध विषय चयन और शोध पद्धति से संबंधित उन्नत स्तर के अंतःविषयक/अंतरविषयक अध्ययन पर विचार किया जाएगा | शोध के प्रारम्भिक चरण में; आवश्यक जानकारी का निर्धारण, गुणात्मक और मात्रात्मक डेटा संग्रह की विधियाँ, मात्रात्मक डेटा का संग्रहण, द्वितीयक डेटा विश्लेषण आदि का निर्णय लिया जायेगा |

- विश्व विद्यालय-विशिष्ट पहलू (University Specifics): हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय और विभाग के अपने विशिष्ट नियम और प्रारूप हैं, जो उसकी वेबसाइट पर उपलब्ध हैं | मौखिक परीक्षा (Viva-Voce) और बाह्य परीक्षकों (External Examiners) द्वारा मूल्यांकन होगा | संक्षेप में, नियम प्रक्रिया को व्यवस्थित और केंद्रित रखने के लिए हैं, जो आपको एक गुणवत्तापूर्ण शोध कार्य निर्धारित समय मर्यादा में पूरा करने में मदद करते हैं |

विशेष निर्देश :

लघुशोध प्रबंध / परियोजना / क्षेत्र अध्ययन कार्य हस्तलिखित भी स्वीकार्य होगा | शोधार्थी को DPR अधिक से अधिक 100 पृष्ठों में लिखना होगा | शोधार्थी को अपना कार्य स्पाइरल बाइंडिंग के साथ चार प्रतियों में प्रस्तुत करना होगा |

| NO. | RESEARCHPROJECT-FIELD      |                                                                                                   |
|-----|----------------------------|---------------------------------------------------------------------------------------------------|
|     | शोध परियोजना क्षेत्र       | शोध परियोजना विषय वैविध्य                                                                         |
| 1   | साहित्यिक अध्ययन और विमर्श | मूल विषय (थीम) आधारित : हिंदी साहित्य की तमाम विशिष्ट विधाओं में तात्विक, सामाजिक, मनोवैज्ञानिक , |

|   |                            |                                                                                                                                                   |
|---|----------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|
|   |                            | न्याय, स्थिति (दशा और दिशा), न्याय, परिवर्तन, प्रकृति के चित्रण आदि का अन्वेषण                                                                    |
|   |                            | ऐतिहासिक : किसी लेखक,कालखंड या संस्कृति में साहित्यिक प्रवृत्तियों का अध्ययन                                                                      |
|   |                            | विविध प्रकार के साहित्य में चेतना और प्रतिरोध का विश्लेषण : दलित,आदिवासी,नारी आदि                                                                 |
|   |                            | लोक साहित्य का अध्ययन : पूर्वोत्तर और हिंदीतर भारतीय भाषाओं के लोक साहित्य का हिंदी में अनुवाद और विश्लेषण                                        |
|   |                            | तुलनात्मक : किसी लेखक,स्थान,कालखंड, कार्य या संस्कृति में साहित्यिक प्रवृत्तियों का तुलनात्मक अध्ययन विभिन्न साहित्यिक विधाओं का तुलनात्मक अध्ययन |
| 2 | साहित्य और समाज/संस्कृति   | हिंदी भाषा के माध्यम से भारतीय लोक-चेतना और मानसिकता का अध्ययन                                                                                    |
|   |                            | भारतीय भाषाओं के साहित्य पर पड़ोसी भाषाओं के साहित्यिक रूपों का प्रभाव (मध्यकाल से अब तक)                                                         |
|   |                            | हिंदी भाषा और संस्कृति के अंतर-संबंधों का विवेचन                                                                                                  |
| 3 | अनुवाद अध्ययन              | अनुवाद की भूमिका,विशेष रूप से संस्कृतियों के बीच और आधुनिक माध्यमों में   वैशिविकरण के युग में अनुवाद का महत्त्व                                  |
| 4 | रचनात्मक लेखन              | लेखन शैलियों को निखारने के लिए शोध,विभिन्न विधाओं और विषयों की लेखन शैलियों अन्वेषण                                                               |
| 5 | भाषा और साहित्य शिक्षण     | भाषा और साहित्य सिखाने और सीखने की रणनीतियों,विधियों और नवीन दृष्टिकोणों पर शोध                                                                   |
| 6 | भाषा और समाज               | भाषा और समाज के बीच सम्बन्ध का अध्ययन                                                                                                             |
|   |                            | भाषाई विविधता                                                                                                                                     |
|   |                            | बहुभाषी समाजों में भाषा गतिशीलता                                                                                                                  |
|   |                            | भाषा साम्य – वैषम्य                                                                                                                               |
| 7 | भाषा प्रौद्योगिकी और सूचना | सूचना और संचार के लिए भाषा को कंप्यूटर से जोड़ना (जैसे मल्टीमिडिया कार्यक्रम,सॉफ्टवेयर विकास)                                                     |
|   |                            | तकनीकी/प्रयोजनमूलक भाषा के रूपों और उनके विकास का अध्ययन,विशेषकर वैश्वीकरण के सन्दर्भ में                                                         |